

ROBERT MANTON, INDOUS K. KAPPAKIS

ABORTION

IN THE ANCIENT WORLD



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Abortion In The Ancient World Duckworth Classical Essays

Georgia L. Irby



Abortion In The Ancient World Duckworth Classical Essays:

Abortion in the Ancient World K. A. Kapparis, 2002 This book examines the ethical dilemmas and arguments about abortion very similar to our own which exercised Greek and Roman doctors philosophers historians theologians dramatists novelists and poets In this important new study Professor Kapparis extrapolates the views of ancient physicians on abortion from a detailed investigation of the medical facts medical and philosophical theories concerning the human status of the unborn in antiquity the Hippocratic Oath and other important documents on Greek medical ethics He explores the reasons why women in antiquity sought abortions male concerns and attitudes towards abortion and religious social cultural and demographic trends influencing the legal status of abortion in antiquity The Laws of Solon D F Leão, P J Rhodes, 2016-09-20 Solon c 658 558 BC is famous as both statesman and poet but also and above all as the paramount lawmaker of ancient Athens Though his works survive only in fragments we know from the writings of Herodotus and Plutarch that his constitutional reforms against the venality greed and political power play of Attica's tyrants and noblemen were hugely influential and may even be said to have laid the foundations of western democracy Solon's legal injunctions covered the widest range of topics and issues economics and labour sexual morality social issues and society and politics Yet despite their fame and influence and Solon's life and work generated a lively reception history no complete edition of these writings has yet been published This book offers the definitive critical edition of Solon's laws that has long been needed It comprises the original Greek fragments with English translations commentaries a comprehensive introduction and important comparative Latin texts It will be enthusiastically welcomed by specialists in ancient Greek language and history **The Ancient Emotion of Disgust** Donald Lateiner, Dimos Spatharas, 2016-10-03 The study of emotions and emotional displays has achieved a deserved prominence in recent classical scholarship The emotions of the classical world can be plumbed to provide a valuable heuristic tool Emotions can help us understand key issues of ancient ethics ideological assumptions and normative behaviors but more frequently than not classical scholars have turned their attention to social emotions requiring practical decisions and ethical judgments in public and private gatherings The emotion of disgust has been unwarrantedly neglected even though it figures saliently in many literary genres such as iambic poetry and comedy historiography and even tragedy and philosophy This collection of seventeen essays by fifteen authors features the emotion of disgust as one cutting edge of the study of Greek and Roman antiquity Individual contributions explore a wide range of topics These include the semantics of the emotion both in Greek and Latin literature its social uses as a means of marginalizing individuals or groups of individuals such as politicians judged deviant or witches its role in determining aesthetic judgments and its potentialities as an elicitor of aesthetic pleasure The papers also discuss the vocabulary and uses of disgust in life Galli actors witches homosexuals and in many literary genres ancient theater oratory satire poetry medicine historiography Hellenistic didactic and fable and the Roman novel The Introduction addresses key methodological issues concerning the nature of the emotion

its cognitive structure and modern approaches to it It also outlines the differences between ancient and modern disgust and emphasizes the appropriateness of projective or second level disgust vilification as a means of marginalizing unwanted types of behavior and stigmatizing morally condemnable categories of individuals The volume is addressed first to scholars who work in the field of classics but since texts involving disgust also exhibit significant cultural variation the essays will attract the attention of scholars who work in a wide spectrum of disciplines including history social psychology philosophy

anthropology comparative literature and cross cultural studies **Infancy and Earliest Childhood in the Roman World**

