



Apple Pro Training Series Final Cut Pro 5

**Michael Wohl,Alexis Van
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Apple Pro Training Series Diana Weynand, 2006-06-12 The only Apple authorized guide to Final Cut Express HD 3.5 this book delivers the techniques you need to make movie magic with DV or HDV footage Each chapter presents a complete lesson in an aspect of video editing and finishing with hands on projects to complete as you go All the files you need are on the included DVD ROM You ll learn how to make effective edits and adjust them precisely create polished transitions and sophisticated composites add audio tracks titles and speed and motion effects then color correct and finish your video for export to DVD or the Web Whether you re a student a devoted amateur who s serious about digital video or a professional who needs a comprehensive editing program for your home computer you ll find everything you need to learn Final Cut Express HD 3.5 within the pages of this book DVD ROM includes lesson and media files for over 20 hours of training

Apple Pro Training Series Estelle McGeachie, 2005-11-29 Welcome to Aperture the revolutionary application for managing and editing digital photographs Designed specifically for professional digital photographers Aperture is an enormously powerful tool for handling some of the most time consuming and tedious tasks of professional photography This collection of Apple Pro Training tutorials will get you up and running in no time You ll learn how to sort rank and manage images with unparalleled efficiency display onscreen proofs and contact sheets in compelling ways for clients edit and retouch your selected images professionally publish proofs portfolios and final images on the Web and in print and archive images in a way that s easy secure and intuitive Available in 2005 these hands on tutorials provide a great overview of an indispensable application for digital photographers

Apple Pro Training Series: Final Cut Pro 5 Diana Weynand, 2005-08 In the only Apple certified source for Final Cut Express 2 training a bestselling author provides authorized instruction in Apple and Adobe products and curriculum development for entertainment industry technologies The comprehensive course gives even complete editing novices the chops to start creating high quality with Final Cut Express 2 The companion DVD includes lessons

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Apple Pro Training Series Arek Dreyer, Ben Greisler, 2012-11-29 The only Apple certified book on

OS X Server on Mountain Lion this comprehensive reference takes support technicians and ardent Mac users deep inside the server for the latest operating system covering everything from networking technologies to service administration customizing users and groups and more Aligned to the learning objectives of the Apple Certified Technical Coordinator certification exam the lessons in this self paced volume serves as a perfect supplement to Apple s own training class and a first rate primer for computer support personnel who need to support and maintain OS X Server on Mountain Lion as part of their jobs Step by step exercises reinforce the concepts taught through practical application Quizzes summarize and reinforce acquired knowledge The Newest version of OS X is more business friendly than ever making it simple to get a network up and running quickly and IT professionals will need Server Essentials to integrate Macs into their organizations The Apple Pro Training Series serves as both a self paced learning tool and the official curriculum for the OS X Mountain Lion and OS X Server on Mountain Lion certification programs *Apple Pro Training Series* Dion Scoppettuolo,2012-10-13 Updated for Aperture 3.4 this Apple certified guide starts with the basics of image management and takes you step by step through Aperture s powerful editing retouching proofing publishing and archiving features It delivers comprehensive training the equivalent of a two day course in one project based book With complete coverage of Aperture s new interface and features you ll learn to index your photos using face recognition and GPS location data master powerful non destructive image adjustment tools including brush based local adjustments and create impressive slideshows that include photos HD video clips and layered soundtracks Learn time saving techniques for sorting ranking and organizing images for use in different jobs And discover effective ways to publish images for client review and keep your online portfolio up to date automatically This book s real world exercises feature professional photography from a variety of genres including landscapes portraits wedding and wildlife photography Focused lessons take you step by step through professional real world projects Accessible writing style puts an expert instructor at your side Ample illustrations help you master techniques fast Lesson goals and time estimates help you plan your time Chapter review questions summarize what you ve learned and prepare you for the Apple Pro certification exam Requires OS X v 10.8.2 or later Aperture 3.4 or later The Apple Pro Training Series is both a self paced learning tool and the official curriculum for Apple Pro Training and Certification Programs

Apple Pro Training Series Mark Spencer,2009-09-22 In this best selling guide to Motion 4 you ll create eight sophisticated projects including a 3D show promo a network style title sequence a DVD motion menu and an actual temp effect used in Overture Film s *Traitor* Each chapter represents a complete lesson with a commercial quality project to work through as you learn Master trainer Mark Spencer starts with the fundamentals of motion graphics and quickly moves into compositing animation motion graphics design visual effects design and the world of 3D The book is fully revised to take advantage of the software s new features you ll explore 3D shadows reflections and depth of field fly a camera from one object to another ripple text characters on and off the screen with ease animate date and time sequences automatically and

