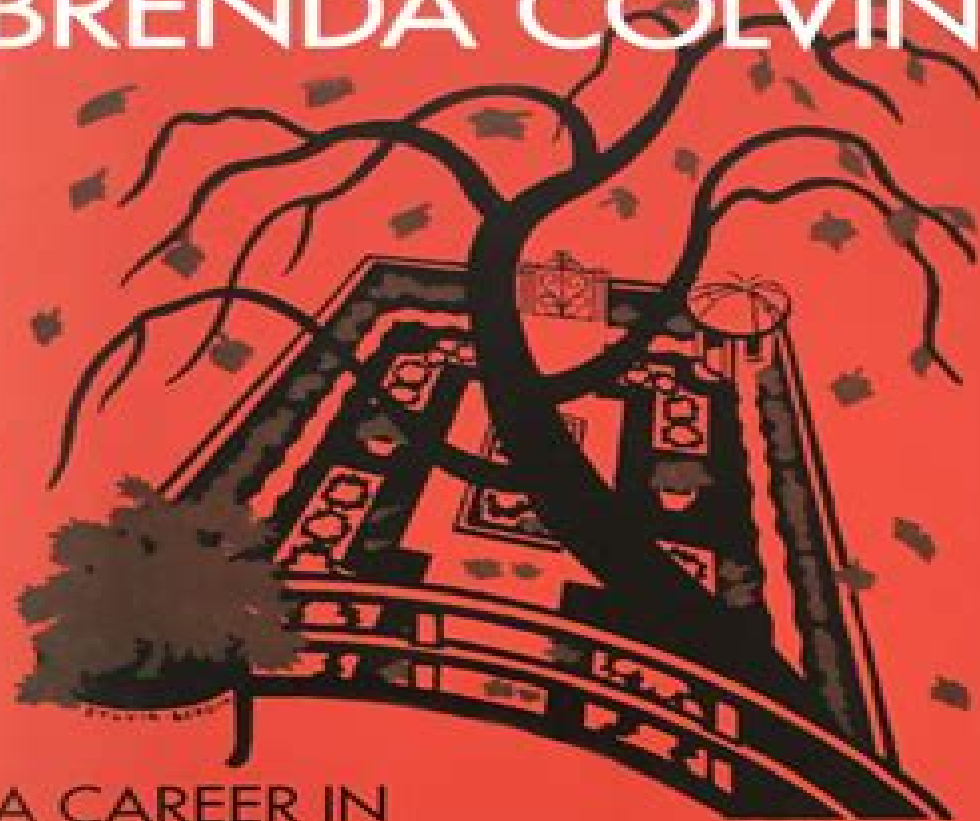


BRENDA COLVIN



A CAREER IN
LANDSCAPE

TRISH GIBSON

Brenda Colvin A Career In Landscape

Javier Garcia-German



Brenda Colvin A Career In Landscape:

Brenda Colvin Trish Gibson,2011 Brenda Colvin was a quietly professional and determined woman Early in her career she visited the United States to see the new civic landscaping projects of designers like Frederick Law Olmstead In England she transformed the surrounding landscapes of power stations new reservoirs industrial sites new towns factories and national parks while also working on many private gardens Colvin s simple and natural planting style her ecological approach and her championship of the role and profession of the landscape architect have proved her lasting legacy She was a founding member and president of the Landscape Institute and her books *Land and Landscape* and *Trees for Town and Country* remain standard works With full access to the archives of Colvin and Moggridge author Trish Gibson draws on Colvin s personal notebooks and uses many of her previously unpublished photographs and plans for this book *Women, Modernity, and Landscape Architecture* Sonja Dümpelmann,John Beardsley,2015-02-11 Modernity was critically important to the formation and evolution of landscape architecture yet its histories in the discipline are still being written This book looks closely at the work and influences of some of the least studied figures of the era established and less well known female landscape architects who pursued modernist ideals in their designs The women discussed in this volume belong to the pioneering first two generations of professional landscape architects and were outstanding in the field They not only developed notable practices but some also became leaders in landscape architectural education as the first professors in the discipline or prolific lecturers and authors As early professionals who navigated the world of a male dominated intellectual and menial work force they were exponents of modernity In addition many personalities discussed in this volume were either figures of transition between tradition and modernism like Silvia Crowe Maria Teresa Parpagliolo or they fully embraced and furthered the modernist agenda like Rosa Kliaass Cornelia Oberlander The chapters offer new perspectives and contribute to the development of a more balanced and integrated landscape architectural historiography of the twentieth century Contributions come from practitioners and academics who discuss women based in USA Canada Brazil New Zealand South Africa the former USSR Sweden Britain Germany Austria France and Italy Ideal reading for those studying landscape history women s studies and cultural geography *Women in Scandinavian Landscape Architecture* Svava Riesto,Henriette Steiner,2024-12-02 Women were active in landscape architecture in Scandinavia throughout the twentieth century yet little is known about their contribution This volume therefore asks where are the women in Scandinavian landscape architecture It thus presents new knowledge about women s contributions to the shaping of modern cities and landscapes in the Scandinavian welfare states With chapters by some of the most respected architectural and landscape architectural historians as well as up and coming scholars and practice based artistic researchers the book make three major contributions First it asks the previously neglected question of women s contributions to twntieth century landscape architecture in Denmark Sweden and Norway Second it does so from a transnational perspective bringing together researchers from

