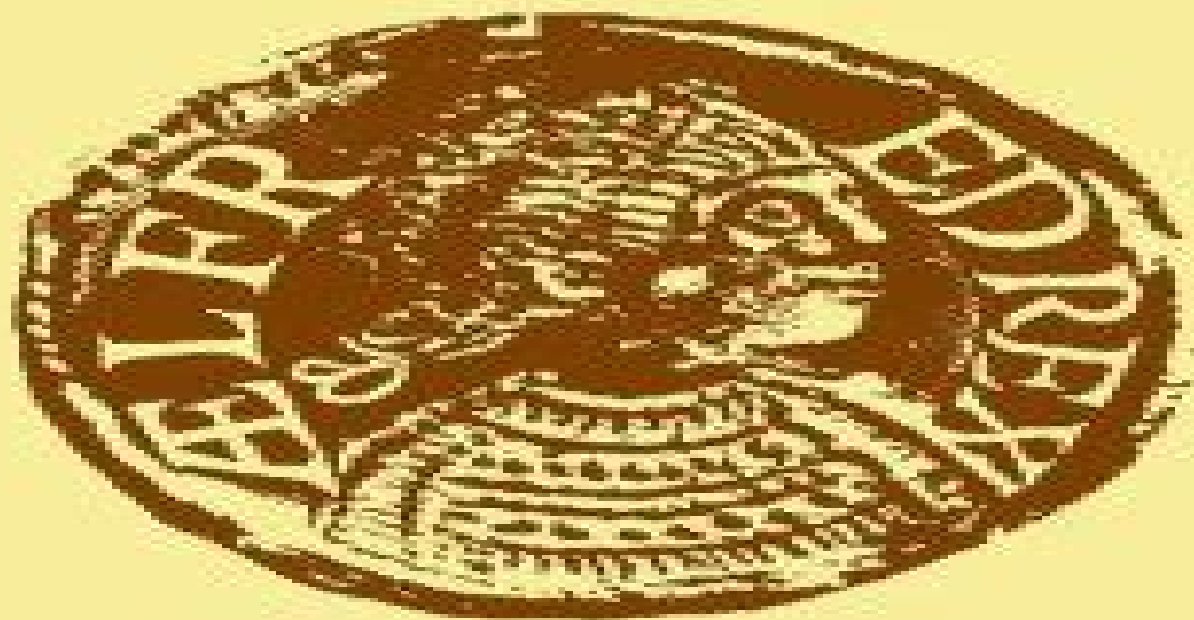


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Anglo-Saxon England: Volume 31 Michael Lapidge, Malcolm Godden, Simon Keynes, 2003-04-21 Ten papers from the 10th conference of the International Society of Anglo Saxonists held at the University of Helsinki in 2001 Contents The landscape of Beowulf Margaret Gelling Scaef Japheth and the origins of the Anglo Saxons Daniel Anlezark The Anglo Saxons and the Goths rewriting the sack of Rome M R Godden The Old English Bede and the construction of Anglo Saxon authority Nicole Guenther Discenza Daniel the Three Youths fragment and the transmission of Old English verse Paul G Remley An integrated re examination of the dating of Oxford Bodleian Library Junius 11 Leslie Lockett Aelfric on the creation and fall of the angels Michael Fox The colophon of the Eadwig Gospels Richard Gameson Public penance in Anglo Saxon England Brad Bedingfield The Bayeux Tapestry invisible seams and visible boundaries Gale R Owen Crocker Bibliography A Chronology of Early Medieval Western Europe Timothy Venning, 2017-10-12 A Chronology of Early Medieval Western Europe uses a wide range of both primary and secondary sources to chart the history of Britain and Western Europe with reference to the Celtic world Scandinavia the Mediterranean and North America Extending from the middle of the fifth century to the Norman Conquest in 1066 the book is divided into five chronologies that present the day to day developments of events such as the fall of Rome the Viking invasion and the military campaigns of King Alfred as well as charting the cult of the mysterious King Arthur Timothy Venning's accompanying introduction also provides a discussion of the different types of sources used and the development of sources and records throughout these centuries Tying together the political cultural and social elements of early medieval Western Europe this chronology is both detailed and highly accessible allowing students to trace this complex period and providing them with the perfect reference work for their studies **The Bayeux Tapestry** John F. Szabo, Nicholas E. Kuefler, 2015-06-18 Commanding its own museum and over 200 years of examination observation and scholarship the monumental embroidery known popularly as the Bayeux Tapestry and documenting William the Conqueror's invasion of England in October 1066 is perhaps the most important surviving artifact of the Middle Ages This magnificent textile both celebrated and panned is both enigmatic artwork and confounding historical record With over 1780 entries Szabo and Kuefler offer the largest and most heavily annotated bibliography on the Tapestry ever written Notably the Bayeux Tapestry has produced some of the most compelling questions of the medieval period Who commissioned it and for what purpose What was the intended venue for its display Who was the designer and who executed the enormous task of its manufacture How does it inform our understanding of eleventh century life And who was the mysterious Aelfgyva depicted in the Tapestry's main register This book is an effort to capture and describe the scholarship that attempts to answer these questions But the bibliography also reflects the popularity of the Tapestry in literature covering a surprisingly broad array of subjects The inclusion of this material will assist future scholars who may study references to the work in contemporary non fiction and popular works as well as use of the Bayeux Tapestry as a primary and secondary source in the classroom The

