
Beuys Aufruf zur Alternative

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Aufruf zur Alternative

Dieser Aufruf richtet sich an alle Menschen des europäischen Kultur- und Zivilisationskreises. ES GEHT UM DEN DURCHBRUCH IN EINE NEUE SOZIALE ZUKUNFT. Wie ist dieses Ziel erreichbar? Dadurch, daß in den europäischen Zonen eine Bewegung entsteht, die durch ihre Erneuerungskraft die Mauern abträgt zwischen Ost und West und die Kluft zwischen Nord und Süd.

Der Anfang wäre schon gemacht, wenn - sagen wir - die Mitteleuropäer sich entschließen würden, in der Gedankenrichtung dieses Aufrufes zu handeln. Wenn wir heute in MITTEL-EUROPA anfangen, einen den Zeitforderungen gemäßen Weg des Zusammenlebens und Zusammenarbeitens in unseren Staaten und Gesellschaften einzuschlagen, hätte dies eine starke Ausstrahlung auf jeden anderen Ort der Welt.

Vor kopflosem Umsteigen möchten wir warnen. Vor der Frage: WAS KÖNNEN WIR TUN? muß der Frage nachgegangen werden: WIE MÜSSEN WIR DENKEN?, damit der phrasenhafte Umgang mit den höchsten Idealen der Menschheit, die alle Parteiprogramme heute verkünden, nicht weiterhin sich fortpflanzt als Ausdruck des krassen Gegensatzes zur Lebenspraxis der wirtschaftlichen, politischen und kulturellen Wirklichkeit auf der Welt.

Beginnen wir mit der SELBSTBESINNUNG. Fragen wir nach den Gründen, die uns zur Abkehr vom Bisherigen Anlaß geben. Suchen wir nach den Ideen, die uns die Richtung der Umkehr weisen.

Überdenken wir die Entwicklung, die das gesellschaftliche und politische Leben im 20. Jahrhundert genommen hat.

Überprüfen wir die Begriffe, nach denen die Verhältnisse im Osten und im Westen eingerichtet sind.

Besinnen wir, ob diese Begriffe unseren sozialen Organismus und seine Wechselbeziehungen zu den Naturgrundlagen gefördert, zur Erscheinung eines gesunden Daseins geführt oder die Menschheit krank gemacht, ihr Wunden geschlagen, Unheil über sie gebracht haben und heute gar ihr Überleben in Frage stellen.

Gehen wir durch sorgfältiges Beobachten unserer eignen Bedürfnisse der Überlegung nach, ob die Prinzipien des westlichen Kapitalismus und des östlichen Kommunismus offen sind aufzunehmen, was aus dem Entwicklungsstrom der neueren Zeit als der zentrale Impuls im Seelischen der Menschheit sich immer deutlicher regt und als Wille zur konkreten Selbstverantwortung sich ausdrückt; und das meint: als Mensch nicht mehr eingespannt zu sein in ein Verhältnis von Befehl und Unterwerfung, Macht und Privileg.

Wir haben diese Fragen manche Jahre hindurch mit Geduld verfolgt. Ohne die Hilfe vieler anderer Menschen, denen wir in diesem Forschen und Erfahren begegnet sind, wären wir wohl nicht zu den Antworten gekommen, die in diesem Aufruf mitgeteilt werden. Daher bringen wir hiermit nicht nur «unsere Meinung» zur Sprache, sondern das, was zahlreiche andere auch erkannt haben.

Damit aber die notwendige Umkehr herbeigeführt werden kann, muß die Zahl der Einsichtigen vergrößert werden. Der Aufruf hat sein Ziel erreicht, wenn es gelungen ist, das hiermit Angeregte auch politisch-organisatorisch zu verdichten und schließlich in einer KONZERTIERTEN AUSSERPARLAMENTARISCHEN PARLAMENTARISCHEN AKTION zum Einsatz zu bringen.

Also: GEWALTFREIE REVOLUTION FÜR EINE AUF ZUKUNFTSÖFFENHEIT ANGELEGTE EVOLUTIONÄRE ALTERNATIVE.

