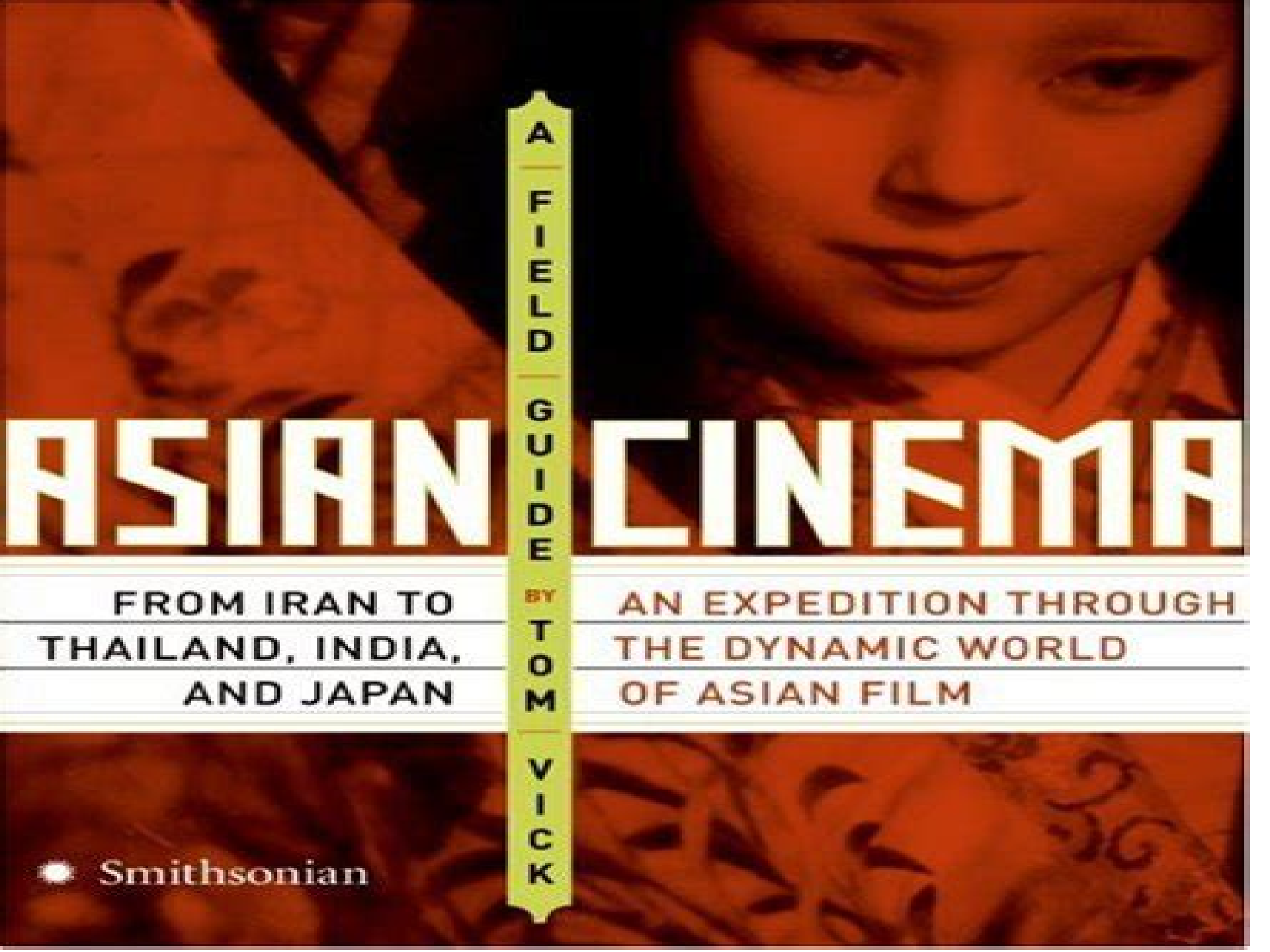




ASIAN CINEMA

FROM IRAN TO
THAILAND, INDIA,
AND JAPAN

A
FIELD
GUIDE
BY
TOM
VICK

AN EXPEDITION THROUGH
THE DYNAMIC WORLD
OF ASIAN FILM

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Asian Cinema A Field Guide

**Adam Dubin, Ruchira Goswami, Ishita
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Asian Cinema Tom Vick, 2008-01-08 The First Complete Guide to Asian Film Asian cinema has never been more popular than it is today In recent years films such as *Spirited Away* *Hero* *Kung Fu Hustle* and *Crouching Tiger Hidden Dragon* have made surprising inroads into the American box office Directors such as Jim Jarmusch with *Ghost Dog* and Quentin Tarantino with *Kill Bill Vols I and II* have paid unabashed tribute to the Asian directors who have influenced them On the world festival circuit Asian films regularly win prestigious awards and are presented at film festivals from Sundance to Cannes Asian Cinema A Field Guide is the first book to provide a complete overview of the past present and future of the world's most dynamic and influential filmmaking region Over 300 films from China India Japan Korea Iran and Taiwan as well as the emerging films of Kazakhstan Tajikistan Thailand Malaysia the Philippines Vietnam and Sri Lanka are all included here Illustrated with more than 100 film stills and photographs Includes historical and cultural background information for each region's cinema Covers anime Hong Kong action Japanese horror Bollywood and much more

