

A PASSION FOR NARRATIVE



THE CLASSIC GUIDE – NOW EXPANDED AND UPDATED, WITH A NEW AFTERWORD

A GUIDE
FOR
WRITING
FICTION

JACK HODGINS

A Passion For Narrative A Guide To Writing Fiction

Simon Brownhill



A Passion For Narrative A Guide To Writing Fiction:

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designed to improve writing skills *A Passion for Narrative* Jack Hodgins, 2009 This guide describes the problems facing any fiction writer and shows how some of the best writers have solved them Each chapter contains writing exercises and a reading list **Writing Fiction** Linda Anderson, Derek Neale, 2013-12-16 Writing Fiction offers the novice writer engaging and creative activities making use of insightful relevant readings from well known authors to illustrate the techniques presented This volume makes use of new versions of key chapters from the recent Routledge Open University textbook *Creative Writing A Workbook with Readings* for writers who are specializing in fiction Using their experience and expertise as teachers as well as authors Linda Anderson and Derek Neale guide aspiring writers through such key aspects of writing as how to stimulate creativity keeping a writer's notebook character creation setting point of view structure showing and telling The volume is further updated to include never before published interviews with successful fiction writers Andrew Cowan Stevie Davies Maggie Gee Andrew Greig and Hanif Kureishi Concise and practical Writing Fiction offers an inspirational guide to the methods and techniques of authorship and is a must read for aspiring writers *A Passion for Narrative* Jack Hodgins, 1993 This book is not intended to persuade you to take up writing novels or short stories It's going to be a lot of work Jack Hodgins warns Nor will it tell you how to market your stories But it will take you through the problems facing any fiction writer and show you how some of the best writers in English have solved them The chapters are clear and comprehensive Finding Your Own Stories One Good Sentence After Another on the skills of writing well Setting Character how to make your characters come alive Plot Structure The Architecture of Story Point of View and Voice Metaphors Symbols and Allusions Revising an all important chapter that also deals with the impact of writing on a computer The Story of a Story where Jack Hodgins talks of his own experience with one of his most famous stories and the final chapter And Now What Creating Your Own Workshop which builds on the fact that every chapter in the book contains writing exercises to help you work away at home at the mysterious business of writing fiction As an award winning novelist and short story writer Jack Hodgins is uniquely qualified to preach what he practises As a trained teacher he has been giving creative lessons for thirty years at high schools and universities and to writers summer schools In recent years his creative writing courses at the University of Victoria have become discreetly famous Now anyone who buys this book can share in the experience of learning fiction writing from a master With its scores of examples of first class writing this lively truly fascinating book will almost certainly make you be a better writer it is guaranteed to make you a better reader *The Canadian Writer's Market, 18th Edition* Joanna Karaplis, 2012-07-31 The essential guide for freelance writers now completely updated and revised The Canadian Writer's Market is the authority on who publishes what and how best to bring your work to their attention It offers practical advice on everything from manuscript preparation to copyright law from information on pay rates to writers workshops This useful guide also includes comprehensive and up to date listings for consumer magazines literary and scholarly journals trade business and professional publications daily newspapers book publishers literary agents awards

competitions and grants writers organizations and support agencies writers workshops courses and retreats

Writing Fiction Janet Burroway, 1987 The most widely used and respected book on writing fiction Writing Fiction guides the writer from first inspiration to final revision Supported by an abundance exercises this guide anthology explores and integrates the elements of fiction while offering practical techniques and concrete examples A focus on the writing process in its entirety provides a comprehensive guide to writing fiction approaching distinct elements in separate chapters while building on what has been covered earlier Topics include free writing to revision plot style characterization dialogue atmosphere imagery and point of view An anthology of diverse and contemporary short stories followed by suggestions for discussion and writing exercises illustrates concepts while offering variety in pacing and exposure to this increasingly popular form The book also discusses key issues including writing workshops using autobiography as a basis for fiction using action in stories using dialogue and maintaining point of view The sixth edition also features more short short stories than any previous edition and includes quotation boxes that offer advice and inspirational words from established writers on a wide range of topics such as writing from experience story structure openings and endings and revision For those interested in developing their creative writing skills

Wordsmithery Jayne Steel, 2006-11-09 This stimulating workbook is aimed at committed writers and students of creative writing who want to engage with ideas about writing and develop their craft and practice Drawing on the expertise of a range of professional and award winning contributors the focus is on writing as process moving from practical guidance on form and style through to using themes such as body or house as a creative springboard Including specially designed writing exercises and illustrative extracts this innovative guide will inspire and challenge It is an essential resource for anyone who wishes to master the art and practice of creative writing and galvanise their talent to professional and publication level Contributions by Linda Anderson Theodore Deppe George Green Graeme Harper aka Brooke Biaz William Herbert Lee Martin Jenny Newman Jayne Steel and a Foreword by Patricia Duncker

Robertson Davies Val Ross, 2009-02-24 National bestseller and a Globe and Mail Best Book A fascinating larger than life character Davies left a treasure trove of stories about him when he died in 1995 expertly arranged here into a revealing portrait From his student days onward Robertson Davies made a huge impression on those around him He was so clearly bound for a glorious future that some young friends even carefully preserved his letters And everyone remembered their encounters with him Later in life as a world famous writer perhaps Canada's pre eminent man of letters who looked like Jehovah he attracted people eager to meet him who also vividly remembered their meetings So when Val Ross set out in search of people's memories she was faced with a wonderful embarrassment of riches The one hundred or so contributors here range very widely There are family memories of course and memories from colleagues in the academic world who knew him as a professor and the founding master of Massey College at the University of Toronto Predictably there are other major writers like Margaret Atwood and John Irving Less predictably there are people from the world of Hollywood such as Norman Jewison and David Cronenberg

who remembers Davies on set peering through a camera lens as he researched his newest novel And we even hear from his barber and from his gardener Theo Henkenhaf Some speakers contribute just a lively paragraph others several pages Yet all of them through the magic of Val Ross s art help to create an intriguing full colour portrait of a complex man beloved by millions of readers around the world

Adopting the Melody of Term: An Mental Symphony within **A Passion For Narrative A Guide To Writing Fiction**

In a world taken by screens and the ceaseless chatter of immediate interaction, the melodic splendor and psychological symphony produced by the prepared term frequently fade into the backdrop, eclipsed by the constant sound and disturbances that permeate our lives. However, situated within the pages of **A Passion For Narrative A Guide To Writing Fiction** a marvelous literary value full of raw thoughts, lies an immersive symphony waiting to be embraced. Crafted by a wonderful musician of language, that interesting masterpiece conducts viewers on a mental journey, well unraveling the concealed songs and profound impact resonating within each cautiously constructed phrase. Within the depths of the moving examination, we shall explore the book is central harmonies, analyze their enthralling writing design, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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