Aufruf Zur Alternative

Nathalie Blanc, Barbara Benish



Aufruf Zur Alternative:

Everyone is an artist. Susanne Gaensheimer, Isabelle Malz, Eugen Blume, Catherine Nichols, 2021-01-01 In 13 Kapiteln bieten die Ausstellung und der dazugehörige Katalog einen tiefgreifenden Einblick in das kosmopolitische Denken von Joseph Beuys wie es sich in seinen Aktionen manifestiert die in Form von Videoprojektionen und Fotografien präsentiert werden Denn dort als handelnde sprechende und sich bewegende Figur untersuchte Beuys die zentrale und radikale Idee seines erweiterten Kunstbegriffs Jeder Mensch ist ein Künstler Das Ziel seines universalistischen Ansatzes war es die Gesellschaft von Grund auf zu erneuern Bis heute ist sein Einfluss in künstlerischen und politischen Diskursen spürbar In der Ausstellung treten zeitgenössische Künstlerinnen neben Vertreterinnen aus den unterschiedlichsten Bereichen der Gesellschaft mit dem agierenden Beuys in einen vielschichtigen transkulturellen Dialog Von heute aus beständig befragen und erweitern sie seine Thesen zu den Möglichkeiten einer von der Kunst her gedachten Zukunft MIT POSITIONEN VON B Town Warriors Ruth Bader Ginsburg Phyllida Barlow Nelly Ben Hayoun Stephanie Fatou Bensouda Huma Bhabha Dineo Seshee Bopape Angela Davis Dusadee Huntrakul Jes Fan Charles Foster Bill Gates Noria Guell Anna Halprin Donna Haraway Raphael Hillebrand Jenny Holzer Michel Houellebecq Lazar Kunstmann Lux Jeong Kwan Mierle Laderman Ukeles Zoe Leonard Goshka Macuga Antanas Mockus Baptiste Morizot Bruce Nauman Tuan Andrew Nguyen Sister Rosemary Nyirumbe Howey Ou William Pope L. Cia Rinne Tejal Shah Vandana Shiva Santiago Sierra Patti Smith Edward Snowden Christopher D. Stone Suzanne Lacy The Otolith Group Thich Nhat Hanh Greta Thunberg Malala Yousafzai u. a. Starting from Language Nina Schallenberg, 2021-01-01 1985 übertrug Joseph Beuys in der Reihe Reden über das eigene Land Deutschland an den Münchner Kammerspielen dass er sein Werk von der Sprache aus entwickelt habe Er verstand die Sprache den bildnerischen Gestaltungsmitteln ebenbürtig als plastisches Material durch das jede Einzelne und jeder Einzelne körperlich intellektuell und kommunikativ an der Neuordnung der Gesellschaft teilhaben können Seine Auseinandersetzung mit Sprache reicht vom Schweigen bis zur stundenlangen Diskussion von animalisch klingenden Lauten bis zu präzisen Begriffserörterungen und verteilten Schriften Entsprechend gliedern sich die Kapitel in die Themen Schweigen Laute Begriffe Schrift Geheimnis Legende und Sprechen Ausstellung und Katalog versammeln Skulpturen Zeichnungen Installationen Filme Plakate und Dokumente aus den Beständen der Nationalgalerie der Sammlung Marx des Kupferstichkabinetts und der Kunstbibliothek der SMB

The Cultural Life of Money Isabel Capeloa Gil, Helena Gonçalves da Silva, 2015-07-01 The book discusses how culture simultaneously shapes and is shaped by the economy Over the past few years as the world has staggered from one financial crisis to another the neat separation of economics and culture has been consistently challenged To understand the current state of affairs it has become increasingly necessary to understand the conjuncture that rules the production of value in economic systems how money shapes social relations and affects discursive practices By discussing the vocabulary by understanding the rhetoric and interpreting the narratives be it of crisis austerity growth welfare neo liberalism or socialism

