

blobitecture

Robert Wilson Waveform architecture and digital design



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N Colangelo



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Blobitecture John Kevin Waters, 2003 From apartments that evolved through genetic manipulation to womblike office cubicles from a museum with layered and luminous skin to a house with walls that serve as thermodynamic organs from torso shopping bags to jellyfish barstools from blobjects to gbjects to the Superblob Bibitecture takes readers on a riveting tour of one of the most imaginative landscapes in contemporary architecture and industrial design Jacket **Contemporary**

Architecture and the Digital Design Process Peter Szalapaj, 2014-04-23 Contemporary Architecture and the Digital Design Process introduces the reader to new developments in the computer modelling of design form in contemporary architectural practice through a series of detailed case studies The book illustrates how evolving design practices use and exploit the potential of new computing technologies in a wide range of areas and application A central thesis of this book is that technology follows design demand rather than design adjusting to available new technology Designers are not merely passive recipients of prescribed computing tools and techniques Instead they are increasingly able to express their intuitive design ideas through the rational medium of computing The book features several contemporary building projects each of which introduces a range of CAD and computing issues based upon the work of creative architectural and engineering design practices These include the offices of Frank O Gehry Peter Cook and Colin Fournier Anthony Hunt Associates Peter Hubner Szyskowitz Kowalski and Faulkner Brown All these examples show what architects need to know and the skills they need to acquire to use advanced CAD technology *Experiential Visualization in Architectural Design Media* Vincent B.

Canizaro, 2023-10-30 *Experimental Visualization in Architectural Design Media How It Actually Works* is a theoretical practical and interdisciplinary account of the tools used by architects and designers The book focuses on the how these tools influence their ability to envision and craft the future experiential reality of buildings and environments The book is structured around two parallel sets of questions The first concerns the effects of various media on the designer s understanding of their work in experiential terms The media considered include the process of design build standard media such as scale model building hand drawing drafting and extends into the now dominant digitally based design media of BIM digital modeling and emerging VR technologies such as Enscape The second line of questioning seeks patterns of use and other attributes designers deploy in practice to achieve an experiential and meaningful understanding of their work with and through each medium To answer these questions the author provides a detailed assessment of the pros and cons affordance and constraint of each form of mediation and a set of recommendations documenting how experienced designers enhance their visualization skills to support such experiential design This work is interwoven with interdisciplinary consideration of technology perception media studies history and bolstered by the direct experiences of design professionals This book will be of interest to researchers working in the field of architecture and design as well as practising architects designers and students who are seeking guidance on how to effectively design and consider the experience of their future built

environments

The Evolution of Designs Philip Steadman, 2008-06-03 The Evolution of Designs tells the history of the many analogies that have been made since the end of the eighteenth century between the evolution of organisms and the human production of artefacts especially buildings

American Architecture Leland M. Roth, 2018-05-04 More than fifteen years after the success of the first edition this sweeping introduction to the history of architecture in the United States is now a fully revised guide to the major developments that shaped the environment from the first Americans to the present from the everyday vernacular to the high style of aspiration Eleven chronologically organized chapters chart the social cultural and political forces that shaped the growth and development of American towns cities and suburbs while providing full description analysis and interpretation of buildings and their architects The second edition features an entirely new chapter detailing the green architecture movement and architectural trends in the 21st century Further updates include an expanded section on Native American architecture and contemporary design by Native American architects new discussions on architectural education and training more examples of women architects and designers and a thoroughly expanded glossary to help today's readers The art program is expanded including 640 black and white images and 62 new color images Accessible and engaging American Architecture continues to set the standard as a guide study and reference for those seeking to better understand the rich history of architecture in the United States

Flexible Forming for Fluid Architecture Arno Pronk, 2021-10-11 This book on flexible formwork for fluid architecture is a multi faceted research that covers a broad field from design to material and technology and from history to future developments It offers a pragmatic approach that can be extended with more cases materials techniques and methods for fluid architecture and provides a better understanding of the main aspects of fluid architecture and to help them find the most suitable combinations of all aspects The book is a challenging experience with many new discoveries including two patents one on moulding of fluid surfaces and one on 3D printing of fibre reinforced ice It also features two world records the largest span 30 meters and the highest thin shell structure 30.5 meters in ice as well as a method for the construction of a fully laminated shell structure in insulated glass

Digitalia Susannah Hagan, 2020-10-28 Susannah Hagan boldly discusses the fraught relationship between key dominating areas of architectural discourse digital design environmental design and avant garde design Digitalia firstly demonstrates that drawing such firm lines between architectural spheres is damaging and foolish particularly as both environmental and avant garde practices are experimenting with the digital and secondly remonstrates with an avant garde that has repudiated the social ethical agenda of the modernist avant garde because it failed the first time round It is environmental architecture that has picked up the social ethical ball and is running with it using the digital to very different and more far reaching ends As the debates rage this book is a key read for all who are involved or intrigued

Architectures of Sound Michael Fowler, 2017-10-23 Architects are used to designing visually In order to expand their basic design tools this book explores the interactions between sound space hearing and architecture To this end the author uses contemporary and

historic buildings and projects but also fictional philosophical and theoretical approaches the idea is not only to define sound as a source but also as an instrument of architectural space By introducing a metatheory of critical hearing designers are able to acoustically test their projects and contribute to their design with auditive input already at the design stage

Making Dystopia James Stevens Curl, 2018-08-23 In *Making Dystopia* distinguished architectural historian James Stevens Curl tells the story of the advent of architectural Modernism in the aftermath of the First World War its protagonists and its astonishing almost global acceptance after 1945 He argues forcefully that the triumph of architectural Modernism in the second half of the twentieth century led to massive destruction the creation of alien urban landscapes and a huge waste of resources Moreover the coming of Modernism was not an inevitable seamless evolution as many have insisted but a massive unparalleled disruption that demanded a clean slate and the elimination of all ornament decoration and choice Tracing the effects of the Modernist revolution in architecture to the present Stevens Curl argues that with each passing year so called iconic architecture by supposed star architects has become more and more bizarre unsettling and expensive ignoring established contexts and proving to be stratospherically remote from the aspirations and needs of humanity In the elite world of contemporary architecture form increasingly follows finance and in a society in which the haves have more and more and the have nots are ever more marginalized he warns that contemporary architecture continues to stack up huge potential problems for the future as housing costs spiral out of control resources are squandered on architectural bling and society fractures This courageous passionate deeply researched and profoundly argued book should be read by everyone concerned with what is around us Its combative critique of the entire Modernist architectural project and its apologists will be highly controversial to many But it contains salutary warnings that we ignore at our peril And it asks awkward questions to which answers are long overdue

The Oxford Dictionary of Architecture James Stevens Curl, Susan Wilson, 2015 With over 6 000 entries this is the most authoritative dictionary of architectural history available

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