

A Time for the  **umanities**

Futurity and the Limits of Autonomy

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A Time For The Humanities Futurity And The Limits Of Autonomy

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A Time For The Humanities Futurity And The Limits Of Autonomy:

A Time for the Humanities ,2008 A Time for the Humanities James Joseph Bono,Tim Dean,Ewa Plonowska Ziarek,2008 Bringing together contributors from disciplines including philosophy political theory intellectual theory and literary studies this volume addresses the conceptual foundations of the humanities and the question of their future *A Time for the Humanities* Tim Dean,Ewa Plonowska Ziarek,2009-08-25 This book brings together an international roster of renowned scholars from disciplines including philosophy political theory intellectual history and literary studies to address the conceptual foundations of the humanities and the question of their future What notions of the future of the human and of finitude underlie recurring anxieties about the humanities in our current geopolitical situation How can we think about the unpredictable and unthought dimensions of praxis implicit in the very notion of futurity The essays here argue that the uncertainty of the future represents both an opportunity for critical engagement and a matrix for invention Broadly conceived the notion of invention or cultural poiesis questions the key assumptions and tasks of a whole range of practices in the humanities beginning with critique artistic practices and intellectual inquiry and ending with technology emancipatory politics and ethics The essays discuss a wide range of key figures e g Deleuze Freud Lacan Foucault Kristeva Irigaray problems e g becoming kinship and the foreign disposable populations within a global political economy queerness and the death drive the parapoetic electronic textuality invention and accountability political and social reform in Latin America disciplines and methodologies philosophy art and art history visibility political theory criticism and critique psychoanalysis gender analysis architecture literature art The volume should be required reading for all who feel a deep commitment to the humanities its practices and its future *Superheroes and Excess* Jamie Brassett,Richard Reynolds,2021-11-29 Finding the superhero genre in need of further investigation from philosophical standpoints that value excess as a creative drive rather than denigrate it as a problem to be resolved this book opens up discussions that highlight different approaches to the creative excess of being as expressed through the genre While superheroes are an everyday culturally dominant phenomena philosophical methods and investigations have a reputation for lofty superiority Across 13 chapters this book facilitates a collision between the superhero genre and the discipline of philosophy resulting in a voyage of exploration where each illuminates the other The contributions in this book range from new voices to recognized scholars offering superhero studies a set of critical interventions that are unusual conceptually diverse theoretically grounded and varied in practice These chapters consider excessive traits of superheroes against schools of thought that have attempted to conceptualize and understand excess by analysing texts and figures across a variety of mediums such as The Fantastic Four Captain America The Vision Logan Black Panther and Super Hero Girls With its unique approach to the superhero genre this book will be an invaluable read for students and scholars working on comic studies transmedia studies cultural studies popular culture and superhero studies British Multiculturalism and the Politics of Representation Lasse Thomassen,2017-03-08 Uses

poststructuralist theory to connect inclusion exclusion and identity using real world case studies from British culture politics and law Lasse Thomassen applies a fresh poststructuralist approach to reconcile the theoretical and practical issues surrounding inclusion exclusion and representation He opens up debates and themes including Britishness race the nature and role of Islam in British society homelessness and social justice Thomassen argues that the politics of inclusion and identity should be viewed as struggles over how these identities are represented He develops this argument through careful analysis of cases from the last four decades of British multiculturalism including public debates about the role of religion in British society Gordon Brown and David Cameron s contrasting versions of Britishness legal cases about religious symbols and clothing in schools and the Nick Hornby novel *How to Be Good* **On the Sleeve of the Visual** Alessandra Raengo, 2013 An investigation of race and the ontology of the visual **Future-founding Poetry** Sascha Pöhlmann, 2015 An investigation of how American poetry since Whitman makes its beginnings with what means and to which political and aesthetic ends and how it addresses fundamental questions about what the future is and how it may be affected now

Futures of the Study of Culture Doris Bachmann-Medick, Jens Kugele, Ansgar Nünning, 2020-08-10 How can we approach possible but unknown futures of the study of culture This volume explores this question in the context of a changing global world The contributions in this volume discuss the necessity of significant shifts in our conceptual and epistemological frameworks Taking into account changing institutional research settings the authors develop pathways to future cultural research addressing the crucial concerns of the cultural and social worlds themselves The contributions thereby utilize contact zones within a wide range of disciplines such as cultural anthropology sociology cultural history literary studies the history of science and bioethics as well as the environmental and medical humanities Examining emerging inter and transdisciplinary points of reference the volume invites scholars in the humanities and social sciences to take part in a conversation about theories methods and practices for the future study of culture *The Cambridge Companion to Literature and Science* Steven Meyer, 2018-05-03 In 1959 C P Snow lamented the presence of what he called the two cultures the apparently unbridgeable chasm of understanding and knowledge between modern literature and modern science In recent decades scholars have worked diligently and often with great ingenuity to interrogate claims like Snow s that represent twentieth and twenty first century literature and science as radically alienated from each other The Cambridge Companion to Literature and Science offers a roadmap to developments that have contributed to the demonstration and emergence of reciprocal connections between the two domains of inquiry Weaving together theory and empiricism individual chapters explore major figures Shakespeare Bacon Emerson Darwin Henry James William James Whitehead Einstein Empson and McClintock major genres and modes of writing fiction science fiction non fiction prose poetry and dramatic works and major theories and movements pragmatism critical theory science studies cognitive science ecocriticism cultural studies affect theory digital humanities and expanded empiricisms This book will be a key resource for

scholars graduate students and undergraduate students alike **Ten Lessons in Theory** Calvin Thomas, 2013-08-01 An introduction to literary theory unlike any other *Ten Lessons in Theory* engages its readers with three fundamental premises The first premise is that a genuinely productive understanding of theory depends upon a considerably more sustained encounter with the foundational writings of Hegel Marx Nietzsche and Freud than any reader is likely to get from the introductions to theory that are currently available The second premise involves what Fredric Jameson describes as the conviction that of all the writing called theoretical Lacan's is the richest Entertaining this conviction the book pays more and more careful attention to the richness of Lacan's writing than does any other introduction to literary theory The third and most distinctive premise of the book is that literary theory isn't simply theory about literature but that theory fundamentally is literature after all *Ten Lessons in Theory* argues and even demonstrates that theoretical writing is nothing if not a specific genre of creative writing a particular way of engaging in the art of the sentence the art of making sentences that make trouble sentences that make or desire to make radical changes in the very fabric of social reality As its title indicates the book proceeds in the form of ten lessons each based on an axiomatic sentence selected from the canon of theoretical writing Each lesson works by creatively unpacking its featured sentence and exploring the sentence's conditions of possibility and most radical implications In the course of exploring the conditions and consequences of these troubling sentences the ten lessons work and play together to articulate the most basic assumptions and motivations supporting theoretical writing from its earliest stirrings to its most current turbulences Provided in each lesson is a working glossary specific critical keywords are boldfaced on their first appearance and defined either in the text or in a footnote But while each lesson constitutes a precise explication of the working terms and core tenets of theoretical writing each also attempts to exemplify theory as a practice of creativity Foucault in itself

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