

Ekaterina Velmezova
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Biosemiotical Perspectives on Language and Linguistics

Biosemiotic Perspectives Language Linguistics

Biosemiotics

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Biosemiotic Perspectives Language Linguistics Biosemiotics:

Biosemiotic Perspectives on Language and Linguistics Ekaterina Velmezova, Kalevi Kull, Stephen J. Cowley, 2015-12-11
The first international volume on the topic of biosemiotics and linguistics It aims to establish a new relationship between linguistics and biology as based on shared semiotic foundation *Biosemiotic Perspectives on Language and Linguistics* Ekaterina Velmezova, Kalevi Kull, Stephen J. Cowley, 2015 Without biosemiosis there could be no human language The volume presents international perspectives that have been inspired by this simple idea The contributors open up new methods directions and perspectives on both language in general and specific human languages Many commonplace notions language dialect syntax sign text dialogue discourse etc have to be rethought once due attention is given to the living roots of languages Accordingly the contributors unite eternal problems of the humanities such as language and thought origin of language prelinguistic meaning making borders of human language and marginal linguistic phenomena with new inspirations drawing from natural science They do so with respect to issues such as how biolinguistics relates to biosemiotics the history and value of general linguistic and bio semiotic models and how empirical work can link the study of language with biosemiotic phenomena The volume thus begins to unify perspectives on language s and living systems Biosemiotics connects the sciences with the humanities while offering a new challenge to autonomous linguistics by pointing towards new kinds of interdisciplinary fusion *Introduction to Cybersemiotics: A Transdisciplinary Perspective* Carlos Vidales, Søren Brier, 2021-04-14 This book traces the origins and evolution of cybersemiotics beginning with the integration of semiotics into the theoretical framework of cybernetics and information theory The book opens with chapters that situate the roots of cybersemiotics in Peircean semiotics describe the advent of the Information Age and cybernetics and lay out the proposition that notions of system communication self reference information meaning form autopoiesis and self control are of equal topical interest to semiotics and systems theory Subsequent chapters introduce a cybersemiotic viewpoint on the capacity of arts and other practices for knowing This suggests pathways for developing Practice as Research and practice led research and prompts the reader to view this new configuration in cybersemiotic terms Other contributors discuss cultural and perceptual shifts that lead to interaction with hybrid environments such as Alexa The relationship of storytelling and cybersemiotics is covered at chapter length and another chapter describes an individual collectivity dialectics in which the latter Commind constrains the former interactants but the former fuels the latter The concluding chapter begins with the observation that digital technologies have infiltrated every corner of the metropolis homes workplaces and places of leisure to the extent that cities and bodies have transformed into interconnected interfaces The book challenges the reader to participate in a broader discussion of the potential limitations alternatives and criticisms of cybersemiotics **The Routledge Handbook of Cognitive Linguistics** Wen Xu, John R. Taylor, 2021-06-03 The Routledge Handbook of Cognitive Linguistics provides a comprehensive introduction and essential reference work to cognitive linguistics It encompasses a

wide range of perspectives and approaches covering all the key areas of cognitive linguistics and drawing on interdisciplinary and multidisciplinary research in pragmatics discourse analysis biolinguistics ecolinguistics evolutionary linguistics neuroscience language pedagogy and translation studies The forty three chapters written by international specialists in the field cover four major areas Basic theories and hypotheses including cognitive semantics cognitive grammar construction grammar frame semantics natural semantic metalanguage and word grammar Central topics including embodiment image schemas categorization metaphor and metonymy construal iconicity motivation constructionalization intersubjectivity grounding multimodality cognitive pragmatics cognitive poetics humor and linguistic synaesthesia among others Interfaces between cognitive linguistics and other areas of linguistic study including cultural linguistics linguistic typology figurative language signed languages gesture language acquisition and pedagogy translation studies and digital lexicography New directions in cognitive linguistics demonstrating the relevance of the approach to social diachronic neuroscientific biological ecological multimodal and quantitative studies The Routledge Handbook of Cognitive Linguistics is an indispensable resource for undergraduate and postgraduate students and for all researchers working in this area **Bloomsbury Semiotics**

Volume 2: Semiotics in the Natural and Technical Sciences Jamin Pelkey,Stéphanie Walsh Matthews,2023-01-12 Bloomsbury Semiotics offers a state of the art overview of the entire field of semiotics by revealing its influence on a wide range of disciplinary perspectives With four volumes spanning theory method and practice across the disciplines this definitive reference work emphasizes and strengthens common bonds shared across intellectual cultures and facilitates the discovery and recovery of meaning across fields It comprises Volume 1 History and Semiosis Volume 2 Semiotics in the Natural and Technical Sciences Volume 3 Semiotics in the Arts and Social Sciences Volume 4 Semiotic Movements Written by leading international experts the chapters provide comprehensive overviews of the history and status of semiotic inquiry across a diverse range of traditions and disciplines Together they highlight key contemporary developments and debates along with ongoing research priorities Providing the most comprehensive and united overview of the field Bloomsbury Semiotics enables anyone from students to seasoned practitioners to better understand and benefit from semiotic insight and how it relates to their own area of study or research Volume 2 Semiotics in the Natural and Technical Sciences presents the state of the art in semiotic approaches to disciplines ranging from mathematics and biology to neuroscience and medicine from evolutionary linguistics and animal behaviour studies to computing finance law architecture and design Each chapter casts a vision for future research priorities unanswered questions and fresh openings for semiotic participation in these and related fields *Practitioner Perspectives on Dance Research* Gemma Harman,2025-10-13 Practitioner Perspectives on Dance Research is a collection of accounts from scholars educators practitioners and makers that present an overview of key themes arguments and practices central to their individual research Built upon conversations recorded as ResDance™ podcast episodes this edited collection presents both theoretical discussions and first hand insights into various research

