

N I N T H E D I T I O N

BRIDGING THE GAP

COLLEGE READING

ANNOTATED INSTRUCTOR'S EDITION



Brenda D. Smith

Bridging The Gap College 2014 Brenda Smith

Bernie Smith



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Black Climates Selina Nwulu, 2025-08-28 To want to save the planet a person has to have a sense of belonging in it What would a saved planet look like for a Black collective This book is validating and monumental Courttia Newland Sensitive powerful and necessary Joycelyn Longdon Globally Black people are among the most affected by the climate crisis despite contributing very little to it For a long time the crisis was portrayed as yet another injustice for Black people to care about on top of the day to day oppression they face In *Black Climates* Selina Nwulu reframes the crisis to encompass our disconnection from each other and the world around us She argues that the root of climate change lies in historical colonial violence and ongoing exploitation making it inherently racist Nwulu former Young People s Laureate for London uses her poetic and skilful voice to directly address Black British readers who have been previously ignored in mainstream environmental conversations She includes interviews with a wide range of creatives and campaigners to explore a variety of subjects including air pollution prison ecology disability justice migration food nature community care and radical imagination This is an essential and empowering read for anyone who wants to fully understand the connections between Blackness and the climate crisis providing the tools to envisage more equitable futures

Dance and Belonging Crystal U. Davis, 2022-12-19 This book details how bias affects the brain perception and decision making and identifies how these factors affect the field of dance It applies social psychology to the events communities and teaching strategies in dance classrooms of all sizes and age ranges Using critical theory as a framework chapters define implicit biases and explore the power dynamics on and off the dance floor Various examples of bias in dance education are examined in detail as are the ramifications of prejudice and inequity The book sets out the mechanisms that both exacerbate and disrupt the effects of biases ultimately exploring practiced solutions for addressing bias in the dance classroom It is intended to inspire dance students teachers administrators and arts stakeholders to begin new conversations that will allow dance classrooms to become more welcoming inclusive spaces

Introduction to Emergency Management and Disaster Science Brenda D. Phillips, David M. Neal, Gary R. Webb, 2021-12-30 A definitive resource the *Introduction to Emergency Management and Disaster Science* presents the essentials to better understand and manage disasters The third edition of this popular text has been revised and updated to provide a substantively enriched and evidence based guide for students and emerging professionals The new emphasis on disaster science places it at the forefront of a rapidly evolving field This third edition offers important updates including Newly commissioned insights from former students and professional colleagues involved with emergency management practice and disaster science international policies programs and practices and socially vulnerable populations Significantly enriched content and coverage of new disasters and recent research particularly the worldwide implications of climate change and pandemics Pedagogical features like chapter objectives key terms and definitions discussion points and resources The only textbook authored by three winners of the Blanchard Award for

excellence in emergency management instruction The Introduction to Emergency Management and Disaster Science is a must have textbook for graduate and undergraduate students and is also an excellent source of information for researchers and professionals

Bridging the Gap Addison-Wesley Longman, Incorporated, Brenda D. Smith, 2000 Bridging the Gap Bernie Smith, 1979 Bridging the Gap Adrian B. Smith (P.B.), 1977 *Bridging the Gap* Smith, 1994-03-01

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