

Anglo-Jewish Women Writing the Holocaust Displaced Witnesses



Phyllis Lassner



Anglo Jewish Women Writing The Holocaust Displaced Witnesses

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Anglo Jewish Women Writing The Holocaust Displaced Witnesses:

Anglo-Jewish Women Writing the Holocaust P. Lassner, 2008-08-20 In its analysis of Anglo Jewish women writing the Holocaust this book highlights the necessity of their inclusion in the evolving canon of modern British literature by showing how these writers complicate theories of trauma and memory by using fantasy and the Gothic as a response to silence

The History of British Women's Writing, 1945-1975 Clare Hanson, Susan Watkins, 2017-09-14 This volume reshapes our understanding of British literary culture from 1945 1975 by exploring the richness and diversity of women's writing of this period Essays by leading scholars reveal the range and intensity of women writers' engagement with post war transformations including the founding of the Welfare State the gradual liberalization of attitudes to gender and sexuality and the reconfiguration of Britain and the empire in the context of the Cold War Attending closely to the politics of form the sixteen essays range across literary middlebrow and popular genres including espionage thrillers and historical fiction children's literature and science fiction as well as poetry drama and journalism They examine issues including realism and experimentalism education class and politics the emergence of second wave feminism responses to the Holocaust and mass migration and diaspora The volume offers an exciting reassessment of women's writing at a time of radical social change and rapid cultural expansion

Writing Jewish Ruth Gilbert, 2013-12-04 British Jewish writers are increasingly addressing challenging questions about what it means to be both British and Jewish in the twenty first century *Writing Jewish* provides a lively and accessible introduction to the key issues in contemporary British Jewish fiction memoirs and journalism and explores how Jewishness exists alongside a range of other different identities in Britain today By interrogating myths and stereotypes and looking at themes of remembering and forgetting belonging and alienation location and dislocation Ruth Gilbert examines how these writers identify the particularity of their difference while acknowledging that this difference is neither fixed nor final but always open to re interpretation

The Holocaust across Borders Hilene S. Flanzbaum, 2021-06-29 Literature of the Holocaust courses whether taught in high schools or at universities necessarily cover texts from a broad range of international contexts Instructors are required regardless of their own disciplinary training to become comparatists and discuss all works with equal expertise This book offers analyses of the ways in which representations of the Holocaust whether in text film or material culture are shaped by national context providing a valuable pedagogical source in terms of both content and methodology As memory yields to post memory nation of origin plays a larger role in each re telling and the chapters in this book explore this notion covering well known texts like *Night* Hungary *Survival in Auschwitz* Italy *MAUS* United States *This Way to the Gas* Poland and *The Reader* Germany while also introducing lesser known representations from countries like Argentina or Australia

Holocaust Mothers and Daughters Federica K. Clementi, 2013-12-03 In this brave and original work Federica Clementi focuses on the mother daughter bond as depicted in six works by women who experienced the Holocaust sometimes with their mothers sometimes not The daughters memoirs

which record the all too human qualities of those who were persecuted and murdered by the Nazis show that the Holocaust cannot be used to neatly segregate lives into the categories of before and after Clementi s discussions of differences in social status along with the persistence of antisemitism and patriarchal structures support this point strongly demonstrating the tenacity of trauma individual familial and collective among Jews in twentieth century Europe *Out of Chaos* Elaine Saphier Fox,2013-08-31 The stories in *Out of Chaos* forms a profound testament to lost and found lives that are translated into compelling reading The collection illuminates brief or elongated moments fragments of memory and experience what the great Holocaust writer Ida Fink called a scrap of time In all the anthology expresses survivors memories and reactions to a wide range of experiences as they survived in so many European settings from Holland Belgium Italy Germany Greece Yugoslavia Poland and France The writers recall being on the run between different countries escaping over mountains hiding and even sometimes forgetting their Jewish identities in convents and rescuers homes and hovels basements and attics Some were left on their own others found themselves embroiled in rescuer family conflicts Some writers chose to write story clusters each one capturing a moment or incident and often disconnected by memory or temporal and spatial divides

Jewish Women Writers in Britain Nadia Valman,2014-12-01 The extraordinary range of responses to Jewish culture and history in the work of these writers will appeal to literary scholars and readers interested in Jewish women s history

The Legacy of Karen Gershon Naomi Anne Shmuel,2024-06-13 In a variety of genres and narrative styles author and poet Karen Gershon chronicled her European childhood rescue on the Kindertransport and life in the aftermath of the Holocaust with unmatched candor and stunning insight Based on Gershon s private archives and letters to her sister this biography presents a fascinating portrait of a child survivor whose talent for writing crowned her the voice of a whole generation The major events of Gershon s life are presented with great perspicacity alongside her development as a writer forced to change languages Revealing the remarkable story of an English family largely unaware of their Jewish connection struggling with immigration to Israel inevitable conflicts and near tragedy Gershon s legacy relates to universal human themes being a refugee the search for a viable identity and sense of home as well as the inevitable effects of inherited trauma This book will be especially interesting to literary or historical scholars those interested in the Holocaust Jewish studies and humanity in general *A Companion to Contemporary British and Irish Poetry, 1960 - 2015* Wolfgang Gortschacher,David

Malcolm,2020-12-21 A comprehensive and scholarly review of contemporary British and Irish Poetry With contributions from noted scholars in the field *A Companion to Contemporary British and Irish Poetry 1960 2015* offers a collection of writings from a diverse group of experts They explore the richness of individual poets genres forms techniques traditions concerns and institutions that comprise these two distinct but interrelated national poetries Part of the acclaimed Blackwell Companion to Literature and Culture series this book contains a comprehensive survey of the most important contemporary Irish and British poetry The contributors provide new perspectives and positions on the topic This important book Explores

the institutions histories and receptions of contemporary Irish and British poetry Contains contributions from leading scholars of British and Irish poetry Includes an analysis of the most prominent Irish and British poets Puts contemporary Irish and British poetry in context Written for students and academics of contemporary poetry A Companion to Contemporary British and Irish Poetry 1960 2015 offers a comprehensive review of contemporary poetry from a wide range of diverse contributors "When men are unprepared and look not for it" Brähler, Susan,Münderlein, Kerstin-Anja,

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