



**ASSIGNMENTS**  
A C R O S S T H E  
**CURRICULUM**

**A National Study of College Writing**

**Dan Melzer**

# Assignments Across The Curriculum A National Study Of College Writing Dan Melzer

**Stephen E. Neaderhiser**



## **Assignments Across The Curriculum A National Study Of College Writing Dan Melzer:**

**Assignments across the Curriculum** Dan Melzer, 2014-05-15 In *Assignments across the Curriculum* Dan Melzer analyzes the rhetorical features and genres of writing assignments through the writing to learn and writing in the disciplines perspectives Presenting the results of his study of 2 101 writing assignments from undergraduate courses in the natural sciences social sciences business and humanities in 100 postsecondary institutions in the United States *Assignments across the Curriculum* is unique in its cross institutional breadth and its focus on writing assignments The results provide a panoramic view of college writing in the United States Melzer's framework begins with the rhetorical situations of the assignments the purposes and audiences and broadens to include the assignments genres and discourse community contexts Among his conclusions is that courses connected to a writing across the curriculum WAC initiative ask students to write more often in a greater variety of genres and for a greater variety of purposes and audiences than non WAC courses do making a compelling case for the influence of the WAC movement Melzer's work also reveals patterns in the rhetorical situations genres and discourse communities of college writing in the United States These larger patterns are of interest to WAC practitioners working with faculty across disciplines to writing center coordinators and tutors working with students who bring assignments from a variety of fields to composition program administrators to first year writing instructors interested in preparing students for college writing and to high school teachers attempting to bridge the gap between high school and college writing

**Reconstructing Response to Student Writing** Dan Melzer, 2023-08-07 In *Reconstructing Response to Student Writing* Dan Melzer makes the argument that writing instructors should shift the construct so that peer response and student self assessment are more central than teacher response Presenting the results of a national study of teacher and peer response and student self assessment at institutions of higher education across the United States Melzer analyzes teacher and peer response to over 1 000 pieces of student writing as well as 128 student portfolio reflection essays He draws on his analysis and on a comprehensive review of the literature on response to introduce a constructivist heuristic for response aimed at both composition instructors and instructors across disciplines Melzer argues that teachers and researchers should focus less on teacher response to individual pieces of student writing and more on engaging in dialogue with student self assessment and peer response focusing on growth and transfer rather than products and grades *Reconstructing Response to Student Writing* especially when taken together with Melzer's previous book *Assignments across the Curriculum* provides a comprehensive and large scale view of college writing and responding across the curriculum in the United States

**Transformations** Holly Hassel, Kristi Cole, 2021-12-01 As teaching practices adapt to changing technologies budgetary constraints new student populations and changing employment practices writing programs remain full of people dedicated to helping students improve their writing This edited volume offers strategies for implementing large and small scale changes in writing programs by focusing on transformations the institutional programmatic curricular and

labor practices that work together to shape our teaching and learning experiences of writing and rhetoric in higher education. The collection includes chapters from multiple award winning writing programs including the recipients of the Two Year College Association's Outstanding Programs in English Award and the Conference on College Composition and Communication's Writing Program Certificate of Excellence. These authors offer perspectives that demonstrate the deep work of transformation in writing programs and practices that will confirm the ways in which writing programs are connected to and situated within larger institutional and disciplinary contexts and outline successful methods for navigating these contexts in order to transform the work. In using the prism of transformation as the organizing principle for the collection, *Transformations* offers a range of strategies for adapting writing programs so that they meet the needs of students and teachers in service of creating equitable ethical literacy instruction in a range of postsecondary contexts.

Contributors: Leah Anderst, Cynthia Baer, Ruth Benander, Mwangi Alex Chege, Jaclyn Fiscus, Cannaday Joanne Giordano, Rachel Hall, Buck Sarah Henderson, Lee Allison Hutchinson, Lynne Lewis, Gaillet Jennifer Maloy, Neil Meyer, Susan Miller, Cochran Ruth Osorio, Lori Ostergaard, Shyam Pandey, Cassie Phillips, Brenda Refaei, Heather Robinson, Shelley Rodrigo, Julia Romberger, Tiffany Rousculp, Megan Schoen, Paulette Stevenson.

