



Autofocus And Manual Focus

David D. Busch



Autofocus And Manual Focus:

A Photographer's Guide to Focus and Autofocus Alan Hess, 2016-02-17 Autofocus changed the way photos are taken making it easier to capture and keep the subject in sharp focus Since autofocus was first introduced it has become much more complicated offering different focus modes focus types and focus points What started out as a way to simplify the photo making process has turned into a complicated endeavor with numerous choices and settings A Photographer's Guide to Focus and Autofocus From Snapshots to Great Shots is here to answer all your questions about the focusing system in today's cameras and their various autofocus modes Photographer Alan Hess covers the simple basics of focus manual focus versus autofocus the best focus modes to use and how focus works in both DSLRs and mirrorless cameras Then he discusses more advanced topics including autofocus sensor types back button autofocus and focus for DSLR video There is much more to autofocus and focus in general than just pushing the shutter release button and hoping the image is sharp and in focus With this book you'll learn how to get the right focus in your images no matter what the occasion Follow along with your friendly and knowledgeable guide and you will Learn the top ten things to know about focus including how to use the focus controls on the camera how to pick the autofocus point and when to use pre focus in your images Address common autofocus issues such as dealing with low contrast or low light or shooting through obstacles like glass or a fence Develop troubleshooting techniques for what to do when the autofocus doesn't work properly Work with both manual focus and autofocus and learn tricks to achieve better focus in video And once you've got the shot show it off Join the book's Flickr group to share your photos and tips at flickr.com/groups/focusandautofocusfromsnapshotstogreatshots

50 Things Photographers Need to Know About Focus John Greengo, 2019-06-04 While focusing your camera seems like it should be a no brainer there's autofocus after all it's often not a simple task Depending on the shooting situation your camera and the countless scenarios that can throw off the focus the task of achieving sharp images with great focus can be deceptively challenging If you're a passionate photographer eager to learn the best ways to achieve tack sharp focus in your images these 50 focus based principles are exactly what you need to take your work to the next level With photographer and author John Greengo as your guide you'll quickly learn nearly four dozen techniques for achieving focus in every shooting situation You'll learn How to optimize autofocus no matter what kind of camera you have DSLR or mirrorless How to master manual focus Which focus modes and focus areas work best for different situations How to use your camera's autofocus aids such as magnification and focus peaking Techniques to keep your camera stable either handheld or on a tripod How shutter speed and aperture affect sharpness Written in the author's friendly and approachable style and illustrated with examples that clearly show how each technique can help you capture great photos 50 Things Photographers Need to Know About Focus is designed to be an effective fast and fun way to learn how to achieve great focus in your images no matter what situation

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Pocket Guide to Crime Scene Photography Mark E. Vecellio, Erick P. Bryant, 2025-03-31 There are more than 800 000 sworn law enforcement officers employed within the United States many of whom are regularly tasked with photographing crime scenes or evidence associated with criminal investigations Despite this fact law enforcement personnel including detectives and crime scene investigators frequently receive little to no formal training in the art and science of photography let alone for capturing photographic evidence for forensic casework and future legal proceedings Unlike other resources on the topic that often contain overly complicated or rife with unnecessary or confusing technical jargon this edition of *Pocket Guide to Crime Scene Photography* follows in the tradition of the first The book is wholly updated based on best practices and advances in camera technology to provide a practical streamlined approach guide to the photographic documentation of crime scenes and physical evidence The coverage includes extensive illustrations with two completely new chapters The first focuses on specialized instructions for photographing shooting incident scenes bloodstains and evidence made visible through infrared light the second is dedicated to offering advice for photographing crime scenes and evidence with mobile device cameras Chapters distill the technical jargon and complex processes of photographing crime scenes and evidence into straightforward step by step descriptions *Pocket Guide to Crime Scene Photography Second Edition* has been designed in a smaller handy trim size as a convenient portable tool to help busy professionals Its techniques include practical guidelines that can be immediately implemented by law enforcement personnel to maximize their time and improve their skills Features Provides an up to date portable reference ideal for use in the field includes full color photographs throughout to illustrate key concepts Details how to document various types of evidence and crime scenes using both standard and specialized techniques Outlines visualization and photography of evidence illuminated with alternative light sources including visible wavelengths UV and infrared Presents guidance for personnel who might only be able to use cell phone cameras for photographing evidence and scenes Written by two experienced professionals who know the investigative and courtroom requirements for quality admissible photos

