

Andreas Huyssen

Present Pasts: Urban Palimpsests and the Politics of Memory (2003)

Introduction: The Crisis of History

HISTORY IN THE PAST	HISTORY IN THE PRESENT
Used to mark the relation of a community or a nation to its past, with stronger boundaries between past and present. Strong temporal boundaries, less historiography sources.	Historiography impinges upon the present through modern media of reproduction, as well as through the explosion of historical scholarship and an ever more voracious museal culture. The past has become part of the present in ways simply unimaginable in earlier centuries. As a result, temporal boundaries have weakened as the experiential dimension of space has shrunk (through advances in transportation).
"Discourse was there to guarantee the relative stability of the past in its pastness. Traditions, even though themselves often invented or constructed and always based on selections and exclusions, gave shape to cultural and social life. Built urban space- replete with monuments and museums, palaces, public spaces, and gov. buildings – represented the material traces of the historical past in the present."	
Memory was a topic of poets and their visions. Nineteenth century concern of nation-states: mobilize and monumentalize national and universal pasts so as to legitimize and give meaning to the present and to envision the future: culturally, politically, socially. This model no longer works.	Contemporary society perceives this fundamental disturbance of history itself and its promises. At stake in current history/memory debate is not only a disturbance of our notions of the past, but a fundamental crisis in our imagination of alternative futures. Modernity's price: destruction of past ways of living and being in the world. There was no liberation without active destruction. And the destruction of the past brought forgetting. From the beginning, modernity was two-faced in its negotiations with cultural memory.

Andreas Huyssen Present Pasts

Anne Murphy



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Present Pasts Andreas Huyssen, 2003 This book analyzes the relation of public memory to history forgetting and selective memory in three late twentieth century cities that have confronted major social or political traumas Berlin Buenos Aires and New York

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Globalization Arjun Appadurai, 2001-09-03 A special issue of PUBLIC CULTURE this volume of essays explores the experiences and political economies of globalization in various locales

Resounding Pasts Drago Momcilovic, 2020-05-15 The field of memory studies has long been preoccupied with the manner in which events from the past are commemorated forgotten re fashioned or worked through on both the individual and collective level Yet in an age when various modes of artistic and cultural commemoration have begun to overlap with and respond to one another the dynamics of cultural remembering and forgetting become bound up in an increasingly elaborate network of representations that operate both within and outside temporal cultural and national borders As publicly circulating texts that straddle the line between cultural artifact and artistic object both musical and literary works both individually and often in conjunction with one another help shape cultural memories and individual experiences of those events Troping their cultural milieux through specific aesthetic and social forms genres and modes of dissemination music and literature become part of a growing global panoply of raw materials upon which we might begin to pose questions regarding the way we remember the consequences of sharing and passing on those memories and the aesthetic and cultural pressures attendant upon the circulation and interpretation of texts that re sound the past

Feminist Time Against Nation Time Victoria Hesford, Lisa Diedrich, 2009-12-01 *Feminist Time Against Nation Time* offers a series of essays that explore the complex and oftentimes contradictory relationship between feminism and nationalism through a problematization of temporality Although there has been much recent discussion in the U S of the wars in Afghanistan and Iraq and the War on Terror as signaling a new period of permanent war feminist voices have not been at all prominent in this discussion This collection considers not only the ways in which public spaces for dissent are limited but also the ways in which the time for such dissent is cut short *Feminist Time Against Nation Time* combines philosophical examinations of *Women's Time* by Julia Kristeva and *The Time of Thought* by Elizabeth Grosz with essays offering case studies of particular events including Kelly Oliver's essay on the media coverage of the U S wars on terror and in Afghanistan and Iraq and Betty Joseph's on the anti colonial uses of women's time in the creation of nineteenth century Indian nationalism *Feminist Time Against Nation Time* juxtaposes feminist time against nation time in order to consider temporalities that are at once contrary to but also drawing toward each other Yet Hesford and Diedrich also argue that because as an untimely project feminism necessarily operates in a different temporality from that of the nation againstness is also used to provoke a rupture a momentary opening up of a disjuncture between the two that will

allow us to explore the possibilities of creating a space and time for feminists to think against the current of the present moment

The Materiality of the Past Anne Murphy, 2012-11-29 Introduction the forms of Sikh memory Sikh materialities Representation of a community literary sources from the eighteenth century Into the nineteenth century history and sovereignty A history of possession Colonial governance and Gurdwara reform Territory and the definition of being Sikh Conclusion community territory and the afterlife of the object

