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American Literature Series - Carter, Vincent O. - Bern Book  
American Literature Series - Charyn, Jerome - Tar Baby  
American Literature Series - Cohen, Joshua - Witz

# Blue Pastorals American Literature Dalkey Archive

**Joshua Cohen**



## **Blue Pastorals American Literature Dalkey Archive:**

*Witz (American Literature Series)* Joshua Cohen, 2010-05-11 One of the great comic epics of our time the Last Jewish Novel about the Last Jew in the World On Christmas Eve 1999 all the Jews in the world die in a strange millennial plague with the exception of the firstborn males who are soon adopted by a cabal of powerful people in the American government By the following Passover however only one is still alive Benjamin Israelien a kindly innocent ignorant man child As he finds himself transformed into an international superstar Jewishness becomes all the rage matzo ball soup is in every bowl sidelocks are hip and the only truly Jewish Jew left is increasingly stigmatized for not being religious Since his very existence exposes the illegitimacy of the newly converted Israelien becomes the object of a worldwide hunt Meanwhile in the not too distant future of our own real world another last Jew the last living Holocaust survivor sits alone in a snowbound Manhattan providing a final melancholy witness to his experiences in the form of the punch lines to half remembered jokes

**Magnetic Field(s)** Ron Loewinsohn, 2002 Organized around the idea that you can't know what a magnetic field is like unless you're inside of it Ron Loewinsohn's first novel opens from the disturbing perspective of a burglar in the midst of a robbery and travels through the thoughts and experiences both real and imaginary of a group of characters whose lives are connected both coincidentally and intimately All of the characters have a common desire to imagine and invent rather horrifying stories about the lives of people around them As the novel develops certain phrasings and images recur improbably drawing the reader into a subtle linguistic game that calls into question the nature of authorship the ways we inhabit and invade each other's lives and the shape of fiction itself

**Terra Nostra** Carlos Fuentes, 2003 One of the great masterpieces of modern Latin American fiction Terra Nostra is concerned with nothing less than the history of Spain and of South America with the Indian Gods and with Christianity with the birth the passion and the death of civilizations Fuentes skillfully blends a wide range of literary forms stories within stories Mexican and Spanish myth and famous literary characters in this novel that is both a historical epic and an apocalyptic vision of modern times Terra Nostra is that most ambitious and rare of creations a total work of art

**The Franchiser** Stanley Elkin, 2001 Sentence for sentence nobody in America writes better than Stanley Elkin *The New Republic*

*Jack Kerouac Is Pregnant* Aurelie Sheehan, 1994 Fifteen stories on women In *The Dove* a wealthy widow pressured by her family to marry a rich man spends life fixated on an affair she had a week before her wedding In *Look at the Moon* a woman reflects I've had my heart broken a few times I've been in love with the most garlicky individuals I fact I have a fascination with the mediocre

Here C. S. Giscombe, 1994 C S Giscombe's *Here* is a long single poem that takes place in a progression of three settings three unlikely locations the edges of the urban south the edges just beyond and just within the city of rural Ohio and the places where upstate New York forms the border with Canada the next country *Here* is racial in its knowledge and acknowledgment of the great geographic archetype the journey north yet the work's nature denies the closure of destination The poem's interest instead is in statement's of

situation in the path traced by a moving point First published by Dalkey Archive Press in 1994 now available again

**Konfidenz** Ariel Dorfman, 2003 Told almost exclusively through dialogue Konfidenz opens with a woman entering a hotel room and receiving a call from a mysterious stranger who seems to know everything about her and the reasons why she has fled her homeland Over the next nine hours he tells her many disturbing things about her lover who may be in great danger the political situation in which they are enmeshed and his fantasies of her A terse political allegory that challenges our assumptions about character the foundations of our knowledge and the making of history Konfidenz draws the reader into a postmodern mystery where nothing including the text itself is what it seems Requiem Curtis White, 2001 In an America where everyone including a well known NPR interviewer keeps a secret website and where a modern Prophet can only weep at the stories he hears Requiem reveals our past present and future with wit sadness and complete honesty **BOOK JACKET**

**L.C.** Susan Daitch, 2002 Blending historical fiction with feminist and revolutionary politics Susan Daitch's first novel is a complex and unique look at the controversial nature of historical representations This story within a story within a story opens in 1968 with a preface to Dr Willa Rehnfield's translation of Lucienne Crozier's diary Although the authenticity of Lucienne's account is uncertain her diary attests to her involvement in the 1848 revolution in Paris an illicit love affair and her eventual exile from France Midway through Rehnfield's translation a distinctly modern voice emerges from the footnotes These notes belong to Dr Rehnfield's literary executor Jane Amme a Berkeley radical on the run for her actions during the student riots of the 1960s who uncovered the translated diary and became intrigued with the parallels between Lucienne's depictions of revolution and her own experiences Dissatisfied with Dr Rehnfield's translation Jane defiantly rewrites the final outcome of Lucienne's story reclaiming this forgotten Frenchwoman as a prototype of the modern feminist

*Splendide-Hôtel* Gilbert Sorrentino, 1984 Arthur Rimbaud's invented Splendide Hotel built in the chaos of ice and of the polar night provides the occasion for Sorrentino's imaginative meditation on letters and language Each chapter serves as an opportunity for the author to expand on thoughts and images suggested by a letter of the alphabet as well as to reflect upon the workings of the imagination particularly in the art of William Carlos Williams and Arthur Rimbaud Reminiscent of the philosophical treatise poem *On Being Blue* by William H Glass *Splendide Hotel* is a Grand Hotel of the mind splendidly conceived

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