Photographer's Guide to the Sony a7C Alexander White, 2021-01-03
Photographer's Guide to the Sony a7C is a full color fully illustrated guide book covering all features and operations of the a7C mirrorless compact full frame interchangeable lens digital camera With this book author Alexander S White provides users of the a7C with a manual covering all aspects of the camera's operation Using a tutorial like approach the book shows beginning and intermediate photographers how to accomplish things with the a7C and explains when and why to use the camera's many features The book provides details about the camera's shooting modes as well as its menu options for shooting playback setup video Wi-Fi Bluetooth and special effects The book covers the a7C's ability to use its touch screen for focusing and enlarging images in some situations its upgraded autofocus system which includes real time tracking autofocus

as well as automatic focusing on the eyes of humans or animals and the camera's wide range of options for assigning its control buttons dial and wheel to carry out photographic functions. The book includes more than 400 color photographs that illustrate the camera's controls, display screens and menus. The images include photographs taken using the a7C's various shooting modes and its Creative Style and Picture Effect menu options with settings that alter the appearance of images. The book provides concise introductions to topics such as street photography and astrophotography and explains how to use the camera's Wi-Fi and Bluetooth features to transfer images to a smartphone or tablet to control the camera from such a device and to add location information to images. The book includes a full discussion of the video features of the a7C which can shoot HD and 4K ultra HD movies with manual control of exposure and focus during recording. The book explains the camera's numerous features for professional level videography including Picture Profiles that allow adjustment of settings such as gamma curve black level knee and detail. The book describes steps for recording 4K video to an external video recorder using the clean video output from the camera's HDMI port. In three appendices the book discusses accessories for the a7C including lenses cases power sources remote controls microphones and external flash units and includes a list of websites and other resources for further information. The book includes an appendix with quick tips on how to take advantage of the camera's features in the most efficient ways possible. This guide to the a7C includes a detailed index so the reader can quickly locate information about any particular feature or aspect of the camera.

David Busch's Sony Alpha

a6700/ILCE-6700 Guide to Digital Photography David D. Busch, 2024-04-02 David Busch's Sony Alpha a6700 ILCE 6700 is the most comprehensive reference and guide book available for Sony's flagship APS-C mirrorless camera. This enthusiast digital camera has a more powerful processor and upgraded autofocus with enhanced real-time tracking and advanced subject detection. Built-in 5-axis image stabilization allows sharp images hand-held even with slower shutter speeds. The a6700 ILCE 6700's fully articulated LCD swivels to face forward making the camera excellent for self-portraits vlogging and other applications. The a6700 ILCE 6700 features a 26 megapixel sensor with 759 embedded phase detect pixels for lightning-fast autofocus at up to 11 frames per second and a powerful battery to extend shooting life. With an electronic shutter that provides a silent shooting option stunning 4K UHD video capabilities and exciting time-lapse photography features the a6700 ILCE 6700 is a versatile digital camera that's simple to use yet boasts features demanded by the most avid photo buff. With this book in hand you will discover all the capabilities of the Sony Alpha a6700 ILCE 6700 as you explore the world of digital photography develop your creativity and capture the best photographs you've ever taken. Filled with detailed how-to steps and full-color illustrations David Busch's Sony Alpha a6700 ILCE 6700 describes every feature of this sophisticated camera in depth from taking your first photos through advanced details of setup exposure lens selection lighting and more. It relates each feature to specific photographic techniques and situations. Also included is the handy camera roadmap chapter an easy-to-use visual guide to the a6700 ILCE 6700's features and controls. Learn when to use every option and more importantly

when not to use them by following the author's recommended settings for every menu entry With best selling photographer and mentor David Busch as your guide you'll quickly have full creative mastery of your camera's capabilities whether you're shooting on the job taking pictures as an advanced enthusiast pushing the limits of your imagination or are just out for fun Start building your knowledge and confidence while bringing your vision to light with the Sony Alpha a6700 ILCE 6700