Maureen Carroll, 2018-03-01 Despite the developing emphasis in current scholarship on children in Roman culture there has been relatively little research to date on the role and significance of the youngest children within the family and in society This volume singles out this youngest age group the under one year olds in the first comprehensive study of infancy and earliest childhood to encompass the Roman Empire as a whole integrating social and cultural history with archaeological evidence funerary remains material culture and the iconography of infancy it explores how the very particular historical circumstances into which Roman children were born affected their lives as well as prevailing attitudes towards them Examination of these varied strands of evidence drawn from throughout the Roman world from the fourth century BC to the third century AD allows the rhetoric about earliest childhood in Roman texts to be more broadly contextualized and reveals the socio cultural developments that took place in parent child relationships over this period Presenting a fresh perspective on archaeological and historical debates the volume refutes the notion that high infant mortality conditioned Roman parents not to engage in the early life of their children or to view them or their deaths with indifference and concludes that even within the first weeks and months of life Roman children were invested with social and gendered identities and were perceived as having both personhood and value within society *Behind the Mask* Angela M. Heap, 2019-06-13 This new

study of Menander casts fresh light not only on the techniques of the playwright but also on the literary and historical contexts of the plays Menander 342 1 292 1 BCE wrote over a hundred popular comedies several of which were adapted by Plautus and Terence Through them he was a major influence on Shakespeare and Moli re However his work survived only in excerpts and quotation until some significant texts reappeared in the nineteenth and twentieth centuries on papyrus The mystery of their loss and rediscovery has raised key questions surrounding the transmission of these and other Greek texts Theatrical masks from the fourth century BCE discovered on the island of Lipari now also provide important material with which this book examines how the plays were originally performed A detailed investigation of their historical setting is offered which engages with recent debates on the importance of social status and citizenship in Menander s plays The techniques of characterization are also examined with particular focus on women slaves and power relationships in his *Epitrepontes* It appears that the audience was invited sometimes subversively behind the mask of this sophisticated comedy to discover that people do not always conform to literary expectations and social norms A Companion to Science,

Technology, and Medicine in Ancient Greece and Rome, 2 Volume Set Georgia L. Irby, 2019-12-05 A Companion to Science Technology and Medicine in Ancient Greece and Rome brings a fresh perspective to the study of these disciplines in the ancient world with 60 chapters examining these topics from a variety of critical and technical perspectives Brings a fresh perspective to the study of science technology and medicine in the ancient world with 60 chapters examining these topics from a variety of critical and technical perspectives Begins coverage in 600 BCE and includes sections on the later Roman Empire and beyond featuring discussion of the transmission and reception of these ideas into the Renaissance Investigates key disciplines concepts and movements in ancient science technology and medicine within the historical cultural and philosophical contexts of Greek and Roman society Organizes its content in two halves the first focuses on mathematical and natural sciences the second focuses on cultural applications and interdisciplinary themes 2 Volumes *The Routledge Handbook of Neoplatonism* Svetla Slaveva-Griffin, Pauliina Remes, 2014-07-25 The Routledge Handbook of Neoplatonism is an authoritative and comprehensive survey of the most important issues and developments in one of the fastest growing areas of research in ancient philosophy An international team of scholars situates and re evaluates Neoplatonism within the history of ancient philosophy and thought and explores its influence on philosophical and religious schools worldwide Over thirty chapters are divided into seven clear parts Re sources instruction and interaction Methods and Styles of Exegesis Metaphysics and Metaphysical Perspectives Language Knowledge Soul and Self Nature Physics Medicine and Biology Ethics Political Theory and Aesthetics The legacy of Neoplatonism The Routledge Handbook of Neoplatonism is a major reference source for all students and scholars in Neoplatonism and ancient philosophy as well as researchers in the philosophy of science ethics aesthetics and religion **Medicine and Health Care in Early Christianity** Gary B. Ferngren, 2016-08 Drawing on New Testament studies and recent scholarship on the expansion of the Christian church Gary B Ferngren presents a comprehensive historical account of medicine and medical philanthropy in the first five centuries of the Christian era Ferngren first describes how early Christians understood disease He examines the relationship of early Christian medicine to the natural and supernatural modes of healing found in the Bible Despite biblical accounts of demonic possession and miraculous healing Ferngren argues that early Christians generally accepted naturalistic assumptions about disease and cared for the sick with medical knowledge gleaned from the Greeks and Romans Ferngren also explores the origins of medical philanthropy in the early Christian church Rather than viewing illness as punishment for sins early Christians believed that the sick deserved both medical assistance and compassion Even as they were being persecuted Christians cared for the sick within and outside of their community Their long experience in medical charity led to the creation of the first hospitals a singular Christian contribution to health care A succinct thoughtful well written and carefully argued assessment of Christian involvement with medical matters in the first five centuries of the common era It is to Ferngren s credit that he has opened questions and explored them so astutely This fine work looks forward as well as backward it invites

