Aesthetics

Boyd White

PRIMER

Aesthetics Primer Peter Lang Primers

Lingjun Ying

Aesthetics Primer Peter Lang Primers:

Aesthetics Primer Boyd White,2009 The Aesthetics Primer is intended for anyone interested in the topic of aesthetics and how it can influence directions in education The text is suitable for university courses that address aesthetics specifically but also art education values education philosophy of education and qualitative research methods While examples are frequently taken from art the primer is applicable beyond the discipline of aesthetic education The text approaches its topic from two directions First there is a theoretical and philosophical section providing a historical context for the term aesthetics It then provides a practical application describing a research protocol that examines how participants respond to record and reflect on their aesthetic encounters These activities result in a merging of aesthetic responses and in the examples provided art criticism The implication is that the exercise could be extended to include other educational disciplinary foci as well The research clearly indicates emerging patterns of self and social awareness that result from subjects participation

Bibliographic Index ,2010 Feminist Theories and Education Leila E. Villaverde, 2008 The author guestions commonly understood binaries in understanding gender identity sexuality and education in order to forge new areas of theorizing the politics of self and other while destabilizing established power hierarchies. The book concludes with a discussion of feminist pedagogy and activism stressing the significance of analyzing pedagogy and working to create more open feminist and democratic spaces for learning Jacket Critical Literacy as Resistance Laraine Wallowitz, 2008 Critical Literacy as Resistance is a collaborate effort among secondary and university educators from across the United States that addresses questions such as What does a critical literacy classroom look like What various texts are used What strategies do teachers use to encourage students and teacher candidates to recognize how texts construct power and privilege How do educators inspire activism in and out of the classroom This book documents the experiences of scholars and teachers who have successfully bridged theory and practice by applying critical literacy into their respective content areas The authors spell out the difference between critical thinking and critical literacy then show how to write and implement curriculum that incorporates diverse texts and multiple literacies in all content areas including world language and includes the voices of students as they confront issues of race class gender and power The principles and practices laid out here will help teachers use literacy to liberate and empower students both in and outside the classroom by respecting and studying the literacies students bring to school while simultaneously teaching and challenging the literacies of those in power This is a book for pre and in service teachers in all content areas staff developers secondary literacy specialists university professors and anyone interested in social justice The Nation ,1892 **Educational Times** ,1891 The Bookseller .1951 Publisher and Bookseller, 1951 Vols for 1871 76 1913 14 include an extra number The Christmas bookseller separately paged and not included in the consecutive numbering of the regular series **Pedagogy Primer** Philip M. Anderson, 2009 Counterpoints Primers are designed to provide a brief and concise introduction or supplement to specific topics in education Although

sophisticated in content these primers are written in an accessible style usable for undergraduate and graduate classroom Each volume includes a glossary of key terms and a References and Resources section A Primer of Aesthetics Louis Grudin,1978-12-01

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