David Busch's Sony Alpha a7 IV Guide to Digital Photography David D. Busch, 2022-07-28 David Busch's Sony Alpha a7 IV Guide to Digital Photography is the most comprehensive resource and reference for Sony's long awaited 33 megapixel full frame mirrorless camera Capable of 10 frame per second bursts even at full resolution the a7 IV is fast enough for action photography and its enhanced dynamic range delivers the image quality that the most demanding landscape or fine art photographer requires This camera's remarkable low light performance fast sensor based phase detect autofocus with real time face and eye tracking in both still and movie modes and improved 5 axis in body image stabilization the a7 IV has all the tools needed to take incredible images This book will show you how to master those features as you explore the world of digital photography and hone your creativity with your a7 IV Filled with detailed how to steps and full color illustrations David Busch's Sony Alpha a7 IV Guide to Digital Photography covers every feature of this camera in depth from taking your first photos through advanced details of setup exposure lens selection lighting and more and relates each feature to specific photographic techniques and situations Also included is the handy camera roadmap chapter an easy to use visual guide to the camera's features and controls Learn when to use every option and more importantly when not to use them by following the author's recommended settings for each menu entry With best selling photographer and mentor David Busch as your guide you'll quickly have full creative mastery of your camera's capabilities whether you're shooting on the job as an advanced enthusiast exploring full frame photography for the first time or are just out for fun Start building your knowledge and confidence while bringing your vision to light with the Sony a7 IV

Sony A7 / A7R Brian Smith, 2014 It is intended for amateurs to semi professionals who want to jump into photography with a camera that combines compact size with the performance of a high end DSLR While the camera manual explains what the camera can do it doesn't show exactly how to use the camera to create great images That's where Sony A7 A7R From Snapshots to Great Shots comes in Starting with the top ten things users need to know about the camera author Brian Smith carefully guides readers through the operating features Readers get practical advice from a pro on which settings to use when great shooting tips and end of chapter assignments From Snapshots to Great Shots is a beautiful how to photography series that provides the perfect blend of instruction inspiration and reference for specific camera models and photography concepts

The Complete Guide to Sony's Alpha 300 and 350 Digital SLR Cameras Gary L. Friedman, 2008

[David Busch's Nikon D850 Guide to Digital SLR Photography](#) David D. Busch, 2018-01-09 David Busch's Nikon D850 Guide to Digital SLR Photography is your all in one comprehensive resource and reference for the feature packed Nikon D850 camera Built around a ground breaking 45.7

megapixel back illuminated sensor this pro enthusiast model offers incredible image quality and high ISO performance along with 4K movie shooting capabilities With continuous shooting up to 9 fps with optional battery grip the Nikon D850 is one of the most versatile cameras the company has ever offered With this book in hand you master all the camera s impressive features and fine tune your skills as you develop your creativity taking great photographs with your D850

p1 margin 0 0px 0 0px 0 0px font 12 0px Times New Roman p2 margin 0 0px 0 0px 0 0px font 12 0px Times New Roman min height 15 0px Filled with detailed how to steps and full color illustrations David Busch s Nikon D850 Guide to Digital SLR Photography covers all the camera s capabilities in depth from taking your first photos through advanced details of setup exposure lens selection lighting and more It relates each feature to specific photographic techniques and situations Also included is a handy visual guide to the D850 with close up photos and descriptions of the camera s essential features and controls Learn when to use each option and more importantly when not to use them by following the author s recommended settings for every menu entry With best selling photographer and mentor David Busch as your guide you ll quickly have full creative mastery of your camera s capabilities whether you re shooting on the job as an advanced enthusiast or are just out for fun Start building your knowledge and confidence while bringing your vision to light with the Nikon D850 today

Photographer's Guide to the Panasonic Lumix DC-ZS70/TZ90 Alexander S. White, 2017-08-30 Photographer s Guide to the Panasonic Lumix DC ZS70 TZ90 is a complete guide to the use of the Panasonic Lumix DC ZS70 camera which is known as the TZ90 outside of North America The book shows beginning and intermediate photographers how to capture excellent images and video sequences with the ZS70 The book explains the use of autofocus manual focus aperture shutter speed exposure compensation white balance and ISO and many other settings The book discusses the camera s options for playback setup and customizing the operation of its controls The book contains more than 450 color photographs showing the camera s controls display screens and menus The book includes photographs taken using the many creative settings of the camera including the Photo Style settings the Creative Control mode picture effects which provide the ability to customize the appearance of images in dramatic ways and the camera s features for burst shooting and shooting in high contrast lighting conditions The book includes a full discussion of the video recording abilities of the ZS70 camera which offers manual control of exposure and focus during movie recording and provides ultra high definition 4K recording of motion pictures The book also explains the camera s features for extracting still images from 4K video and using the Post Focus and Focus Stacking features to produce sharply focused images after a shooting session In three appendices the book discusses accessories for the ZS70 including cases power supply options and other items and includes a list of websites and other resources for further information The book includes an appendix with helpful Quick Tips that explain how to take advantage of the camera s features in the most efficient ways possible

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