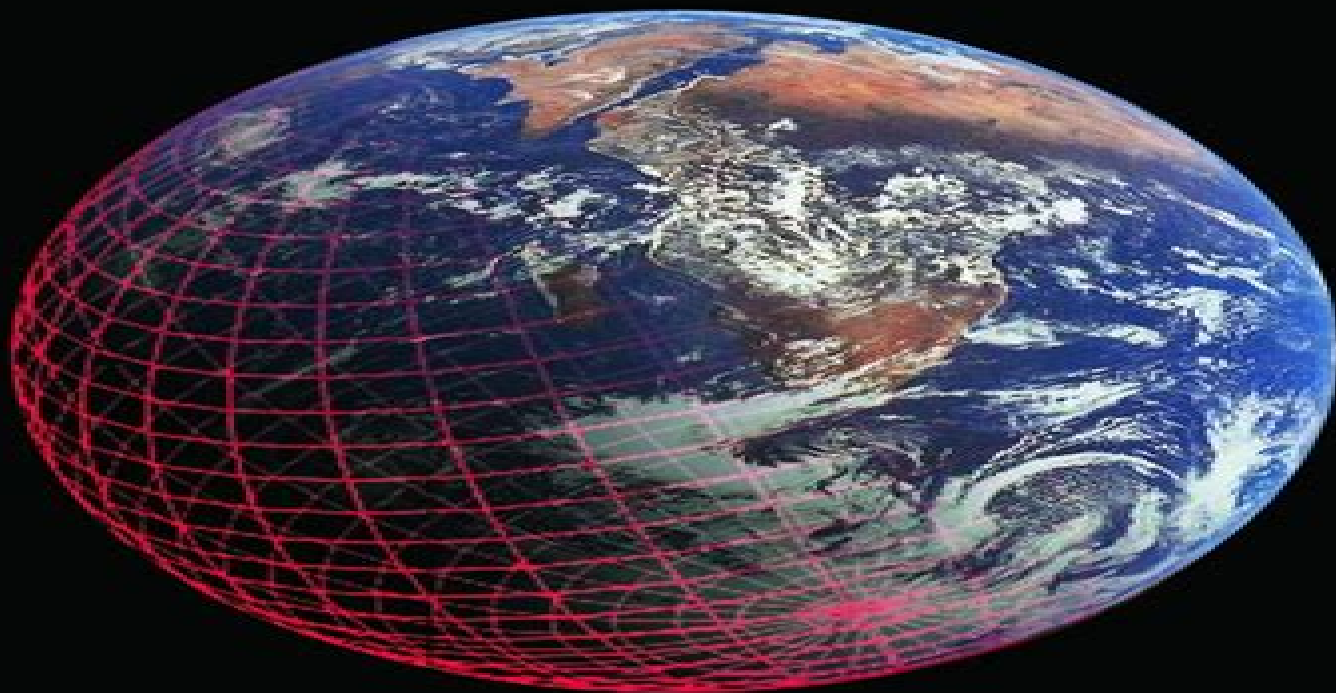


BUILDING IMAGINARY WORLDS

THE THEORY AND HISTORY
OF SUBCREATION



MARK J.P. WOLF

ROUTLEDGE


Building Imaginary Worlds The Theory And History Of Subcreation

Wayne Fife



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Revisiting Imaginary Worlds Mark Wolf, 2016-12-08 The concept of world and the practice of world creation have been with us since antiquity but they are now achieving unequalled prominence In this timely anthology of subcreation studies an international roster of

contributors come together to examine the rise and structure of worlds the practice of world building and the audience s reception of imaginary worlds Including essays written by world builders A K Dewdney and Alex McDowell and offering critical analyses of popular worlds such as those of Oz The Lord of the Rings Star Trek Star Wars Battlestar Galactica and Minecraft Revisiting Imaginary Worlds provides readers with a broad and interdisciplinary overview of the issues and concepts involved in imaginary worlds across media platforms