*Developing Writers in Higher Education*, Anne Ruggles Gere, 2019-01-02. For undergraduates following any course of study, it is essential to develop the ability to write effectively. Yet the processes by which students become more capable and ready to meet the challenges of writing for employers, the wider public, and their own purposes remain largely invisible. *Developing Writers in Higher Education* shows how learning to write for various purposes in multiple disciplines leads college students to new levels of competence. This volume draws on an in-depth study of the writing and experiences of 169 University of Michigan undergraduates using statistical analysis of 322 surveys, qualitative analysis of 131 interviews, use of corpus linguistics on 94 electronic portfolios, and 2,406 pieces of student writing and case studies of individual students to trace the multiple paths taken by student writers. Topics include student writers' interaction with feedback, perceptions of genre, the role of disciplinary writing, generality and certainty in student writing, students' concepts of voice and style, students' understanding of multimodal and digital writing, high school's influence on college writers, and writing development after college. The digital edition offers samples of student writing, electronic portfolios produced by student writers, transcripts of interviews with students, and explanations of some of the analysis conducted by the contributors. This is an important book for researchers and graduate students in multiple fields. Those in writing studies get an overview of other longitudinal studies as well as key questions currently circulating. For linguists, it demonstrates how corpus linguistics can inform writing studies. Scholars in higher education will gain a new perspective on college student development. The book also adds to current understandings of sociocultural theories of literacy and offers prospective teachers insights into how students learn to write. Finally, for high school teachers, this volume will answer questions about college writing.

Companion Website: Click here to access the *Developing Writers* project and its findings at

the interactive companion website Project Data Access the data from the project through this tutorial

**Reconstructing Response to Student Writing** Dan Melzer, 2023-08-07 In *Reconstructing Response to Student Writing* Dan Melzer makes the argument that writing instructors should shift the construct so that peer response and student self assessment are more central than teacher response Presenting the results of a national study of teacher and peer response and student self assessment at institutions of higher education across the United States Melzer analyzes teacher and peer response to over 1 000 pieces of student writing as well as 128 student portfolio reflection essays He draws on his analysis and on a comprehensive review of the literature on response to introduce a constructivist heuristic for response aimed at both composition instructors and instructors across disciplines Melzer argues that teachers and researchers should focus less on teacher response to individual pieces of student writing and more on engaging in dialogue with student self assessment and peer response focusing on growth and transfer rather than products and grades *Reconstructing Response to Student Writing* especially when taken together with Melzer's previous book *Assignments across the Curriculum* provides a comprehensive and large scale view of college writing and responding across the curriculum in the United States

**Writing at the State U** Emily Isaacs, 2018-02-21 *Writing at the State U* presents a comprehensive empirical examination of writing programs at 106 universities Rather than using open survey calls and self reporting Emily Isaacs uses statistical analysis to show the extent to which established principles of writing instruction and administration have been implemented at state comprehensive universities the ways in which writing at those institutions has differed from writing at other institutions over time and how state institutions have responded to major scholarly debates concerning first year composition and writing program administration Isaacs's findings are surprising state university writing programs give lip service to important principles of writing research but many still emphasize grammar instruction and a skills based approach classes continue to be outsized faculty development is optional and orientation toward basic writing is generally remedial As such she considers where a closer match between writing research and writing instruction might help to expose and remedy these difficulties and identifies strategies and areas where faculty or writing program administrators are empowered to enact change Unique in its wide scope and methodology *Writing at the State U* sheds much needed light on the true state of the writing discipline at state universities and demonstrates the advantages of more frequent and rigorous quantitative studies of the field

Sixteen Teachers Teaching Patrick Sullivan, 2020-12-01 *Sixteen Teachers Teaching* is a warmly personal full access tour into the classrooms and teaching practices of sixteen distinguished two year college English professors Approximately half of all basic writing and first year composition classes are now taught at two year colleges so the perspectives of English faculty who teach at these institutions are particularly valuable for our profession This book shows us how a group of acclaimed teachers put together their classes design reading and writing assignments and theorize their work as writing instructors All of these teachers have spent their careers teaching multiple sections of writing classes each semester or term so this book