The Asian Cinema Experience Stephen Teo, 2013 This book explores the range and dynamism of contemporary Asian cinemas covering East Asia China Japan South Korea Hong Kong Taiwan Southeast Asia Thailand Singapore Malaysia South Asia Bollywood and West Asia Iran in order to discover what is common about them and to engender a theory or concept of Asian Cinema It goes beyond existing work which provides a field survey of Asian cinema probing more deeply into the field of Asian Cinema arguing that Asian Cinema constitutes a separate pedagogical subject and putting forward an alternative cinematic paradigm The book covers styles including the works of classical Asian Cinema masters and specific genres such as horror films and Bollywood and Anime two very popular modes of Asian Cinema spaces including artistic use of space and perspective in Chinese cinema geographic and personal space in Iranian cinema the private erotic space of films from South Korea and Thailand and the persistence of the family unit in the urban spaces of Asian big cities in many Asian films and concepts such as Pan Asianism Orientalism Nationalism and Third Cinema The rise of Asian nations on the world stage has been coupled with a growing interest both inside and outside Asia of Asian culture of which film is increasingly an indispensable component this book provides a rich insightful overview of what exactly constitutes Asian Cinema

East Asian Cinemas V. Lee, 2011-04-12 This book is an original volume of essays that sheds new and critical light on current and emerging filmmaking trends and practices in China Taiwan Hong Kong Japan and South Korea A timely and important contribution to existing scholarship in the field

A Companion to Chinese Cinema Yingjin Zhang, 2012-04-23 A Companion to Chinese Cinema is a collection of original essays written by experts in a range of disciplines that provide a comprehensive overview of the evolution and current state of Chinese cinema Represents the most comprehensive coverage of Chinese cinema to date Applies a multidisciplinary approach that maps the expanding field of Chinese cinema in bold and definitive ways Draws attention to previously neglected areas such as diasporic filmmaking independent documentary film styles and techniques

queer aesthetics star studies film and other arts or media Features several chapters that explore China's new market economy government policy and industry practice placing the intricate relationship between film and politics in a historical and international context Includes overviews of Chinese film studies in Chinese and English publications *New Economic Spaces in Asian Cities* Peter W. Daniels, K.C. Ho, Thomas A. Hutton, 2012-04-27 The East and Southeast Asia region constitutes the world's most compelling theatre of accelerated globalization and industrial restructuring Following a spectacular realization of the industrialization paradigm and a period of services led growth the early twenty first century economic landscape among leading Asian states now comprises a burgeoning New Economy spectrum of the most advanced industrial trajectories including finance the knowledge economy and the new cultural economy In an agenda setting volume *New Economic Spaces in Asian Cities* draws on stimulating research conducted by a new generation of urban scholars to generate critical analysis and theoretical insights on the New Economy phenomenon within Asia New industry formation and the transformation of older economic practices constitute instruments of development as well as signifiers of larger processes of change expressed in the reproduction of space in the city Asia's major cities become the key staging areas for the New Economy driven by the growing wealth of an urban middle and professional class higher education institutions city based inter regional movements and urban mega projects *New Economic Spaces in Asian Cities* animates this New Economy discourse by means of vibrant storylines of instructive cities and sites including cases studies situated in cities such as Tokyo Seoul Shanghai Beijing Shenzhen and Singapore Theoretical and normative issues associated with the emergence of the new cultural economy are the subject of the book's context setting chapters and each case study presents an evocative narrative of development interdependencies and exemplary outcomes on the ground *New Economic Spaces in Asian Cities* offers a vivid contribution to our understanding of the ongoing transformation of Asia's urban system including the critical intersections of global and local regional dynamics in processes of new industry formation and the relayering of space in the Asian metropolis The synthesis of empirical profiles normative insights and theoretical reference points enhances the book's interest for scholars and students in fields of Asian studies urban and cultural studies and urban and economic geography as well as for policy specialists and urban community planners **Tradition, Culture and Aesthetics in Contemporary**

Asian Cinema Peter C. Pugsley, 2016-02-24 From the critically acclaimed Malaysian film *Sepet* to the on going box office successes of the films created by Hong Kong director Wong Kar Wai cinematic texts from the nations of Asia are increasingly capturing audiences beyond their national boundaries *Tradition Culture and Aesthetics in Contemporary Asian Cinema* explores the rise of popular Asian cinema and provides an understanding of the aesthetic elements that mark these films as Asian cinema Incorporating examples of contemporary films from China Japan Hong Kong Korea Singapore Malaysia and India Peter C Pugsley gives readers a fresh insight into the rapidly developing discourse on popular Asian media The book's chapters focus on the aesthetic features of national cinemas and the intersections of local global encountered in the

production distribution and consumption of contemporary Asian films By tracking across some of the most influential countries in Asia the book is able to offer new perspectives into the visual and aural features that create greater understanding between East and West As distribution and technological advances make Asian films more readily available an understanding of the different aesthetics at play will enable readers of this book to recognise key cultural motifs found in cinematic texts from Asia