Exploring Imaginary Worlds Mark Wolf,2020-10-08 From The Brothers Karamazov to Star Trek to Twin Peaks this collection explores a variety of different imaginary worlds both historic and contemporary Featuring contributions from an interdisciplinary and international group of scholars each essay looks at a particular imaginary world in depth and world building issues associated with that world Together the essays explore the relationship between the worlds and the media in which they appear as they examine imaginary worlds in literature television film computer games and theatre with many existing across multiple media simultaneously The book argues that the media incarnation of a world affects world structure and poses unique obstacles to the act of world building The worlds discussed include Nazar Barsetshire Skotopogonievsk the Vorkosigan Universe Grover s Corners Gormenghast Collinsport Daventry Dune the Death Gate Cycle universe Twin Peaks and the Star Trek galaxy A follow up to Mark J P Wolf s field defining book Building Imaginary Worlds this collection will be of critical interest to students and scholars of popular culture subcreation studies transmedia studies literature and beyond

The Routledge Companion to Imaginary Worlds Mark Wolf,2017-09-27 This companion provides a definitive and cutting edge guide to the study of imaginary and virtual worlds across a range of media including literature television film and games From the Star Trek universe Thomas More s classic Utopia and J R R Tolkien s Arda to elaborate user created game worlds like Minecraft contributors present interdisciplinary perspectives on authorship world structure design and narrative The Routledge Companion to Imaginary Worlds offers new approaches to imaginary worlds as an art form and cultural phenomenon explorations of the technical and creative dimensions of world building and studies of specific worlds and worldbuilders

Imaginary Worlds Wayne Fife,2022-08-08 In this work the author contends that we should create a comparative framework for the study of imaginary worlds in the social sciences Making use of extended examples from both science fiction and fantasy fiction as well as the living movement of steampunk the reader is invited to an argument about how best to define imaginary worlds and approach them as social locations for qualitative research It is suggested in this volume that increasing economic and existential forms of alienation fuel the contemporary surge of participation in imaginary worlds from gaming worlds to young adult novels and impel a search for more humane forms of social and cultural organization Suggestions are made about the usefulness of imaginary worlds to social scientists as places for both testing out theoretical formulations and as tools for teaching in our classrooms

Natural Materials of the Holy Land and the Visual Translation of Place, 500-1500 Renana Bartal,Neta Bodner,Bianca Kuhnel,2017-04-21 Natural Materials of the Holy Land and the Visual Translation of Place 500 1500 focuses

on the unique ways that natural materials carry the spirit of place Since early Christianity wood earth water and stone were taken from loca sancta to signify them elsewhere Academic discourse has indiscriminately grouped material tokens from holy places and their containers with architectural and topographical emulations two dimensional images and bodily relics However unlike textual or visual representations natural materials do not describe or interpret the Holy Land they are part of it Tangible and timeless they realize the meaning of their place of origin in new locations What makes earth stones or bottled water transported from holy sites sacred How do they become pars pro toto signifying the whole from which they were taken This book will examine natural media used for translating loca sancta the processes of their sanctification and how although inherently abstract they become charged with meaning It will address their metamorphosis natural or induced how they change the environment to which they are transported their capacity to translate a static and distant site elsewhere the effect of their relocation on users viewers and how their containers and staging are used to communicate their substance

Story, World and Character in the Late Íslendingasögur Rebecca Merkelbach, 2024 Argues for new models of reading the complexity and subversiveness of fourteen post classical sagas The late Sagas of Icelanders thought to be written in the fourteenth and fifteenth centuries have hitherto received little scholarly attention Previous generations of critics have unfavourably compared them to classical slendingas gur and fornaldars gur leading modern audiences to project their expectations onto narratives that do not adhere to simple taxonomies and preconceived notions of genre As rogues within the canon they challenge the established notions of what makes an slendingasaga Based on a critical appraisal of conceptualisations of canon and genre in saga literature this book offers a new reading of the relationship between the individual paranormal and social dimensions that form the foundation of these sagas It draws on a multidisciplinary approach informed by perspectives as diverse as possible worlds theory gender studies and social history The post classical sagas are not only read anew and integrated into both their generic and socio historical context they are met on their own terms allowing their fascinating narratives to speak for themselves

