

BRIEF ENCOUNTERS

A Collection of Short Stories

ASHER STORM

Brief Encounters Modern Short Stories

Karin Nielsen-Saines



Brief Encounters Modern Short Stories:

Brief encounters C. Buddingh',A. de Vries,1968 The Bible in the American Short Story Lesleigh Cushing Stahlberg,Peter S. Hawkins,2017-11-02 The Bible in the American Short Story examines Biblical influences in the post World War II American short story In a series of accessible chapters Lesleigh Cushing Stahlberg and Peter S Hawkins offer close readings of short stories by leading contemporary writers such as Flannery O Connor Allegra Goodman Tobias Wolff and Kirstin Valdez Quade that highlight the biblical passages that they reference Exploring episodes from the Hebrew Bible and the New Testament and both Jewish and Christian heritages this book is an important contribution to understanding the influence of the Bible in contemporary literature Sex, Race, and Family in Contemporary American Short Stories M. Bostrom,2007-08-06 This book reveals a female sexual economy in the marketplace of contemporary short fiction which locates a struggle for sexual power between mothers and daughters within a larger struggle to pursue that object of the American dream whiteness **A Reader's Companion to the Short Story in English** Erin Fallon,R.C. Feddersen,James Kurtzleben,Maurice A. Lee,Susan Rochette-Crawley,2013-10-31 Although the short story has existed in various forms for centuries it has particularly flourished during the last hundred years Reader s Companion to the Short Story in English includes alphabetically arranged entries for 50 English language short story writers from around the world Most of these writers have been active since 1960 and they reflect a wide range of experiences and perspectives in their works Each entry is written by an expert contributor and includes biography a review of existing criticism a lengthier analysis of specific works and a selected bibliography of primary and secondary sources The volume begins with a detailed introduction to the short story genre and concludes with an annotated bibliography of major works on short story theory Encyclopedia of the British Short Story Andrew Maunder,2015-04-22 Provides a comprehensive reference to short fiction from Great Britain Ireland and the British Commonwealth featuring some of the most popular writers and works **Brief Encounters** Judith Kitchen,Dinah Lenney,2015-11-05 The best of short literary memoirs essays and reflections many of which were written expressly for this collection Also available The late Judith Kitchen editor of the perennially popular anthologies Short Takes In Short and In Brief was greatly influential in recognizing and establishing flash creative nonfiction as a form in its own right In Brief Encounters she and writer editor actor Dinah Lenney expand this vibrant field with nearly eighty new selections shorts as these sharply focused pieces have come to be known representing an impressive range of voices perspectives sensibilities and forms Brief Encounters features the work of the emerging and the established including Stuart Dybek Roxanne Gay Eduardo Galeano Leslie Jamison and Julian Barnes arranged by theme to explore the human condition in ways intimate idiosyncratic funny sad provocative lyrical unflinching From the rant to the rave the meditation to the polemic the confession to the valediction this collection of shorts this celebration of true and vivid prose will enlarge your world

The British and Irish Short Story Handbook David Malcolm,2012-01-12 The British and Irish Short Story Handbook

guides readers through the development of the short story and the unique critical issues involved in discussions of short fiction It includes a wide ranging analysis of non canonical and non realist writers as well as the major authors and their works providing a comprehensive and much needed appraisal of this area Guides readers through the development of the short story and critical issues involved in discussions of short fiction Offers a detailed discussion of the range of genres in the British and Irish short story Includes extensive analysis of non canonical writers such as Hubert Crackanthorpe Ella D Arcy T F Powys A E Coppard Julian Maclaren Ross Mollie Panter Downes Denton Welch and Sylvia Townsend Warner Provide a wide ranging discussion of non realist and experimental short stories Includes a large section on the British short story in the Second World War

Best Modern Short Stories ,1965 Thirty outstanding short stories by such writers as Saroyan Greene Malamud Cozzens McCullers Shaw and Calisher

Books and Beyond Kenneth Womack,2008-10-30 There s a strong interest in reading for pleasure or self improvement in America as shown by the popularity of Harry Potter and book clubs including Oprah Winfrey s Although recent government reports show a decline in recreational reading the same reports show a strong correlation between interest in reading and academic acheivement This set provides a snapshot of the current state of popular American literature including various types and genres The volume presents alphabetically arranged entries on more than 70 diverse literary categories such as cyberpunk fantasy literature flash fiction GLBTQ literature graphic novels manga and anime and zines Each entry is written by an expert contributor and provides a definition of the genre an overview of its history a look at trends and themes a discussion of how the literary form engages contemporary issues a review of the genre s reception a discussion of authors and works and suggestions for further reading Sidebars provide fascinating details and the set closes with a selected general bibliography Reading in America for pleasure and knowledge continues to be popular even while other media compete for attention While students continue to read many of the standard classics new genres have emerged These have captured the attention of general readers and are also playing a critical role in the language arts classroom This book maps the state of popular literature and reading in America today including the growth of new genres such as cyberpunk zines flash fiction GLBTQ literature and other topics Each entry is written by an expert contributor and provides a definition of the genre an overview of its history a look at trends and themes a discussion of how the literary form engages contemporary issues a review of the genre s critical reception a discussion of authors and works and suggestions for further reading Sidebars provide fascinating details and the set closes with a selected general bibliography Students will find this book a valuable guide to what they re reading today and will appreciate its illumination of popular culture and contemporary social issues

The Short Story after Apartheid Graham K. Riach,2023-10-15 Honourable Mention in the 2023 British Association for Contemporary Literary Studies Monograph Prize The Short Story after Apartheid offers the first major study of the anglophone short story in South Africa since apartheid s end By focusing on the short story this book complicates models of South African literature dominated by the novel and contributes to a much

needed generic and formalist turn in postcolonial studies Literary texts are sites of productive struggle between formal and extra formal concerns and these brief fragmentary elliptical formally innovative stories offer perspectives that reframe or revise important concerns of post apartheid literature the aesthetics of engaged writing the politics of the past class and race the legacies of violence and the struggle over the land Through an analysis of key texts from the period by Nadine Gordimer Ivan Vladislavi Zo Wicomb Phaswane Mpe and Henrietta Rose Innes this book assesses the place of the short story in post apartheid writing and develops a fuller model of how artworks allow and disallow forms of social thought

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