



African Fractals

MODERN COMPUTING
AND INDIGENOUS DESIGN

RON EGLASH

African Fractals Modern Computing And Indigenous Design

Clapperton Chakanetsa Mavhunga



African Fractals Modern Computing And Indigenous Design:

African Fractals Ron Eglash, 1999 Fractals are characterized by the repetition of similar patterns at ever diminishing scales Fractal geometry has emerged as one of the most exciting frontiers on the border between mathematics and information technology and can be seen in many of the swirling patterns produced by computer graphics It has become a new tool for modeling in biology geology and other natural sciences Anthropologists have observed that the patterns produced in different cultures can be characterized by specific design themes In Europe and America we often see cities laid out in a grid pattern of straight streets and right angle corners In contrast traditional African settlements tend to use fractal structures circles of circles of circular dwellings rectangular walls enclosing ever smaller rectangles and streets in which broad avenues branch down to tiny footpaths with striking geometric repetition These indigenous fractals are not limited to architecture their recursive patterns echo throughout many disparate African designs and knowledge systems Drawing on interviews with African designers artists and scientists Ron Eglash investigates fractals in African architecture traditional hairstyling textiles sculpture painting carving metalwork religion games practical craft quantitative techniques and symbolic systems He also examines the political and social implications of the existence of African fractal geometry His book makes a unique contribution to the study of mathematics African culture anthropology and computer simulations *African Mathematics* Abdul Karim Bangura, 2012 This is the first comprehensive text on African Mathematics that can be used to address some of the problematic issues in this area These issues include attitudes curriculum development educational change academic achievement standardized and other tests performance factors student characteristics cross cultural differences and studies literacy native speakers social class and differences equal education teaching methods knowledge level educational guidelines and policies transitional schools comparative education other subjects such as physics and social studies surveys talent educational research teacher education and qualifications academic standards teacher effectiveness lesson plans and modules teacher characteristics instructional materials program effectiveness program evaluation African culture African history Black studies class activities educational games number systems cognitive ability foreign influence and fundamental concepts What unifies the chapters in this book can appear rather banal but many mathematical insights are so obvious and so fundamental that they are difficult to absorb appreciate and express with fresh clarity Some of the more basic insights are isolated by accounts of investigators who have earned their contemporaries respect Winner of the 2012 Cecil B Currey Book Award **Global Indigenous Communities** Lavonna L. Lovern, 2021-05-15 Global Indigenous Communities is a wide ranging examination of global Indigenous communities that continue to suffer from colonization and assimilation issues including intergenerational trauma The scholarship is interdisciplinary it is not easily categorized as sociology anthropology ethnography or philosophy but cuts across all of these disciplines as well as Indigenous methodologies The book not only presents an academic study of Indigenous issues covering Indigenous community life

religion the environment economic matters education and healthcare but also incorporates contributions from Carol Locust EdD that reflect on her lifetime of experience in Indigenous education and healthcare Each studied prism of Indigenous life is revealed to be impacted by the experience of intergenerational trauma that results from continued colonization Ultimately this book aims to bridge the communication gap between Western and Indigenous scholarship and readership artfully combining Indigenous approaches with a traditional academic style

What Do Science, Technology, and Innovation Mean from Africa? Clapperton Chakanetsa Mavhunga, 2017-06-16 Explorations of science technology and innovation in Africa not as the product of technology transfer from elsewhere but as the working of African knowledge In the STI literature Africa has often been regarded as a recipient of science technology and innovation rather than a maker of them In this book scholars from a range of disciplines show that STI in Africa is not merely the product of technology transfer from elsewhere but the working of African knowledge Their contributions focus on African ways of looking meaning making and creating The chapter authors see Africans as intellectual agents whose perspectives constitute authoritative knowledge and whose strategic deployment of both endogenous and inbound things represents an African centered notion of STI Things do not always mean the same from everywhere observes Clapperton Chakanetsa Mavhunga the volume s editor Western colonialist definitions of STI are not universalizable The contributors discuss topics that include the trivialization of indigenous knowledge under colonialism the creative labor of chimurenga the transformation of everyday surroundings into military infrastructure the role of enslaved Africans in America as innovators and synthesizers the African ethos of fixing the constitutive appropriation that makes mobile technologies African and an African innovation strategy that builds on domestic capacities The contributions describe an Africa that is creative technological and scientific showing that African STI is the latest iteration of a long process of accumulative multicultural knowledge production Contributors Geri Augusto Shadreck Chirikure Chux Daniels Ron Eglash Ellen Foster Garrick E Louis D A Masolo Clapperton Chakanetsa Mavhunga Neda Nazemi Toluwalogo Odumosu Katrien Pype Scott Remer

