

LOST LOVE

My sister spent a whole life in the earth.
She was born, she died.
In between,
not one alert look, not one sentence.

She did what babies do,
she cried. But she didn't want to be fed.
Still, my mother held her, trying to change
first fate, then history.

Something did change: when my sister died,
my mother's heart became
very cold, very rigid,
like a tiny pendant of iron.

Then it seemed to me my sister's body
was a magnet. I could feel it draw
my mother's heart into the earth,
so it would grow.

Amour Rising A Collection Of Poetry

Tai Gooden



Amour Rising A Collection Of Poetry:

Amour Rising Tai Gooden, 2014-04-14 Experience the unique and emotionally charged storytelling of Tai Gooden in her first published collection of poetry *Amour Rising* delves deep into the innermost thoughts of this intriguing poet Although her poetry is based on her observations and experiences as an African American woman many of the themes are universal to all people love relationships and dreams deferred *The Refrain and the Rise of the Vernacular in Medieval French Music and Poetry* Jennifer Saltzstein, 2013 A survey of the use of the refrain in thirteenth and fourteenth century French music and poetry showing how it was skilfully deployed to assert the validity of the vernacular The relationship between song quotation and the elevation of French as a literary language that could challenge the cultural authority of Latin is the focus of this book It approaches this phenomenon through a close examination of the refrain a short phrase of music and text quoted intertextually across thirteenth and early fourteenth century musical and poetic genres The author draws on a wide range of case studies from motets trouv re song plays romance vernacular translations and proverb collections to show that medieval composers quoted refrains as vernacular auctoritates she argues that their appropriation of scholastic Latinate writing techniques worked to authorize Old French music and poetry as media suitable for the transmission of knowledge Beginning with an exploration of the quasi scholastic usage of refrains in anonymous and less familiar clerical contexts the book goes on to articulate a new framework for understanding the emergence of the first two named authors of vernacular polyphonic music the cleric trouv res Adam de la Halle and Guillaume de Machaut It shows how by blending their craft with the writing practices of the universities composers could use refrain quotation to assert their status as authors with a new self consciousness and to position works in the vernacular as worthy of study and interpretation Jennifer Saltzstein is Assistant Professor of Musicology at the University of Oklahoma *From Song to Book* Sylvia Huot, 2019-05-15 As the visual representation of an essentially oral text Sylvia Huot points out the medieval illuminated manuscript has a theatrical performative quality She perceives the tension between implied oral performance and real visual artifact as a fundamental aspect of thirteenth and fourteenth century poetics In this generously illustrated volume Huot examines manuscript texts both from the performance oriented lyric tradition of chanson courtoise or courtly love lyric and from the self consciously literary tradition of Old French narrative poetry She demonstrates that the evolution of the lyrical romance and dit narrative poems which incorporate thematic and rhetorical elements of the lyric was responsible for a progressive redefinition of lyric poetry as a written medium and the emergence of an explicitly written literary tradition uniting lyric and narrative poetics Huot first investigates the nature of the vernacular book in the thirteenth and fourteenth centuries analyzing organization page layout rubrication and illumination in a series of manuscripts She then describes the relationship between poetics and manuscript format in specific texts including works by widely read medieval authors such as Guillaume de Lorris Jean de Meun and Guillaume de Machaut as well as by lesser known writers including Nicole de Margival and Watriquet de Couvin

Huot focuses on the writers characteristic modifications of lyric poetics their use of writing and performance as theme their treatment of the poet as singer or writer and of the lady as implied reader or listener and the ways in which these features of the text were elaborated by scribes and illuminators Her readings reveal how medieval poets and book makers conceived their common project and how they distinguished their respective roles

The Arts of Love Duncan F. Kennedy, 1993 The five chapters that make up this short book examine the love elegies of the Roman poets Tibullus Propertius and Ovid from the point of view of the way the meanings attributed to the poems arise out of the interests and preoccupations of the cultural situation in which they are read Each study is centred around a reading of a poem or poems together with a discussion of a variety of sophisticated theoretical approaches drawn from modern scholars and theorists such as Paul Veyne Roland Barthes and Michel Foucault In each case the modes of analysis involved are pressed hard to see where they may lead and equally where they may show signs of strain All Latin texts and terms are translated or closely paraphrased