practices engaging with both established and emergent ideas central to dance research. Whilst challenging current thinking, contributors from around the globe additionally offer reflections on ethics and practices of care pedagogy and education and the shifting perspectives on methodologies. By providing an accessible exploration of frequently employed approaches, this book illuminates the choices made and considerations taken in dance research practice. This interdisciplinary discourse presents a rich palette of perspectives, approaches and ideas and is ideal for students, researchers, academics and practitioners alike with an interest in the current state of dance both in research and in practice.

Cultural Implications of Biosemiotics Paul Cobley, 2016-08-11. This is the first book to consider the major implications for culture of the new science of biosemiotics. The volume is mainly aimed at an audience outside biosemiotics and semiotics in the humanities and social sciences, principally who will welcome elucidation of the possible benefits to their subject area from a relatively new field. The book is therefore devoted to illuminating the extent to which biosemiotics constitutes an epistemological break with modern modes of conceptualizing culture. It shows biosemiotics to be a significant departure from those modes of thought that neglect to acknowledge continuity across nature modes which install culture and the vicissitudes of the polis at the centre of their deliberations. The volume exposes the untenability of the culture/nature division, presenting a challenge to the many approaches that can only produce an understanding of culture as a realm autonomous and divorced from nature.

Differences, Similarities and Meanings Nicolae-Sorin Drăgan, 2021-10-25. In a world of global communication where each one's life depends increasingly on signs, language and communication, understanding how we relate and opening ourselves to otherness, to differences in all their forms and aspects, is becoming more and more relevant. Today we often understand the differences in terms of adversity or opposition and forget the value of the similarities. Semiotic approaches can provide a critical point of view and a more general reflection that can redefine some aspects of the discussion about the nature of these semiotic categories: differences and similarities. The dichotomy differences/similarities is fundamental to understanding the meaning-making mechanisms in language. De Saussure 1966, Deleuze 1995, as well as in other sign systems. Ponzio 1995, Sebeok, Danesi 2000. Meaning always appears in the play of differences. Derrida 1978 and similarities. Therefore the phenomena of similarities and differences must be considered complementary. Marcus 2011. This book addresses and offers new perspectives for analyzing and understanding sensitive topics in the world of global communication: humanities, education, responsive understanding of otherness, digital culture and new media power.

Sphere of Understanding Kalevi Kull, Ekaterina Velmezova, 2025-03-17. The book presents dialogues with fourteen highly influential semioticians: Juri Lotman, Vyacheslav Ivanov, Boris Uspenskij, Umberto Eco, Paolo Fabbri, Myrdene Anderson, Winfried N. Th. Gunther, Kress, Roland Posner, Stuart Kauffman, Jesper Hoffmeyer, Terrence Deacon, Paul Cobley and Jaan Valsiner. They have all made a remarkable impact on contemporary research in the Tartu centre of semiotics. As well as these remarkable dialogues, the first part of the volume features an illuminating sequence of chapters on topics including the importance of

dialogues the historical roots and context of semiotics in Tartu since the 19th century plus the main principles formulated in Jakob von Uexküll's and Juri Lotman's works Rethinking Literary Naturalism Ian James, 2025-04-16 This book gives original readings of Proust and Quignard to elaborate a novel theory of literary naturalism Drawing on contemporary biological perspectives the book argues that despite their opposition to traditional naturalism both understand human experience meaning making and creativity as being immanent to and as emerging from shared biological life Rethinking Literary Naturalism reads contemporary biosemiotic theory Proust and Quignard alongside each other in the context of a shared genealogy that leads back into nineteenth century philosophical and literary visions of natural life that are inherited from German Romanticism and Idealism Here biological theory and forms of literary practice are recast as distinct techniques of thought that aim to situate themselves in relation to biological life Each in its own way is shown to adopt an interpretative posture that steps back into the immanence of sense and meaning that is constitutive of qualitatively lived existence Each produces a different kind of knowledge scientific literary literary philosophical of shared biological life that can be understood as distinctive variations of a saying after life The novel literary naturalism that is rethought here can be understood as post dicative and as being entirely distinct from that of mile Zola Maupassant or the Goncourt brothers

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