The African Presence and Influence on the Cultures of the Americas Brenda M. Greene, 2010-05-11 The African Presence and Influence on the Cultures of the Americas an interdisciplinary collection of essays by scholars and writers whose disciplines include but are not limited to literature languages linguistics history sociology and psychology reflects the complexity and diversity of the historical and cultural legacy of the African diasporic reality and provides a critical perspective for examining the persistence of African cultural traditions in the Americas These writers and scholars explore the ways in which people connected by moments in history and the common legacies of racism classism colonialism and imperialism have used literature music dance religion and cultural rites and rituals to survive and resist The poetry and prose of Afro Cuban icon Nicol s Guill n and Afro American literary legend Gwendolyn Brooks provide a context for exploring these themes Guill n and Brooks symbolize the triumph of the human spirit and the Africanisms present amongst people who share a common legacy originating in Africa Building on the

themes in the work of these poets the scholars and writers in *The African Presence and Influence on the Cultures of the Americas* examine the nature persistence and impact of these themes in literature language music dance and religion The scholarship generated in this collection has implications for the ways in which we read study and teach cultural studies literature history language African American Studies Caribbean Studies and Africana Studies [The Humanity Archive](#) Jermaine Fowler,2023-02-28 This sweeping survey of Black history shows how Black humanity has been erased and how its recovery can save the humanity of us all Using history as a foundation The Humanity Archive uses storytelling techniques to make history come alive and uncover the truth behind America s whitewashed history The Humanity Archive focuses on the overlooked narratives in the pages of the past Challenging dominant perspectives author Jermaine Fowler goes outside the textbooks to find recognizably human stories Connecting current issues with the heroic struggles of those who have come before us Fowler brings hidden history to light Praise for The Humanity Archive From the African Slave Trade to Seneca Village to Biddy Mason and more The Humanity Archive is a very enriching read on the history of Blackness around the world I was hooked by Fowler s storytelling and would recommend others who want to pore over a book that outlines critical moments in history without putting you to sleep Philip Lewis Senior Editor HuffPost Fowler sees historical storytelling and the sharing of knowledge as a vocation and a means of fostering empathy and understanding between cultures A deft storyteller with a sonorous voice Fowler s passion for his material is palpable as he unfurls the hidden histories Vanity Fair Born in Louisville Kentucky Jermaine Fowler is a storyteller and self proclaimed intellectual adventurer who spent his youth seeking knowledge on the shelves of his local free public library Between research and lecturing he is the host of the top rated history podcast The Humanity Archive praised as a must listen by Vanity Fair Challenging dominant perspectives Fowler goes outside the textbooks to find recognizably human stories Connecting current issues with the heroic struggles of those who ve come before us he brings hidden history to light and makes it powerfully relevant **Science, Technology, and Society** Sal Restivo,2005-05-19 Emphasizing an interdisciplinary and international coverage of the functions and effects of science and technology in society and culture Science Technology and Society contains over 130 A to Z signed articles written by major scholars and experts from academic and scientific institutions and institutes worldwide Each article is accompanied by a selected bibliography Other features include extensive cross referencing throughout a directory of contributors and an extensive topical index *Architecture, Islam, and Identity in West Africa* Michelle Apotsos,2016-05-20 *Architecture Islam and Identity in West Africa* shows you the relationship between architecture and Islamic identity in West Africa The book looks broadly across Muslim West Africa and takes an in depth study of the village of Larabanga a small Muslim community in Northern Ghana to help you see how the built environment encodes cultural history through form material and space creating an architectural narrative that outlines the contours of this distinctive Muslim identity Apotsos explores how modern technology heritage and tourism have increasingly affected the contemporary architectural character

of this community revealing the village's current state of social cultural and spiritual flux More than 60 black and white images illustrate how architectural components within this setting express the distinctive narratives value systems and realities that make up the unique composition of this Afro Islamic community