Memorials in Berlin and Buenos Aires Brigitte Sion, 2014-12-01 The Memorial to the Murdered Jews in Berlin inaugurated in 2005 and the Monument to the Victims of State Terrorism within the Memory Park Parque de la Memoria in Buenos Aires partially unveiled in 2007 have been controversial from start to finish While these sites differ in many respects Germany and Argentina share a history of dictatorial regimes that murdered civilians on a massive scale The Nazis implemented the genocide of millions of Jews and other minorities during World War II In Argentina the junta led state repression was responsible for the disappearance and subsequent murder of thousands of civilians between 1976 and 1983 Decades later new governments in Germany and Argentina acknowledged the responsibility of their respective states for these mass murders by memorializing the victims with a national monument in the capital city for the first time This study of two memorials develops a model and method for analyzing the memorialization of recent tragedies that share several basic characteristics the state creates a self indicting national memorial to the victims of state sponsored mass murder in the absence of their bodies Analyzed as sites of conflicting performances and as performances themselves these memorials illuminate the ways in which people engage with them and how an architecture of absence triggers embodied memory through somatic experience While death tourism and architourism are a key to their success in attracting visitors they also pose a threat to their commemorative role Besides assessing the success and failure of these memorials Sion explores the ways in which these sites are paradigmatic and offers a model for analyzing a transnational circuit of commemorative practices

Global Garbage Christoph Lindner, Miriam Meissner, 2015-12-14 Global Garbage examines the ways in which garbage in its diverse forms is being produced managed experienced imagined circulated concealed and aestheticized in contemporary urban environments and across different creative and cultural practices The book explores the increasingly complex relationship between globalization and garbage in locations such as Beirut Detroit Hong Kong London Los Angeles Manchester Naples Paris Rio de Janeiro and Tehran In particular the book examines how and under what conditions contemporary imaginaries of excess waste and abandonment perpetuate but also sometimes counter the imbalances of power that are frequently associated with the global metropolitan condition This interdisciplinary collection will appeal to the fields of anthropology architecture film and media studies geography urban studies sociology and cultural analysis

Mind the Ghost Sonja Stojanovic, 2023-01-16 Spectrality disrupts and fissures our conceptions of time unmaking and complicating binaries such as life and death presence and absence the visible and the invisible and literality and metaphor A contribution to current conversations in memory studies

and spectrality studies *Mind the Ghost* is an experiment in reading ghosts otherwise It explores through contemporary fiction in French sites of textual haunting that take the form of names lists objects photographs and stains The book turns to Jacques Derrida and Hélène Cixous to rethink what constitutes and functions as a ghost proposing that this figure solicits readers investment in mnemonic practices Considering the memories and legacies of violence that have marked the greater part of the twentieth century in Algeria Bosnia Croatia France and Rwanda this book traces absences disappearances and reappearances textual omissions and untimely irruptions to posit literature's power to both remember and communicate beyond the bounds of chronological time Through close readings of recent fiction by Kaouther Adimi Jakuta Alikavazovic Gal Faye Jérôme Ferrari Patrick Modiano Lydie Salvayre Leïla Sebbar and Cécile Wajsbrot *Mind the Ghost* articulates the mechanisms through which readers themselves become haunted

Urban Communities and Memories in East-Central Europe in the Modern Age Aleksander Łupienko, 2024-08-07 This edited volume studies the logic of community formation and the common view of the past to show how various social bonds of communities functioned during the modern national era of East Central Europe from the late eighteenth century until today and how multifaceted this group building really was Through an overview of selected examples of communities in East Central European urban centres mainly the territories of the Polish Lithuanian Commonwealth and its successor empires the volume shows the potential of re interpretation or adaptation of the past as a crucial tool for assuring social cohesion and for strengthening the image of group boundaries It studies not only textual sources but also the cultural construction of local historical writings such as oral tradition and municipal publications as well as symbolic objects such as epitaphs plaques monuments and public edifices The contributors explore the actual creativity employed by these communities to envision their past and their future in homage to the ideals of centralised nationalism or regionalism and how these strongly ethnically marked historic spaces can be interpreted celebrated or neglected This book will be of interest to scholars and students of regional urban history and cultural diversities memory cultures and community formation

Andreas Huyssen Present Pasts Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has become more evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **Andreas Huyssen Present Pasts**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall impact on readers.

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