



# BRIEF ENCOUNTER

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*Richard Dyer*



# Brief Encounter Bfi Film Classics

**David Cottis**



## **Brief Encounter Bfi Film Classics:**

**Brief Encounter** Richard Dyer, 2015-11-10 **Brief Encounter** 1945 adapted from Noel Coward's play *Still Life* is a classic of British cinema a tale of impossible love between a married woman and a man she meets while waiting for a train Though it's a film made by men it is the woman's voice we hear recounting the story of a small town love affair and her renunciation of it In his lucid analysis of the film Richard Dyer explores how its depiction of powerful feelings kept under wraps is a definitive example of a particularly English style of emotional restraint but also how it spoke to a gay audience for whom this subject forbidden love between ordinary people had a special resonance This reissued edition features original cover artwork by Rania Moudaress and a substantial new foreword that revisits the film and recent readings of it covering its enduring legacy and adaptation for theatre and television

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**Brief Encounters** Stephen Bourne, 2016-10-06 For many years lesbian and gay representation in British cinema escaped the attention of critics and historians Informative and entertaining **Brief Encounters** examines performers directors and a wide range of films to reveal a cinema more varied vital and sensuous than we could have imagined Through a close reading of mid twentieth century British films Bourne explores a range of lesbian and gay screen images from movies including *Soldiers of the King* *Pygmalion* *In Which We Serve* **Brief Encounter** *Black Narcissus* *The Red Shoes* and *A Hard Day's Night* In addition he looks in detail at the ground breaking *Victim* and brings together the moving reminiscences of gay men who first saw the film in the hostile climate of 1961 and the reactions of contemporary critics This fluent chronology of over 150 famous half remembered and forgotten films is a testament to the contribution of gays and lesbian to British cinema culture

**Screening the Past** Pam Cook, 2004-08-02 From *Mildred Pierce* and **Brief Encounter** to *Raging Bull* and *In the Mood for Love* this lively and accessible collection explores film culture's obsession with the past offering searching and provocative analyses of a wide range of titles **Screening the Past** engages with current debates about the role of cinema in mediating history through memory and nostalgia suggesting that many films use strategies of memory to produce diverse forms of knowledge which challenge established ideas of history and the traditional role of historians Classic essays sit side by side with new research contextualized by introductions which bring them up to date and provide suggestions for further reading as the work of

contemporary directors such as Martin Scorsese Kathryn Bigelow Todd Haynes and Wong Kar wai is used to examine the different ways they deploy creative processes of memory Pam Cook also investigates the recent history of film studies reviewing the developments that have culminated in the exciting if daunting present moment The result is a rich and stimulating volume that will appeal to anyone with an interest in cinema memory and identity

**The never-ending Brief Encounter** Brian McFarlane,2019-08-28 This is a book for all those who have been absorbed and moved by Brief Encounter in the seventy or so years since its first appearance It explores the central relationship of the film where two people who fall unexpectedly in love come to realise that there is more to life than self gratification Mores have undoubtedly changed for better or worse but that essential moral choice has never lost its power While acknowledging this the book goes further in an effort to account for the way the film has passed into the wider culture People born decades after its first appearance are now adept at picking up references to it whether a black and white scene in a much later film or a passing joke about a bald man in a barber s shop

**How Stage Playwrights Saved the British Cinema, 1930-1956** David Cottis,2024-12-26 Examines the film careers and work of British playwrights who worked as screenwriters between 1930 1956 During the period between the 1927 Cinematograph Films Act and the new drama of the 1950s many British writers associated with the stage also wrote for films bringing the techniques of the well made play with them Some like Bernard Shaw Noel Coward and Terence Rattigan were screenwriter stars part of the publicity of the films they worked on Pygmalion Brief Encounter The Way to the Stars Others were less celebrated but had long successful screen careers such as R C Sherriff author of Journey s End who worked on films as different as The Invisible Man The Four Feathers and The Dam Busters Using the authors original archives this book follows the way in which these writers adapted their stage skills for the screen contributing to the post war Golden Age of the British cinema and creating the classic form of screenplay that continues today

**The Seventh Seal** Melvyn Bragg,2019-07-25 A medieval allegory of faith and doubt The Seventh Seal contains the horrors of witch burnings and plague yet also features flashes of peace and joy Each volume in the BFI Film Classics series contains a personal commentary on the film a brief production history and a detailed filmography

**Historical Dictionary of British Cinema** Alan Burton,Steve Chibnall,2013-07-11 British cinema has been around from the very birth of motion pictures from black and white to color from talkies to sound and now 3D it has been making a major contribution to world cinema Many of its actors and directors have stayed at home but others ventured abroad like Charlie Chaplin and Alfred Hitchcock Today it is still going strong the only real competition to Hollywood turning out films which appeal not only to Brits just think of Bridget Jones while busily adding to franchises like James Bond and Harry Potter So this Historical Dictionary of British Cinema has a lot of ground to cover This it does with over 300 dictionary entries informing us about significant actors producers and directors outstanding films and serials organizations and studios different films genres from comedy to horror and memorable films among other things Two appendixes provide lists of award winners Meanwhile the chronology covers over a

century of history These parts provide the details countless details while the introduction offers the big story And the extensive bibliography points toward other sources of information      **Blackmail** Tom Ryall,1993-11 Blackmail was the first major British sound film Tom Ryall examines its unusual production history and places it in the context of Hitchcock's other British films of the period Each volume in the BFI Film Classics series contains a personal commentary on the film and a filmography      The Woman's Film of the 1940s Alison L. McKee,2014-04-03 This book explores the relationship among gender desire and narrative in 1940s woman's films which negotiate the terrain between public history and private experience The woman's film and other form of cinematic melodrama have often been understood as positioning themselves outside history and this book challenges and modifies that understanding contextualizing the films it considers against the backdrop of World War II In addition in paying tribute to and departing from earlier feminist formulations about gendered spectatorship in cinema McKee argues that such models emphasized a masculine centered gaze at the inadvertent expense of understanding other possible modes of identification and gender expression in classical narrative cinema She proposes ways of understanding gender and narrative based in part on literary narrative theory and ultimately works toward a notion of an androgynous spectatorship and mode of interpretation in the 1940s woman's film

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