Scandinavia and Finland Third it documents how collaborative formats for knowledge creation can generate new insights and fruitful links between researchers and research materials The book brings to light new knowledge and new forms of architectural historical work on the contributions of many women landscape architects to designed open spaces

Landscape Architecture: A Very Short Introduction Ian Thompson, 2014-05-29 Landscape architecture plays an important role in shaping the places in which we live and work But what is it Landscape architects are involved amongst other things in the layout of business parks the reclamation of derelict industrial sites the restoration of historic city parks and the siting and design of major pieces of infrastructure such as motorways dams power stations and flood defences as well as the planning of parks and gardens Taking a historical perspective Ian Thompson looks at both the roots of landscape architecture and the people that established it This Very Short Introduction explores some of the misconceptions about landscape architecture and considers the discipline's origins in landscape gardening Thompson takes a look at a number of areas including the influence of Modernism the difference between landscape design and landscape planning and the way that planning legislation has driven the growth of the discipline He also explores contemporary environmentalism the debate as to whether landscape architecture is an art or a science landscape architecture in the community post industrial projects and its relationship with ecological urbanism ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable **A Landscape of Architecture, History and Fiction** Jonathan Hill, 2015-12-22

Architecture can be analogous to a history a fiction and a landscape We expect a history or a novel to be written in words but they can also be cast in concrete or seeded in soil The catalyst to this tradition was the simultaneous and interdependent emergence in the eighteenth century of new art forms the picturesque landscape the analytical history and the English novel Each of them instigated a creative and questioning response to empiricism's detailed investigation of subjective experience and the natural world and together they stimulated a design practice and lyrical environmentalism that profoundly influenced subsequent centuries Associating the changing natural world with journeys in self understanding and the design process with a visual and spatial autobiography this book describes journeys between London and the North Sea in successive centuries analysing an enduring and evolving tradition from the picturesque and romanticism to modernism Creative architects have often looked to the past to understand the present and imagine the future Twenty first century architects need to appreciate the shock of the old as well as the shock of the new *The Making of Place* John Dixon Hunt, 2015-11-15 Gardening is rich in tradition and many gardens are explicitly designed to refer to or honor the past But garden design is also rich in innovation and in *The Making of Place* John Dixon Hunt explores the wide varieties of approaches aesthetics and achievements in garden design throughout the world today The gardens Hunt explores offer surprising new ideas about how we can carve out

a space for respite in nature Taking readers to gardens public and private busy and hidden away to botanical gardens small parks university campuses and vernacular gardens Hunt showcases the differences between cultures and countries around the globe including the United States United Kingdom France Germany China and Australia Richly illustrated The Making of Place is sure to enchant and inspire even the most modest of home gardeners *The Routledge Handbook of Landscape Architecture Education* Diedrich Bruns, Stefanie Hennecke, 2022-11-15 In this handbook 60 authors senior and junior educators and researchers from six continents provide an overview of 200 years of landscape architectural education They tell the stories of schools and people of visions and of experiments that constitute landscape architecture education heritage Through taking an international perspective the handbook centers inclusivity with an appreciation for how education develops in different political and societal contexts Part I introduces the field of education history research including research approaches and international research exchange Spanning more than 100 years Parts II and III investigate and compare early and recent histories of landscape architecture education in different countries and schools In Part IV the book offers new perspectives for landscape architecture education Education research presents a substantial opportunity for challenging studies to increase the pedagogic and didactic the academic and historic and the disciplinary knowledge basis Through a boundary crossing approach these studies about landscape architecture education provide a reference to teachers and students policymakers and administrators who strive for innovative holistic and interdisciplinary practice

Regenerative Landscapes: Designing the Transition Ellen Fetzner, 2025-08-05 This book presents selected proceedings of the 2024 Conference of ECLAS the European Council of Landscape Architecture Schools Regenerative Landscapes Designing the Transition has underscored the critical role of landscape architecture in navigating the complexities of climate change biodiversity loss and societal transformation Garden and Landscape Anthony Du Gard Pasley, 2013-11-15 Garden and landscape is written for students and serious gardeners in a personal characteristically forthright style It contains the distilled experience of a lifetime working in landscape and particularly in gardens The book emphasizes the need of clients and the solution for many problems faced by garden owners and by the designers contracted to find the remedies Principles and comments are amplified with the author's own line drawings and layouts further enhanced with many photographs Foreword by John Brookes *Thermodynamic Interactions* Javier Garcia-German, 2017-07-01 An Exploration into Material Physiological and Territorial Atmospheres Energy and sustainability is a complex topic that needs to address simultaneously core disciplinary values and ideas that come from other fields of knowledge The interconnection between the environment and its climate its built structures and the human body requires overlying architecture with other disciplines such as meteorology thermodynamics or physiology to engage them in a holistic way The book is structured in three blocks Territorial Atmospheres Material Atmospheres and Physiological Atmospheres which present three distinct and successive realms at which thermodynamic exchanges are taking place Territorial

Atmospheres deals with the thermodynamic interaction between the environment and its built structures Material Atmospheres focuses on the interaction between a building and the climate it generates And lastly Physiological Atmospheres centers on the interaction between indoor ambient and the physiological and psychological effects on human beings Each of the blocks has a coeditor Silvia Benedito for Territorial Atmospheres Iaki Balos for Material Atmospheres and Philippe Rahm for Physiological Atmospheres who will work together with the editor defining the context of the book

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