Fictional Languages in Science Fiction Literature

Israel A. C. Noletto, 2024-05-31 Fictional Languages in Science Fiction Literature surveys a large number of fictional languages those created as part of a literary world to present a multifaceted account of the literary phenomenon of glossopoesis language invention Consisting of a few untranslated sentences exotic names or even fully fledged languages with detailed grammar and vocabulary fictional languages have been a common element of English language fiction since Thomas More s Utopia 1516 Different notions of the functions of such fictional languages in narrative have been proposed as rooted in phonaesthetics and contextual features or as being used for characterisation and construction of alterity Framed within stylistics and informed by narrative theory literary theory literary pragmatics and semiotics this study combines previous typologies into a new 5 part reading model comprising unique analytical approaches tailored to science fiction s specific discourse and style exploring the relationship between glossopoesis world building storytelling interpretation and

rhetoric both in prose and paratexts **“Music Makers” and World Creators** Michaela Hausmann, 2020-10-22 Many works of fantasy literature feature a considerable number of embedded poems some written by the authors themselves some borrowed and transformed from other authors Exploring the mechanisms of this mix and the interaction between individual poems and the overall narrative this monograph analyses the various forms and functions of embedded poems in major works of fantasy literature The choice of authors and texts shed light on the development of fantasy as a genre that frequently mixes prose and verse and thus continues the long tradition of prosimetric practices after the Romantic period Not only does the analysis of the embedded poems allow for a new understanding of the individual works It also promises insights into shared literary historical roots cross influences between the authors and the role of the mix of poetry and prose for the imaginative and subversive potential of fantasy literature in general Providing comprehensive case studies of the forms and functions of embedded poems in fantasy literature this volume illuminates the emergence of modern fantasy and its impact on contemporary fantasy

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web natural products chemistry the isolation of trimyristin from nutmeg over 40 of the medicinal chemicals used throughout the developed world today were originally isolated from natural sources these sources include flowering plants fungi bacteria and to a lesser extent animals especially marine animals

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web nov 1 2021 the skill of isolating trimyristin will be useful for students to obtain natural whitening raw materials derived from nutmeg various studies on the isolation can be used in natural products

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web oct 18 2019 extraction is made a lot easier when extracting trimyristin from nutmeg because of its large quantity in nutmeg the nutmeg is moved from a solid to a liquid phase which is then used for extracting and isolating the trimyristin

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web trimyristin compound from nutmeg seed trimyristin compounds contained in nutmeg seed is very important to be isolated because it has various benefits trimyristin along with myristic acid myristicin and elemicin have antioxidant anticonvulsant analgesic anti inflammatory antidiabetic antibacterial and anti fungal activity

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web aug 4 2008 the purpose of this experiment was extract isolate and purify the natural product trimyristin from the spice nutmeg the trimyristin was extracted by using the solvent diethyl ether and

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web trimyristin is found in the fixed oil of nutmeg the fixed oil comprises approximately 24 40 of the nutmeg seed trimyristin comprises 73 of the fixed oil overall trimyristin should have percent recovery of 18 29 1 figure 1 shows how trimyristin is triester formed from the dehydration reaction between glycerol and myristic acid oh

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web purpose the purpose of this lab is to extract trimyristin from nutmeg as well as synthesizing myristic acid from the extracted trimyristin using base hydrolysis and naoh acidification using hcl is necessary to characterize the product by finding the melting point

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web in this lab trimyristin is extracted from ground nutmeg occurring in many vegetable oils as well as myristic acid trimyristin consists of long saturated hydrocarbon chains and it is relatively nonpolar thus using a relatively nonpolar solvent trimyristin can be easily extracted by the concept of like dissolves like

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web the desired components of solids are dissolved in a solvent then the remaining solid is filtered so that the selected element and solvent are left over in this lab the trimyristin was dissolved into the solvent and the remainder of the nutmeg was filtered out

lab experiment 3 trimyristin extraction from nutmeg docsity - Feb 12 2023

web may 1 2011 experiment 3 1 february 2010 grade a small scale extraction of trimyristin from nutmeg introduction the purpose of this experiment is to collect trimyristin from an amount of nutmeg provided trimyristin is a type of triglyceride containing the fatty acid myristic acid also known as tetradecanoic acid

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web final report isolation and purification of trimyristin from nutmeg 2 purpose the purpose of this experiment is to isolate a chemical in nutmeg called trimyristin through extraction and to perform ir spectroscopy on this sample to determine its functional groups chemical structures signatures