monographs articles and other works cited in this bibliography reflect dozens of research areas Major themes are the Tapestry as a source of information for eleventh century material culture its role in telling the story of the Battle of Hastings and events leading up to the invasion patronage of the Tapestry biographical detail on known historical figures in the Tapestry arms and armor medieval warfare strategy and techniques opus anglicanum the Anglo Saxon needlework tradition preservation and display of the artifact the Tapestry s place in medieval art the embroidery s depiction of medieval and Romanesque architecture and the life of the Bayeux Tapestry itself

Localizing Christopher Marlowe Arata Ide, 2023 This study punctures the stereotyped portrayals of Marlowe first created by his rival Robert Greene and yet which still colour our view In doing so Ide reveals the social and cultural discourses out of which such myths emerged We know next to nothing about the life of the playwright Christopher Marlowe b 1564 d 1593 Few documents survive other than his birth record in the parish register a handful of legal cases in court records Privy Council mandates and reports to the Council the coroner s examination of his death and a few hearsay accounts of his atheism With such a limited collection of biographical documents available it is impossible to retrieve from history a complete sense of Marlowe However this does not mean that biography cannot play a significant role in Marlowe studies By observing the details of the specific places and communities to which Marlowe belonged this book highlights the collective experiences and concerns of the social groups and communities with which we know he was personally and financially involved Specifically Localizing Christopher Marlowe reveals the political and cultural dynamics in the community of Corpus Christi College Cambridge into which Marlowe was deeply integrated and through which he became affiliated with the circle of Sir Francis Walsingham mapping these influences in both his life and works

Law, Literature, and Social Regulation in Early Medieval England Anya Adair, Andrew Rabin, 2023 Valuable new insights into the multi layered and multi directional relationship of law literature and social regulation in pre Conquest English society Pre Conquest English law was among the most sophisticated in early medieval Europe Composed largely in the vernacular it played a crucial role in the evolution of early English identity and exercised a formative influence on the development of the Common Law However recent scholarship has also revealed the significant influence of these legal documents and ideas on other cultural domains both modern and pre modern This collection explores the richness of pre Conquest legal writing by looking beyond its traditional codified form Drawing on methodologies ranging from traditional philology to legal and literary theory and from a diverse selection of contributors offering a broad spectrum of disciplines specialities and perspectives the essays examine the intersection between traditional juridical texts from law codes and charters to treatises and religious regulation and a wide range of literary genres including hagiography and heroic poetry In doing so they demonstrate that the boundary that has traditionally separated law from other modes of thought and writing is far more porous than hitherto realized Overall the volume yields valuable new insights into the multi layered and multi directional relationship of law literature and social regulation in pre Conquest English society

The Earliest English Kings

D. P. Kirby, 2020-03-25 *The Earliest English Kings* is a fascinating survey of Anglo Saxon History from the sixth century to the eighth century and the death of King Alfred It explains and explores the Heptarchy or the seven kingdoms of Anglo Saxon England as well as the various peoples within them wars religion King Offa and the coming of the Vikings With maps and family trees this book reveals the complex distant and tumultuous events of Anglo Saxon politics *The English Catalogue of Books: v. [1]. 1835-1863* Sampson Low, James Douglas Stewart, 1914 Catalogue of the British library, compiled by J. Gilbert London Brit. libr, 1891 The Routledge Companion to Literature and Religion Mark Knight, 2016-04-28 This unique and comprehensive volume looks at the study of literature and religion from a contemporary critical perspective Including discussion of global literature and world religions this Companion looks at Key moments in the story of religion and literary studies from Matthew Arnold through to the impact of 9 11 A variety of theoretical approaches to the study of religion and literature Different ways that religion and literature are connected from overtly religious writing to subtle religious readings Analysis of key sacred texts and the way they have been studied re written and questioned by literature Political implications of work on religion and literature Thoroughly introduced and contextualised this volume is an engaging introduction to this huge and complex field **The English Catalogue of Books** Sampson Low, 1914 Vols for 1898 1968 include a directory of publishers

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