

Dracula Study Guide Questions

Chapter 1

1. "Transylvania" means "the land beyond the forest". In what ways does Stoker create the impression that Jonathan is traveling to a part of the world beyond the reach of an ordinary Victorian reader?
2. What do we learn about Jonathan from the observations he makes about his exotic surroundings?
3. How does Stoker create an atmosphere of suspense in the opening sections of this chapter?
4. How does Jonathan react when faced with sights for which he can find no rational explanation?

Chapter 2, 3 and 4

5. How do the descriptions of Castle Dracula fit in with Gothic Literature conventions?
6. How does Stoker describe the Count? What are the effects of this description?
7. "I think strange things which I dare not confess to my own soul." What is the significance of this statement?
8. What two strange things happen when Jonathan is shaving?
9. How does Jonathan respond to the realization that he is a prisoner? Why is it ironic that he considers his crucifix to be a "comfort and a strength"?
10. What does Jonathan turn to "for repose"?
11. How does Stoker create a sense of horror in Jonathan's encounter with the women?
12. How does Stoker convey Jonathan's despair when he sees the count sliding down the wall carrying the "terrible bag"?
13. Who does Jonathan turn to for help when the Count "leaves" and Jonathan sees the women again?
14. How has the Count changed when Jonathan sees him in his "coffin" for the final time?

Chapter 5 and 6

15. What do we learn about Lucy and Mina from their early letters to each other?
16. How does Dr. Seward decide to cope with Lucy's rejection of him?
17. What do we learn about Renfield from Dr. Seward?
18. How is Whitby presented as a somewhat mysterious town?
19. How does Stoker create a sense of danger and revulsion in the section where Renfield begs for a kitten?
20. Why is Mina worried about Lucy?
21. What is the significance of Mr. Swales to the narrative?

Chapter 7 and 8

22. What is the effect of including a newspaper report within the narrative?
23. How does Stoker use the story of the Demeter to create suspense?
24. How is Gothic imagery used in the section where Mina searches for and finds Lucy?

Answers To Dracula Study Guide Questions

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Approaches to Teaching Stoker's Dracula William Thomas McBride, 2025-03-03 This volume helps teachers contextualize Bram Stoker's Dracula in its historical and cultural moment considering psychology technology gender roles colonialism and anxieties about the other It also situates the novel among the kindred texts that have proliferated since its publication from film and television to the growing genre of vampire novels Essays explore the novel in terms of medical humanities contagion and the gothic as well as ethnicity identity and race Contributors analyze Dracula in the context of various ancient and modern cultural productions including classical Indian aesthetics and African American vampire literature and describe a broad range of classroom settings including a technical university a Hispanic serving institution and others

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