Longing and Letting Go Holly Hillgardner, 2017 Can we love God and others without our desires eclipsing the very beauty integrity and diversity toward which we are drawn that is can we love without trying to possess Spanning centuries continents and religious traditions Longing and Letting Go looks to Christian writer Hadewijch and Hindu songstress Mirabai to explore their inextricable practices of longing and letting go and more particularly the interreligious possibilities of passionate non attachment for an interconnected pluralistic world

Arabic-Andalusian Poetry and the Rise of the European Love-Lyric 'Abdulwāhid Lu'lu'a, 2013 The idea of this book goes back to the author's college days in the Department of Foreign Languages in Baghdad where he learned that English poetry developed under the influence of foreign types of poetry including classical medieval and Renaissance He began to wonder whether Arabic poetry had a role in that development especially in the love lyric its main aspect He researched during a sabbatical year in 1971-1972 in Cambridge UK and collected more material during summer vacations and conferences in Europe By 2010 he had enough material to write this book and a probable second edition The book covers European poetry in the late Middle Ages and early Renaissance especially the rise of the first poetry in non Latin and on non ecclesiastical subjects as seen in the love lyrics of the troubadours The 12th century troubadour love lyric shows a clear influence of Arabic Andalusian poetry especially the new and non European attitude to love and women This new poetry spread to Sicily Italy and was popularized by Dante and his disciples A further development reached England in the 16th century best represented by Shakespeare

Bookseller's catalogues Upham and Beet messrs, 1853

Performance, Poetry and Politics on the Queen's Day Virginia Scott, Sara Sturm-Maddox, 2007 This collaborative interdisciplinary study explores issues in theatrical and literary history that converge in two performances during the fabled Fêtes de Fontainebleau produced for Catherine de Medici by Pierre de Ronsard and other artists and courtiers The authors also use their focus on the Queen's Day to consider a range of questions including the circumstances of the festival its political program and its relationship to court performance practices

The Harmonic

Orator Patricia M. Ranum, 2001 Proudly standing apart from its European neighbors the music of seventeenth and eighteenth century France represented a conscious synthesis of French speech rhythms French rhetorical practices and French theatrical recitation As such it demands its own performance style **John Gower, Trilingual Poet** Elisabeth M. Dutton, John Hines, Robert F. Yeager, 2010 These essays demonstrate John Gower's mastery of the three languages of medieval England Latin French and English They examine the cultural re definitions which his translations of literary traditions and languages achieved

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Table of Contents Amour Rising A Collection Of Poetry

1. Understanding the eBook Amour Rising A Collection Of Poetry
 - The Rise of Digital Reading Amour Rising A Collection Of Poetry
 - Advantages of eBooks Over Traditional Books
2. Identifying Amour Rising A Collection Of Poetry
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Amour Rising A Collection Of Poetry
 - User-Friendly Interface
4. Exploring eBook Recommendations from Amour Rising A Collection Of Poetry
 - Personalized Recommendations
 - Amour Rising A Collection Of Poetry User Reviews and Ratings
 - Amour Rising A Collection Of Poetry and Bestseller Lists

5. Accessing Amour Rising A Collection Of Poetry Free and Paid eBooks
 - Amour Rising A Collection Of Poetry Public Domain eBooks
 - Amour Rising A Collection Of Poetry eBook Subscription Services
 - Amour Rising A Collection Of Poetry Budget-Friendly Options
6. Navigating Amour Rising A Collection Of Poetry eBook Formats
 - ePub, PDF, MOBI, and More
 - Amour Rising A Collection Of Poetry Compatibility with Devices
 - Amour Rising A Collection Of Poetry Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Amour Rising A Collection Of Poetry
 - Highlighting and Note-Taking Amour Rising A Collection Of Poetry
 - Interactive Elements Amour Rising A Collection Of Poetry
8. Staying Engaged with Amour Rising A Collection Of Poetry
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Amour Rising A Collection Of Poetry
9. Balancing eBooks and Physical Books Amour Rising A Collection Of Poetry
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Amour Rising A Collection Of Poetry
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Amour Rising A Collection Of Poetry
 - Setting Reading Goals Amour Rising A Collection Of Poetry
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Amour Rising A Collection Of Poetry
 - Fact-Checking eBook Content of Amour Rising A Collection Of Poetry
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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