new modes of imaging the economic system may be made possible The book is structured in four chapters dealing with theory and conjuncture Philosophies of Money with the visual arts and investment The Arts and Finance with literary representation and narrativity Literature and Money Matters and with the cognitive impact of fiduciary representation Cognitive Moneyscapes This collection analyses the process whereby a material icon invested with the symbolical power to rule social exchange becomes an explanatory narrative determining the way societies produce meaning American Studies after Postmodernism Theodora Tsimpouki,Konstantinos Blatanis,Angeliki Tseti,2023-12-22 This book explores the major challenges that the long standing and diversely debated demise of postmodernism signifies for American literature art culture history and politics in the present third decade of the twenty first century Its scope comprises a vigorous discussion of all these diverse fields undertaken by distinguished scholars as well as junior researchers U S Americanists and European Americanists alike Focusing on socio political and cultural developments in the contemporary U S their contributions highlight the interconnectedness of the geopolitical economic environmental and technological crises that define the historical present on global scale Chapter 16 is available open access under a Creative Commons Attribution 4 0 International License via link [springer.com](https://www.springer.com) **Form, Art and the Environment** Nathalie Blanc,Barbara Benish,2016-10-04 Form Art and the Environment Engaging in Sustainability adopts a pluralistic perspective of environmental artistic processes in order to examine the contributions of the arts in promoting sustainable development and culture at a grassroots level and its potential as a catalyst for social change and awareness This book investigates how community arts environmental creativity and the changing role of artists in the Polis contribute to the goal of a sustainable future from a number of interdisciplinary perspectives From considering the role that art works play in revealing local environmental problems such as biodiversity public transportation and energy issues to examining the way in which artists and art works enrich our multidimensional understanding of culture and sustainable development Form Art and the Environment advocates the inestimable value of art as an expressive force in promoting sustainable culture and conscious development Utilising a broad range of case studies and analysis from a body of work collected through the international environmental COAL prize this book examines the evolution of the relationship between culture and the environment This book will be of interest to practitioners of the environmental arts culture and sustainable development and students of Art Environmental Science and International Policy and Planning Development *Liberal Democracy and Environmentalism* Yoram Levy,Marcel Wissenburg,2004-07-31 In recent decades environmental issues have increasingly been incorporated into liberal democratic thought and political practice Environmentalism and ecologism have become fashionable even respectable schools of political thought This apparently successful integration of environmental movements issues and ideas in mainstream politics raises the question of whether there is a future for what once was a counter movement and counter ideology Liberal Democracy and Environmentalism provides a reflective assessment of recent developments social relevance and future of environmental

political theory concluding that although the alleged pacification of environmentalism is more than skin deep it is not yet quite deep enough This book will appeal to students and researchers of social science and philosophers with an interest in environmental issues Designing Processes Christian Bergmann,2019-02-19 Wie machen wir das Bauen nachhaltig und zukunftsfit? Das Buch präsentiert eine Strategie zur Bewältigung der Zukunftsaufgaben der Baubranche aus der Perspektive des organisierenden Architekten und mit Blick auf das transdisziplinär integrierbare Wissen verwandter Disziplinen Mit profundem Einblick in die operativen Vorgänge analysiert der Autor die komplexen gesamtgesellschaftlichen Systemzusammenhänge die oft althergebrachten Prozessstrukturen folgen Er beleuchtet die Wechselbeziehungen zwischen den Handlungsmustern der Baubeteiligten und den Rahmenbedingungen und entwickelt daraus eine Strategie die selbst ein Prozess einen konstanten Soll Zustand entwirft *Joseph Beuys* Claudia Mesch,2017-04-15 Joseph Beuys is one of the most important and controversial German artists of the late twentieth century an artist whose persona and art is so tightly interwoven with Germany's fascist past Beuys was after all a former soldier in the Third Reich that he has been a problematic figure for postwar and post reunification Germany In illuminating the centrality of trauma and the sustained investigation of the notion of art as the two defining threads in Beuys's life and art this book offers a critical biography that deepens our understanding of his many works and their contribution Claudia Mesch analyzes the aspects of Beuys's works that have most offended audiences especially the self woven legend of redemption that many have felt was a dubious and inappropriate fantasy for a former Nazi soldier to engage As she argues however Beuys's self mythology confronted post traumatic life head on foregrounding a struggle for psychic recovery Following Beuys's exhibitions in the 1970s she traces how he both expanded the art world beyond the established regional centers and paved the way for future artists interested in activism as art Exploring Beuys's expansive conceptions of what art is and following him into the realms of science politics and spirituality Mesch ultimately demonstrates the ways that his own myth making acted as a positive force in the Germany's postwar reckoning with its past West Germany and the Global Sixties Timothy Scott Brown,2013-10-10 This book examines the synthesis of globalizing influences that precipitated the anti authoritarian revolts in West Germany in the 1960s and 1970s **The Political Ideology of Green Parties** G. Talshir,2002-10-31 Has a new political ideology emerged in the aftermath of the Sixties Gayil Talshir examines the ideological evolution of green parties in Britain and Germany and traces the formation and transformations of a new type of ideology a modular ideology In the 1980s the extraordinary opposition New Left and ecology movements developed a distinct and social vision that paved the political road for the transformation of democracy Talshir explores this journey from the politics of nature to changing the nature of politics

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