

CLASSIC REPRINT SERIES

A NEGRO EXPLORER AT THE NORTH POLE



by
Matthew A. Henson

Forgotten Books

A Negro Explorer At The North Pole Classic Reprint

Karin Nielsen-Saines



A Negro Explorer At The North Pole Classic Reprint:

A Negro Explorer at the North Pole (Classic Reprint) Matthew A. Henson, 2017-12-18 Excerpt from A Negro Explorer at the North Pole Yet two of the interesting points which present themselves in connection with his work may be noted Henson son of the tropics has proven through years his ability to stand tropical temperate and the fiercest stress of frigid climate and exposure while on the other hand it is well known that the inhabitants of the highest north tough and hardy as they are to the rigors of their own climate succumb very quickly to the vagaries of even a temperate climate The question presents itself at once Is it a difference in physical fiber or in brain and will power or is the difference in the climatic conditions themselves About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

A Negro Explorer at the North Pole Matthew Alexander Henson, 2018-08-05 A Negro Explorer at the North Pole Large Print by Matthew Alexander Henson Friends of Arctic exploration and discovery with whom I have come in contact and many whom I know only by letter have been greatly interested in the fact of a colored man being an effective member of a serious Arctic expedition and going north not once but numerous times during a period of over twenty years in a way that showed that he not only could and did endure all the stress of Arctic conditions and work but that he evidently found pleasure in the work We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience

The American Museum of Natural History and How It Got That Way Colin Davey, Thomas A. Lesser, 2019-05-14 An extensive history of the American Museum of Natural History and Hayden Planetarium featuring a cast of colorful characters The American Museum of Natural History is one of New York City's most beloved institutions and one of the largest most celebrated museums in the world Since 1869 generations of New Yorkers and tourists of all ages have been educated and entertained here Located across from Central Park the sprawling structure spanning four city blocks is a fascinating conglomeration of many buildings of diverse architectural styles built over

a period of 150 years The first book to tell the history of the museum from the point of view of these buildings including the planned Gilder Center The American Museum of Natural History and How It Got That Way contextualizes them within New York and American history and the history of science Part II The Heavens in the Attic is the first detailed history of the Hayden Planetarium from the museum s earliest astronomy exhibits to Clyde Fisher and the original planetarium to Neil deGrasse Tyson and the Rose Center for Earth and Space and it features a photographic tour through the original Hayden Planetarium Author Colin Davey spent much of his childhood literally and figuratively lost in the museum s labyrinthine hallways The museum grew in fits and starts according to the vicissitudes of backroom deals personal agendas two world wars the Great Depression and the Cold War Chronicling its evolution from the selection of a desolate rocky hilly swampy site known as Manhattan Square to the present day the book includes some of the most important and colorful characters in the city s history including the notoriously corrupt and powerful Boss Tweed Father of New York City Andrew Haswell Green and twentieth century powerbroker and master builder Robert Moses museum presidents Morris K Jesup Henry Fairfield Osborn and Ellen Futter and American presidents polar and African explorers dinosaur hunters and German rocket scientists Features a new preface by the author and a new foreword by Neil deGrasse Tyson This is in many ways a particularly American story and anyone interested in history or museums will find this a very satisfying read Author Colin Davey had a life long love affair with the museum growing up in New York and spending many many hours happily lost in the museum collections and that shines through in his writing as does his fine in depth research Plenty of excellent graphics and photographs support this fascinating history Seattle Book Review **The African American Book of Values** Steven Barboza,1998 An impressive volume of poems stories letters songs folktales and short biographies this book guides African Americans and others solidly and securely through life s moral and ethical dilemmas Full color **365 Travel** Lisa Bach,2001 Whether kept on a nightstand or tucked in a backpack this volume of daily travel gems will inspire readers who dream of faraway places Illustrations **Library Company of Philadelphia: 1992 Annual Report** , The British National Bibliography Arthur James Wells,2009 **A Negro Explorer at the North Pole** Matthew Henson,2021-03-22T23:50:42Z When Robert Peary s team was the first to reach the North Pole he was the only white man in the picture Accompanying him were four Eskimos and Matthew Henson a black man who had been with Peary on all his expeditions for the previous twenty years Henson tells the story of that last expedition with candor and warmth making neither too much nor too little of the conditions the team endured including travelling on foot and sled in temperatures reaching 50 and more below zero Henson s story is a testament to fortitude in the face of debilitating conditions This book is part of the Standard Ebooks project which produces free public domain ebooks Atlas of African-American History James Ciment,2007 A comprehensive history of African Americans including culture slavery and civil rights Jet ,1992-04-06 The weekly source of African American political and entertainment news

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