Indian Cinema and Human Rights: An Intersectional Tale Adam Dubin, Ruchira Goswami, Ishita Sharma, 2024-11-26 This book examines the intersection between Indian cinema across geographic regions languages and formats and human rights It analyzes Indian cinema from multiple human rights perspectives such as freedom of expression and censorship socio economic rights caste rights women s and children s rights and LGBTQIA equality The book bridges human rights law and cinema studies and opens up new research areas within sociocultural and socio legal academic contexts It also contributes to academic disciplines beyond Law and Cinema including Media Cultural Gender Socio economic and Sociology studies and is relevant for Liberal Arts curricula Law Schools and as a reference book in university libraries in India and internationally especially in film institutes Finally the book offers practical implications for human rights activists and policymakers by exploring how rights can be advanced through cinema and pop culture

The Routledge Companion to Asian Cinemas Zhen Zhang, Sangjoon Lee, Debashree Mukherjee, Intan Paramaditha, 2024-07-04 Balancing leading scholars with emerging trendsetters this Companion offers fresh perspectives on Asian cinemas and charts new constellations in the field with significance far beyond Asian cinema studies Asian cinema studies at the intersection of film media studies and area studies has rapidly transformed under the impact of globalization compounded by the resurgence of a variety of nationalist discourses as well as counter discourses new socio political movements and the possibilities afforded by digital media Differentiated experiences of climate change and the COVID 19 pandemic have further heightened interest in the digital everyday and the renewed geopolitical divide between East and West and between North and South Thematized into six sections the 46 chapters in this anthology address established paradigms of scholarship and viewership in Asian cinemas like extreme genres cinephilia festivals and national cinema while also highlighting political and archival concerns that firmly situate Asian cinemas within local and translocal milieus Underrepresented cinemas of North Korea Bangladesh Laos Indonesia Malaysia Taiwan Thailand and Cambodia appear here amidst a broader cross regional comparative approach An ideal resource for film media cultural and Asian studies researchers students and scholars as well as informed readers with an interest in Asian cinemas

An Annotated Bibliography for Taiwan Film Studies Jim Cheng, James Wicks, Sachie Noguchi, 2016-04-19 Compiled by two skilled librarians and a Taiwanese film and culture specialist this volume is the first multilingual and most comprehensive bibliography of Taiwanese film scholarship designed to satisfy the broad interests of the modern researcher The second book in a remarkable three volume research project An Annotated Bibliography for Taiwan Film Studies catalogues the published and unpublished monographs theses manuscripts

and conference proceedings of Taiwanese film scholars from the 1950s to 2013 Paired with An Annotated Bibliography for Chinese Film Studies 2004 which accounts for texts dating back to the 1920s this series brings together like no other reference the disparate voices of Chinese film scholarship charting its unique intellectual arc Organized intuitively the volume begins with reference materials bibliographies cinematographies directories indexes dictionaries and handbooks and then moves through film history the colonial period Taiwan dialect film new Taiwan cinema the 228 incident film genres animated anticommunist documentary ethnographic martial arts teen film reviews film theory and technique interdisciplinary studies Taiwan and mainland China Taiwan and Japan film and aboriginal peoples film and literature film and nationality biographical materials film stories screenplays and scripts film technology and miscellaneous aspects of Taiwanese film scholarship artifacts acts of censorship copyright law distribution channels film festivals and industry practice Works written in multiple languages include transliteration romanized and original script entries which follow universal AACR 2 and American cataloguing standards and professional notations by the editors to aid in the use of sources

Ju-On: The Grudge
Marisa Hayes, 2017-04-04 Takashi Shimizu's Ju on franchise was a principal instigator in the rise of contemporary Japanese horror and its international popularity at the turn of the millennium Following the success of Hideo Nakata's Ringu 1998 the first cinematic release of Ju on The Grudge in 2002 crystallized Japanese horror's rise to prominence and outlined the new decade's thematic interest in supernatural technology and fear of contagions while skillfully navigating domestic social concerns such as Japan's growing elderly population and domestic violence This Devil's Advocate explores the production roots of Ju on The Grudge followed by a critical reading of the film that highlights its essential themes and motifs in addition to a section on cultural influences before concluding with a section on Shimizu's continued involvement with the Ju on franchise and its ongoing legacy The book serves as an excellent primer for readers without prior knowledge of Japanese horror or the Ju on film cycle while providing fresh perspectives on the film that makes it equally appealing to J horror aficionados

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