

BETWEEN TWO CULTURES

Kiowa Art From Fort Marion



MOIRA F. HARRIS

Between Two Cultures Kiowa Art From Fort Marion

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Between Two Cultures Kiowa Art From Fort Marion:

Between Two Cultures Moira F. Harris, Wo-Haw, 1989 Art historian Moira F. Harris analyzes the known Fort Marion drawings attributed to Wo Haw Kiowa warrior and artist 1855-1924 in relationship to then contemporary events Her work shows how Kiowa Indian painting developed from its traditional beginnings to the present day *War Dance at Fort Marion* Brad D. Lookingbill, 2006 *War Dance at Fort Marion* tells the powerful story of Kiowa Cheyenne Comanche and Arapaho chiefs and warriors detained as prisoners of war by the U S Army Held from 1875 until 1878 at Fort Marion in Saint Augustine Florida they participated in an educational experiment initiated by Captain Richard Henry Pratt as an alternative to standard imprisonment This book the first complete account of a unique cohort of Native peoples brings their collective story to life and pays tribute to their individual talents and achievements Throughout their incarceration the Plains Indian leaders followed Pratt's rules and met his educational demands even as they remained true to their own identities Their actions spoke volumes about the sophistication of their cultural traditions as they continued to practice Native dances and ceremonies and also illustrated their history and experiences in the now famous ledger drawing books Brad D Lookingbill's *War Dance at Fort Marion* draws on numerous primary documents especially Native American accounts to reconstruct the war prisoners story The author shows that what began as Pratt's effort to end the Indians resistance to their imposed exile transformed into a new vision to mold them into model citizens in mainstream American society though this came at the cost of intense personal suffering and loss for the Indians

Art from Fort Marion Joyce M. Szabo, 2007 During the 1870s Cheyenne and Kiowa prisoners of war at Fort Marion Florida graphically recorded their responses to incarceration in drawings that conveyed both the present reality of imprisonment and nostalgic memories of home The Silberman Collection is an unusually complete group of images that illustrate the artists fascination with the world outside the southern plains their living conditions and survival strategies as prisoners and their reminiscences of pre reservation life

Kiowa Ethnogeography William C. Meadows, 2010-01-01 Examining the place names geographical knowledge and cultural associations of the Kiowa from the earliest recorded sources to the present *Kiowa Ethnogeography* is the most in depth study of its kind in the realm of Plains Indian tribal analysis Linking geography to political and social changes William Meadows applies a chronological approach that demonstrates a cultural evolution within the Kiowa community Preserved in both linguistic and cartographic forms the concepts of place homeland intertribal sharing of land religious practice and other aspects of Kiowa life are clarified in detail Native religious relationships to land termed geosacred by the author are carefully documented as well Meadows also provides analysis of the only known extant Kiowa map of Black Goose its unique pictographic place labels and its relationship to reservation era land policies Additional coverage of rivers lakes and military forts makes this a remarkably comprehensive and illuminating guide

Kiowa, Apache, & Comanche Military Societies William C. Meadows, 2009-03-06 For many Plains Indians being a warrior and veteran has long been the traditional pathway

to male honor and status Men and boys formed military societies to celebrate victories in war to perform community service and to prepare young men for their role as warriors and hunters By preserving cultural forms contained in song dance ritual language kinship economics naming and other semireligious ceremonies these societies have played an important role in maintaining Plains Indian culture from the pre reservation era until today In this book Williams C Meadows presents an in depth ethnohistorical survey of Kiowa Apache and Comanche military societies drawn from extensive interviews with tribal elders and military society members unpublished archival sources and linguistic data He examines their structure functions rituals and martial symbols showing how they fit within larger tribal organizations And he explores how military societies like powwows have become a distinct public format for cultural and ethnic continuity