master Motion's remarkable new linking behavior Along the way you'll work with particles generators filters effects templates greenscreen mattes keying tracking paint and more Whether you're just entering the field or are already an accomplished motion graphics pro this book will have you designing in Motion in record time DVD ROM includes lesson and media files Focused lessons take you step by step through real world projects Accessible writing style puts expert instructors at your side Ample illustrations help you master techniques fast Lesson goals and time estimates help you plan your time Chapter review questions summarize what you've learned and help you prepare for the Apple Pro certification exam All of Peachpit's eBooks contain the same content as the print edition You will find a link in the last few pages of your eBook that directs you to the media files Helpful tips If you are able to search the book search for Where are the lesson files Go to the very last page of the book and scroll backwards You will need a web enabled device or computer in order to access the media files that accompany this ebook Entering the URL supplied into a computer with web access will allow you to get to the files Depending on your device it is possible that your display settings will cut off part of the URL To make sure this is not the case try reducing your font size and turning your device to a landscape view This should cause the full URL to appear **Final**

Cut Pro X 10.3 - Apple Pro Training Series Brendan Boykin, 2017-03-31 The Apple Certified Way to Learn This fully updated Apple certified guide presents a real world workflow from raw media to finished project to demonstrate the features of Final Cut Pro X 10.3 and the practical techniques you will use in editing projects Using professionally acquired media you'll utilize the same tools and editing techniques used by editors worldwide in this revolutionary editing software Renowned editor and master trainer Brendan Boykin starts with basic video editing techniques and takes you all the way through Final Cut Pro's powerful features The lessons start as real world as it gets with an empty application After downloading the media files you will be guided through creating a project from scratch to finished draft The basic workflow and tools are covered in Lessons 1 through 4 where you create a rough cut The real world workflow continues through the remaining lessons as you take the basic project and enhance it with a deeper dive into the more advanced Final Cut Pro X 10.3 features including how to easily import and organize media using metadata advanced audio design with Roles stunning effects including 3D titles and much more Downloadable lesson and media files to work sequentially through exercises for hours of hands on training Focused lessons teach concepts and take students step by step through professional real world editing scenarios to create a final project Chapter review questions summarize what students learn to prepare them for the Apple certification exam Web Edition provides full text of the book available online with revised content for significant software updates The Apple Pro Training Series is both a self paced learning tool and the official curriculum of the Apple Training and Certification program Upon completing the course material in this guide you can become Apple Certified by passing the certification exam at an Apple Authorized Training Center To find an Apple Authorized Training Center near you please visit training.apple.com

Apple Pro Training Series Michael Wohl, Alexis Van Hurkman, Mark Spencer, 2012-04-10 This title was written and

published to Final Cut Pro version 10.0.3 on OS X Lion version 10.7 in April 2012 Important Note Lesson files and some content in this title do not work with the later software versions Please refer to the latest title covering this software Apple Pro Training Series Final Cut Pro X 10.2 Professional Post Production by Brendan Boykin In this Apple authorized guide director and filmmaker Michael Wohl teaches the advanced skills that editing professionals need to know most Using compelling professional footage Wohl delivers a comprehensive course on Final Cut Pro X v 10.0.3 Includes downloadable lesson and media files Focused lessons take you step by step through professional real world projects Accessible writing style puts an expert instructor at your side Ample illustrations and keyboard shortcuts help you master techniques fast Lesson goals and time estimates help you plan your time All of Peachpit's eBooks contain the same content as the print edition You will find a link in the last few pages of your eBook that directs you to the media files Helpful tips If you are able to search the book search for Where are the lesson files Go to the very last page of the book and scroll backwards You will need a web enabled device or computer in order to access the media files that accompany this ebook Entering the URL supplied into a computer with web access will allow you to get to the files Depending on your device it is possible that your display settings will cut off part of the URL To make sure this is not the case try reducing your font size and turning your device to a landscape view This should cause the full URL to appear [Apple Pro Training Series](#) Marco Paolini, 2005-10-25 Talk about making an impact Apple's Shake compositing and visual effects software has been used in every Academy Award winning film for visual effects since its debut It's no wonder that trained Shake artists are in high demand and there's nowhere better to begin getting that training than with this fully updated for Shake 4 and comprehensive Apple approved guide which includes a free 30 day trial version of this multi thousand dollar software Using step by step hands on instruction Hollywood effects wizard Marco Paolini takes you through Shake's interface and features including its color correction tools tracking and stabilization capabilities integrated procedural paint powerful new floating point technology advanced keyframing blue and green screen techniques rotoscoping tools and more As with the other titles in the Apple Pro Training series each chapter in this guide represents a complete lesson with a project to complete a review section and bonus exercises to help test what you've learned The accompanying DVD includes the lesson files needed to complete the book's projects You can work through the book from cover to cover to get an entire course or you can go straight to the lessons that interest you most Either way you'll find the coverage you need to confront even the most daunting compositing and effects tasks with Shake

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