presents readers with an impressive and perhaps unprecedented abundance of pedagogical expertise teaching knowledge and classroom experience *Sixteen Teachers Teaching* is a book filled with joyfulness wisdom and pragmatic advice It has been designed to be a source of inspiration for high school and college English teachers as they go about their daily work in the classroom Contributors Peter Adams Jeff Andelora Helane Adams Androne Taiyon J Coleman Renee DeLong Kathleen Sheerin DeVore Jamey Gallagher Shannon Gibney Joanne Baird Giordano Brett Griffiths Holly Hassel Darin Jensen Jeff Klausman Michael C Kuhne Hope Parisi and Howard Tinberg      **Engaging Ideas** John C. Bean, Dan Melzer, 2021-06-09 Use your course's big ideas to accelerate students' growth as writers and critical thinkers The newly revised third edition of *Engaging Ideas* delivers a step by step guide for designing writing assignments and critical thinking activities that engage students with important subject matter questions This new edition of the celebrated book now written by the co-author team of Bean and Melzer uses leading and current research and theory to help you link active learning pedagogy to your courses' subject matter You'll learn how to Design formal and informal writing assignments that guide students toward thinking like experts in your discipline Use time saving strategies for coaching the writing process and handling the paper load including alternatives to traditional grading such as portfolio assessment and contract grading Help students use self assessment and peer response to improve their work Develop better ways than the traditional research paper to teach undergraduate reading and research Integrate social media multimodal genres and digital technology into the classroom to promote active learning This book demonstrates how writing can easily be integrated with other critical thinking activities such as inquiry discussions simulation games classroom debates and interactive lectures The reward of this book is watching students come to class better prepared more vested in the questions your course investigates more apt to study purposefully and more likely to submit high quality work Perfect for higher education faculty and curriculum designers across all disciplines *Engaging Ideas* will also earn a place in the libraries of graduate students in higher education      *Writing Spaces* Dana Driscoll, Matthew Vetter, 2020-03-07 Volumes in *Writing Spaces* Readings on Writing offer multiple perspectives on a wide range of topics about writing In each chapter authors present their unique views insights and strategies for writing by addressing the undergraduate reader directly Drawing on their own experiences these teachers as writers invite students to join in the larger conversation about the craft of writing Consequently each essay functions as a standalone text that can easily complement other selected readings in first year writing or writing intensive courses across the disciplines at any level Volume 3 continues the tradition of previous volumes with topics such as voice and style in writing rhetorical appeals discourse communities multimodal composing visual rhetoric credibility exigency working with personal experience in academic writing globalized writing and rhetoric constructing scholarly ethos imitation and style and rhetorical punctuation      Points of Departure Tricia Serviss, Sandra Jamieson, 2018-01-08 *Points of Departure* encourages a return to empirical research about writing presenting a wealth of transparent reproducible studies of student sources The volume shows how to

develop methods for coding and characterizing student texts their choice of source material and the resources used to teach information literacy In so doing the volume advances our understanding of how students actually write The contributors offer methodologies techniques and suggestions for research that move beyond decontextualized guides to grapple with the messiness of research in process as well as design development and expansion Serviss and Jamieson s model of RAD writing studies research is transcontextual and based on hybridized or mixed methods Among these methods are citation context analysis research aloud protocols textual and genre analysis surveys interviews and focus groups with an emphasis on process and knowledge as contingent Chapters report on research projects at different stages and across institution types from pilot to multi site from community college to research university focusing on the methods and artifacts employed A rich mosaic of research about research Points of Departure advances knowledge about student writing and serves as a guide for both new and experienced researchers in writing studies Contributors Crystal Benedicks Katt Blackwell Starnes Lee Ann Kastman Breuch Kristi Murray Costello Anne Diekema Rebecca Moore Howard Sandra Jamieson Elizabeth Kleinfeld Brian N Larson Karen J Lunsford M Whitney Olsen Tricia Serviss Janice R Walker

## Unveiling the Power of Verbal Artistry: An Psychological Sojourn through **Assignments Across The Curriculum A National Study Of College Writing Dan Melzer**

In a world inundated with monitors and the cacophony of quick interaction, the profound energy and psychological resonance of verbal beauty often diminish in to obscurity, eclipsed by the continuous assault of sound and distractions. Yet, nestled within the musical pages of **Assignments Across The Curriculum A National Study Of College Writing Dan Melzer**, a charming perform of fictional beauty that impulses with fresh thoughts, lies an wonderful trip waiting to be embarked upon. Published with a virtuoso wordsmith, this enchanting opus books viewers on an emotional odyssey, lightly exposing the latent possible and profound influence embedded within the elaborate web of language. Within the heart-wrenching expanse with this evocative evaluation, we shall embark upon an introspective exploration of the book is central styles, dissect their fascinating writing design, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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