

Authoring the Dialogic Self

Gergana Vitanova

DIALOGUE STUDIES ∞

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Authoring The Dialogic Self Authoring The Dialogic Self

**Anne Golden,Lars Anders
Kulbrandstad,Lawrence Jun Zhang**

Authoring The Dialogic Self Authoring The Dialogic Self:

Authoring the Dialogic Self Gergana Vitanova, 2010-07-29 This book offers a truly interdisciplinary perspective on key socio cultural aspects of second language learning Building on Bakhtin's philosophy of language and the self it examines the complex intersections among gender culture and agency in the everyday discursive practices of immigrants Bakhtin's dialogic framework still remains on the periphery of second language acquisition research The book embraces not only Bakhtin's well known notion of dialogue but also his core concepts of responsibility and ethics in the analysis of immigrants narrative samples The significance of narratives is underscored throughout the book and a dialogic discourse centered approach to narrative as a genre is suggested Authoring the Dialogical Self targets a range of disciplines Scholars in applied linguistics narrative studies cultural psychology and communication studies will find the discussed concepts relevant The rich data samples and detailed analysis make the book appropriate for graduate courses in TESOL language and identity or language and gender

Dialogicality in Development Ingrid E. Josephs, 2003-09-30 The crucial nature of developmental theory is the question of relationship between cultural and personal facets of human development Dialogue is a useful concept to specify this relationship from a process oriented perspective In its broadest sense the notion of dialogue entails the interaction between at least two entities persons meanings perspectives out of which novelty can but need not emerge Thus dialogic models are open for developmental questions These issues are examined in this the first volume in which the increasingly popular metaphor of dialogue is systematically applied to developmental issues Dialogue is a multilevel concept and can be understood 1 as a real exchange between two interacting persons 2 as the interaction between culture at large e g stories and narratives and the interacting developing person and 3 as a metaphor for developmental processes in general In the first part of this international volume the concept of dialogue is elaborated by researchers from different disciplines The focus of the second section is on dialogic models in the area of self development The third deals with the dialogical co development of person and culture

Authoring the Dialogic Self Gergana Vitanova, 2010 This book offers a truly interdisciplinary perspective on key socio cultural aspects of second language learning Building on Bakhtin's philosophy of language and the self it examines the complex intersections among gender culture and agency in the everyday discursive practices of immigrants Bakhtin's dialogic framework still remains on the periphery of second language acquisition research The book embraces not only Bakhtin's well known notion of dialogue but also his core concepts of responsibility and ethics in the analysis of immigrants narrative samples The significance of narratives is underscored throughout the book and a dialogic discourse centered approach to narrative as a genre is suggested Authoring the Dialogical Self targets a range of disciplines Scholars in applied linguistics narrative studies cultural psychology and communication studies will find the discussed concepts relevant The rich data samples and detailed analysis make the book appropriate for graduate courses in TESOL language and identity or language and gender

Crossing Borders, Writing Texts, Being Evaluated Anne

Golden, Lars Anders Kulbrandstad, Lawrence Jun Zhang, 2021-12-14 This book provides critical perspectives on issues relating to writing norms and assessment as well as writing proficiency development and suggests that scholars need to both carefully examine testing regimes and develop research informed perspectives on tests and testing practices In this way schools institutions of adult education and universities can better prepare learners with differing cultural experiences to meet the challenges The book brings together empirical studies from diverse geographical contexts to address the crossing of literacy borders with a focus on academic genres and practices Most of the studies examine writing in countries where the norms and expectations are different but some focus on writing in a new discourse community set in a new discipline The chapters shed light on commonalities and differences between these two situations with respect to the expectations and evaluations facing the writers They also consider the extent to which the norms that the writers bring with them from their educational backgrounds and own cultures are compromised in order to succeed in the new educational settings

Development and Assessment of Self-Authorship Marcia B. Baxter Magolda, Peggy S. Meszaros, Elizabeth G. Creamer, 2023-07-03 This book brings together new scholarship that expands and refines the concept of self authorship across cultures It adopts a constructive developmental approach to self evolution that emphasizes the interaction of personal characteristics and contextual influences on individuals construction of knowledge identities and relationships Individual chapters cover subjects from populations as varied as Dutch students male and female Bedouin and Jewish adolescents African American male and female adolescents in economically depressed areas of the US Latino college students grappling with ethnic identity and dissonance Australian college females preparing to be childcare workers and finally a comparative study of Japanese and U S college students epistemic beliefs The book concludes by addressing questions about the challenges and opportunities involved in developing a valid measure of self authorship that is less time and expertise intensive than the in depth one on one interview employed until now and offering an outline of future theoretical and methodological research needed to further our understanding of self evolution in general and self authorship in particular

Ex Auditu - Volume 17 Klyne Snodgrass, 2004-06-23 **The Dialogic Self** Roxanne J. Fand, 1999 By theorizing subjectivity according to the dialogic model of Mikhail Bakhtin author Roxanne J Fand posits a moderating self narrator who rather than imposing a single authoritarian voice of fixed ideology and identity negotiates among diverse internalized voices of one's social ecological milieu *Let Your Voice Be Heard* Joan Hebert Reisinger, 2012-10-08 People are moving to the margins of the Catholic Church As one dialogue partner states I left the Church to beat the rush Yet another remarks I just wonder I have to ask who's on the margins I'm not sure *Let Your Voice Be Heard* details original practical theology research that endeavors to understand the dynamics on the margins of the Roman Catholic Church in dialogue with fifty dialogue partners from across the United States Practical theology the theology of marginality of Jung Young Lee reciprocal ethnography and the communication theory of Mikhail Bakhtin join in a cross disciplinary dialogue In conversation with

dialogue partners Joan Hebert Reisinger seeks the reasons why Catholics over the age of twenty one who were once active and involved in the Catholic Church find themselves on the margins of the Church and how they understand their own marginality The dialogue partners speak of new ways of being Church emerging on the margins This emerging Church is marked by inclusive relationships that include dialogue that does not seek agreement or consensus a critical and thoughtful recalling of memories and narratives of the Catholic faith tradition and appropriation of these in new and creative ways

Poetry and Dialogism M. Scanlon, C. Engbers, 2014-08-05 These essays extend an ongoing conversation on dialogic qualities of poetry by positing various foundations practices and purposes of poetic dialogism The authors enrich and diversify the theoretical discourse on dialogic poetry and connect it to fertile critical fields like ethnic studies translation studies and ethics and literature

Copyright, Communication and Culture Carys J. Craig, 2011 In this provocative book Carys Craig challenges the assumptions of possessive individualism embedded in modern day copyright law arguing that the dominant conception of copyright as private property fails to adequately reflect the realities of cultural creativity Employing both theoretical argument and doctrinal analysis including the novel use of feminist theory the author explores how the assumptions of modern copyright result in law that frequently restricts the kinds of expressive activities it ought to encourage In contrast Carys Craig proposes a relational theory of copyright based on a dialogic account of authorship and guided by the public interest in a vibrant participatory culture Through a critical examination of the doctrines of originality and fair dealing as well as the relationship between copyright and freedom of expression she explores how this relational theory of copyright law could further the public purposes of the copyright system and the social values it embodies This unique and insightful study will be of great interest to students and scholars of intellectual property communications cultural studies feminist theory and the arts and humanities

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