Culpability of the Trans-Atlantic Slave Trade Abdul Karim Bangura, 2016-12-07 This book contributes to the debate over the culpability of the Trans Atlantic Slave from various disciplinary perspectives The general thesis that undergirds the book is that by knowing who was predisposed to benefit the most from the trade and why prompting them to initiate it appropriate culpability can be assigned This approach also allowed for a more in depth analysis of the issue from many disciplines making it the first of its kind For the sake of cohesion and coherence some of the major questions addressed by every chapter are quite similar albeit authors were encouraged to fine tune and add to these questions to meet their disciplinary requirements By emphasizing the why in some of the questions a qualitative explanatory case study approach was utilized Both primary and secondary data sources were also used for each chapter to offer a cogent analysis and new information on the topic

An Intellectual Biography of Africa Francis Kwarteng, 2022-07-13 Africa is the birthplace of humanity and civilization And yet people generally don't want to accept the scientific impression of Africa as the birthplace of human civilization The skeptics include Africans themselves a direct result of the colonial educational systems still in place across Africa and even those Africans who acquire Western education particularly in the humanities have been trapped in the symptomatology of epistemic peonage These colonial educational systems have overstayed their welcome and should be dismantled This is where African agency comes in Agential autonomy deserves an authoritative voice in shaping the curricular direction of Africa Agential autonomy implicitly sanctions an Afrocentric approach to curriculum development pedagogy historiography literary theory indigenous language development and knowledge construction Science technology engineering mathematics information and communications technology STEM ICT and research and development R D both exercise foundational leverage in the scientific and cultural discourse of the kind of African Renaissance Cheikh Anta Diop envisaged Mr Francis Kwarteng has written a book that looks at some of the major distortions of African history and Africa's major contributions to human civilization In this context Mr Kwarteng joins a long list of thinkers who roundly reject the foundational Eurocentric epistemology of Africa in favor of an Afrocentric paradigm of Africa's material spiritual scientific and epistemic assertion Mr Kwarteng places S T E M and a revision of the humanities at the center of the African Renaissance and critiques Eurocentric fantasies about Africa and its Diaspora following the critical examples of Cheikh Anta Diop Ama Mazama Molefi Kete Asante Abdul Karim Bangura Theophile Obenga Maulana Karenga Mubabingo Bilolo Kwame Nkrumah Ivan Van Sertima W E B Du Bois and several others Readers of this book will be challenged to look at Africa through a critical lens Ama Mazama editor author of Africa in the 21st Century Toward a New Future There are countless books about the evolution of European intellectual thought but scarcely any that captures the pioneering contributions of Africans since the beginning of recorded knowledge in Kmet a k a

Ancient Egypt Well that long drought has ended with the publication of Kwarteng's An Intellectual Biography of Africa A Philosophical Anatomy of Advancing Africa the Diopian Way Prepare to be educated Milton Allimadi author of Manufacturing Hate How Africa Was Demonized in the Media

Embracing the Track of Phrase: An Mental Symphony within **African Fractals Modern Computing And Indigenous Design**

In a world eaten by displays and the ceaseless chatter of immediate transmission, the melodic beauty and mental symphony produced by the written term often fade into the back ground, eclipsed by the persistent noise and disruptions that permeate our lives. However, set within the pages of **African Fractals Modern Computing And Indigenous Design** a wonderful fictional treasure overflowing with natural emotions, lies an immersive symphony waiting to be embraced. Crafted by a masterful musician of language, that fascinating masterpiece conducts visitors on a mental trip, well unraveling the concealed tunes and profound influence resonating within each carefully crafted phrase. Within the depths with this emotional examination, we will explore the book is main harmonies, analyze its enthralling publishing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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