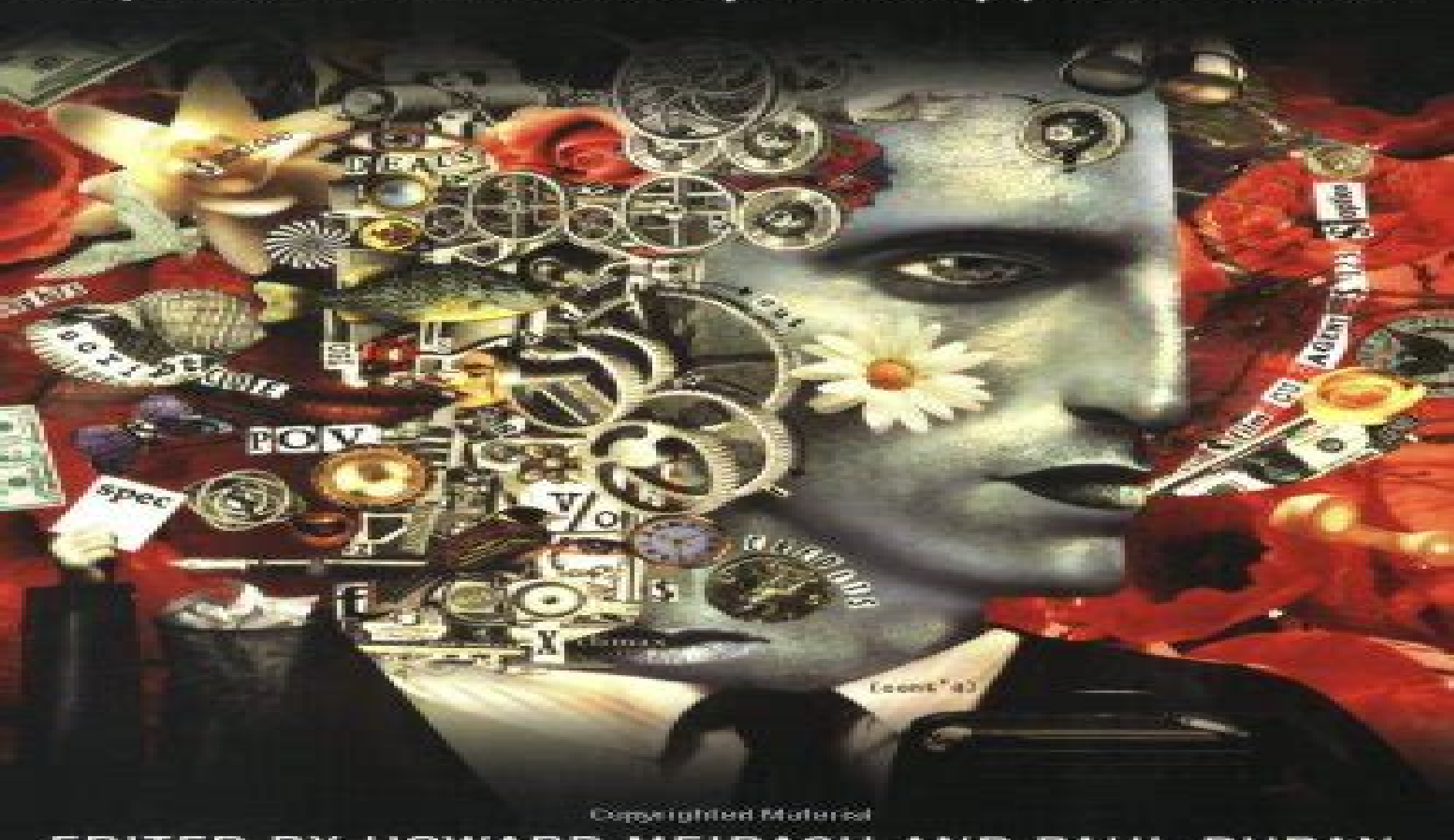


101 questions answered by industry professionals



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Ask The Pros Screenwriting 101 Questions Answered By Industry Professionals

Paul Duran, Howard Meibach



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Ask the Pros, Screenwriting Paul Duran, Howard Meibach, 2004 Can't sell your screenplay Problems with your third act No relatives in the biz Then ask the pros This book answers the questions screenwriters have been yearning to have answered from formatting to deal making This is the only book available that addresses every screenwriter question and problem head on many with multiple answers that offer a range of approaches and perspectives from multiple areas of the film and television world Final Draft and the editors have been able to interview top studio and television executives literary agents managers script consultants producers produced screenwriters and distinguished screenwriting authors to answer the most important questions on the minds of screenwriters today Professionals from ICM UTA Writers DreamWorks MGM Paramount and many more take the time to stop and answer your questions Our experts will tell the reader what's right and what's wrong with a screenplay and offer ways to fix it Our experts are tough they tell you what you need to hear rather than what you want to hear

Secrets of the Screen Trade Allen B. Ury, 2005 Everyone in the industry from the D girl to the most powerful mogul is by now familiar with the three act paradigm and knows its rules Ury has developed his own set of rules and guidelines that have been tested against hundreds of screenplays These theories make up the core of this book Ury covers everything from developing a marketable screenplay to creating viable villains to writing effective set pieces to pleasing professionals readers and studio executives

The Way Hollywood Tells It David Bordwell, 2006-04-10 Hollywood moviemaking is one of the constants of American life but how much has it changed since the glory days of the big studios David Bordwell argues that the principles of visual storytelling created in the studio era are alive and well even in today's bloated blockbusters American filmmakers have created a durable tradition one that we should not be ashamed to call artistic and one that survives in both mainstream entertainment and niche marketed indie cinema Bordwell traces the continuity of this tradition in a wide array of films made since 1960 from romantic comedies like Jerry Maguire and Love Actually to more imposing efforts like A Beautiful Mind He also draws upon testimony from writers directors and editors who are acutely conscious of employing proven principles of plot and visual style Within the limits of the classical approach innovation can flourish Bordwell examines how imaginative filmmakers have pushed the premises of the system in films such as JFK Memento and Magnolia He discusses generational technological and economic factors leading to stability and change in Hollywood cinema and includes close analyses of selected shots and sequences As it ranges across four decades examining classics like American Graffiti and The Godfather as well as recent success like The Lord of the Rings The Two Towers this book provides a vivid and engaging interpretation of how Hollywood moviemakers have created a vigorous resourceful tradition of cinematic storytelling that continues to engage audiences around the world

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