Kiowa Humanity and the Invasion of the State Jacki Thompson Rand, 2008-01-01 Kiowa Humanity and the Invasion of the State illuminates the ways in which Kiowas on the southern plains dealt with the U S government's efforts to control them after they were forced onto a reservation by an 1867 treaty The overarching effects of colonial domination resembled those suffered by other Native groups at the time a considerable loss of land and population decline as well as a continual erosion of the Kiowas political cultural economic and religious sovereignty and traditions Although readily acknowledging these far reaching consequences Jacki Thompson Rand sees the root impact of colonialism and the concomitant Kiowa responses as centered less on policy disputes than on the disruptions to their daily life and to their humanity Colonialism attacked the Kiowas on the most human everyday level through starvation outbreaks of smallpox emotional disorientation and continual difficulties in securing clothing and shelter and the Kiowas responses and counterassertions of sovereignty thus tended to focus on efforts to feed their people sustain the physical community and preserve psychic equilibrium Offering a fresh original view of Native responses to colonialism this study demonstrates amply that Native struggles against the encroachment of the state go well beyond armed resistance and political strategizing Rand shows that the Native response was born of everyday survival and the yearning for well being and community

Kiowa Military Societies William C. Meadows, 2012-11-08 Warrior culture has long been an important facet of Plains Indian life For Kiowa Indians military societies have special significance They serve not only to honor veterans and celebrate and publicize martial achievements but also to foster strong role models for younger tribal members To this day these societies serve to maintain traditional Kiowa values culture and ethnic identity Previous scholarship has offered only glimpses of Kiowa military societies William C Meadows now provides a detailed account of the ritual structures ceremonial composition and historical development of each society Rabbits Mountain Sheep Horses Headaddresses Black Legs Skunkberry Unafraid of Death Scout Dogs Kiowa Bone Strikers and Omaha as well as past and present women's groups Two dozen illustrations depict personages and ceremonies and an appendix provides membership rosters from the late 1800s The most comprehensive description ever published on Kiowa military societies this work is unmatched by previous studies in its level of detail and depth of scholarship It demonstrates the evolution of these groups

within the larger context of American Indian history and anthropology while documenting and preserving tribal traditions

Main Street Oklahoma Linda W. Reese, Patricia Loughlin, 2013-08-15 Oklahoma historian Angie Debo once observed that all the forces of United States history have come to bear in the development of the Sooner State This collection of essays provides a series of snapshots reflecting both the singularity of the Oklahoma experience and the state's connections to America's broader history Spanning the Civil War era and the present this book develops historic themes as varied as the causes of Indian land dispossession the Statehood Day wedding ceremony the oil industry's environmental impact the Tulsa Race Riot labor relations during the New Deal the failure of the Equal Rights Amendment the state's unique Native artistic traditions and its musical landscape Oklahomans have always represented multiple races and cultures lived in big cities or small towns or on farms and promoted prosperity and cultural achievement while battling poverty and ignorance The American Main Street has been the site not only of the best principles of community spirit and traditional values but also of shocking cases of prejudice and violence Rather than shrinking from difficult subjects Main Street Oklahoma describes the state's abundant human natural and cultural resources paying tribute to the true grit of Oklahomans but also exploring some of the more troubling moments in Oklahoma's past The editors and contributors provide engaging perspectives on the state's rich and diverse history

American Indian Culture Bruce E. Johansen, 2015-09-22 This invaluable resource provides a comprehensive historical and demographic overview of American Indians along with more than 100 cross-referenced entries on American Indian culture exploring everything from arts literature music and dance to food family housing and spirituality American Indian Culture From Counting Coup to Wampum is organized by cultural form Arts Family Education and Community Food Language and Literature Media and Popular Culture Music and Dance Spirituality and Transportation and Housing Examples of topics covered include icons of Native culture such as pow wows Indian dancing and tipi dwellings Native art forms such as pottery rock art sandpainting silverwork tattooing and totem poles foods such as corn frybread and wild rice and Native Americans in popular culture The extensive introductory section breadth of topics accessibly written text and range of perspectives from the many contributors make this work a must-have resource for high school and undergraduate audiences

The Grove Encyclopedia of American Art Joan M. Marter, 2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries

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