fuller reflection of the many senses in which medicine and religion intersect and merits wide readership *Journal of the American Medical Association* In this superb work of historical and conceptual scholarship Ferngren unfolds for the reader a cultural milieu of healing practices during the early centuries of Christianity *Perspectives on Science and Christian Faith* Readable and widely researched an important book for mission studies and American Catholic movements the book posits the question of what can take its place in today's challenging religious culture *Missiology: An International Review* Gary B Ferngren is a professor of history at Oregon State University and a professor of the history of medicine at First Moscow State Medical University He is the author of *Medicine and Religion: A Historical Introduction* and the editor of *Science and Religion: A Historical Introduction* **Flavius Josephus: Translation and Commentary, Volume 10: Against Apion** John M.G. Barclay, 2006-12-01 This is the first English commentary on Josephus Against Apion his apologetic treatise which rebuts Egyptian and Hellenistic slurs on the Judean people Accompanied by a new translation the commentary provides full analysis of the historical literary and rhetorical features of the treatise and analyses its engagement with the cultural politics of the ancient world **The Classical Review** ,2003

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Table of Contents Abortion In The Ancient World Duckworth Classical Essays

1. Understanding the eBook Abortion In The Ancient World Duckworth Classical Essays
 - The Rise of Digital Reading Abortion In The Ancient World Duckworth Classical Essays
 - Advantages of eBooks Over Traditional Books
2. Identifying Abortion In The Ancient World Duckworth Classical Essays
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Abortion In The Ancient World Duckworth Classical Essays
 - User-Friendly Interface
4. Exploring eBook Recommendations from Abortion In The Ancient World Duckworth Classical Essays
 - Personalized Recommendations

- Abortion In The Ancient World Duckworth Classical Essays User Reviews and Ratings
- Abortion In The Ancient World Duckworth Classical Essays and Bestseller Lists
- 5. Accessing Abortion In The Ancient World Duckworth Classical Essays Free and Paid eBooks
 - Abortion In The Ancient World Duckworth Classical Essays Public Domain eBooks
 - Abortion In The Ancient World Duckworth Classical Essays eBook Subscription Services
 - Abortion In The Ancient World Duckworth Classical Essays Budget-Friendly Options
- 6. Navigating Abortion In The Ancient World Duckworth Classical Essays eBook Formats
 - ePub, PDF, MOBI, and More
 - Abortion In The Ancient World Duckworth Classical Essays Compatibility with Devices
 - Abortion In The Ancient World Duckworth Classical Essays Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Abortion In The Ancient World Duckworth Classical Essays
 - Highlighting and Note-Taking Abortion In The Ancient World Duckworth Classical Essays
 - Interactive Elements Abortion In The Ancient World Duckworth Classical Essays
- 8. Staying Engaged with Abortion In The Ancient World Duckworth Classical Essays
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Abortion In The Ancient World Duckworth Classical Essays
- 9. Balancing eBooks and Physical Books Abortion In The Ancient World Duckworth Classical Essays
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Abortion In The Ancient World Duckworth Classical Essays
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Abortion In The Ancient World Duckworth Classical Essays
 - Setting Reading Goals Abortion In The Ancient World Duckworth Classical Essays
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Abortion In The Ancient World Duckworth Classical Essays
 - Fact-Checking eBook Content of Abortion In The Ancient World Duckworth Classical Essays

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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