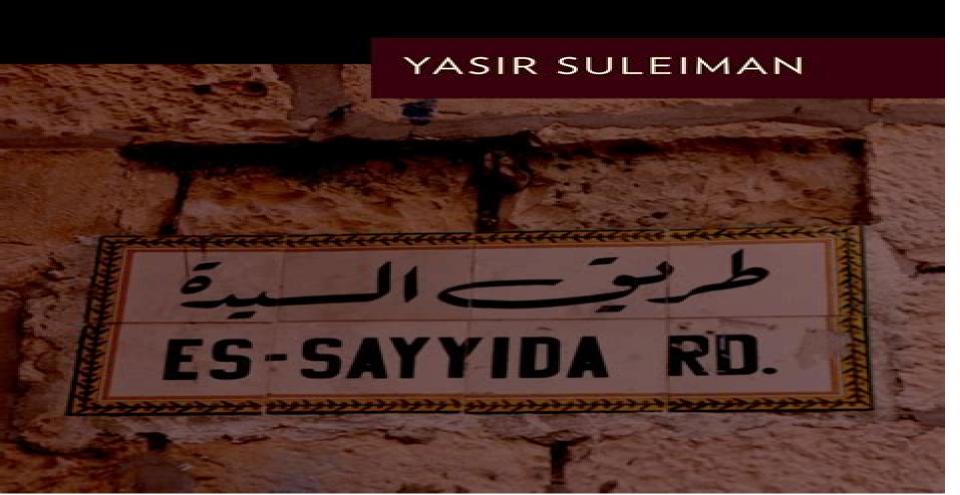
Arabic, Self and Identity

A Study in Conflict and Displacement



Arabic Self And Identity A Study In Conflict And Displacement

Reuven Snir

Arabic Self And Identity A Study In Conflict And Displacement:

Arabic, Self and Identity Yasir Suleiman, 2011-08-10 This book builds on Suleiman's earlier research on the link among the Arabic language identity and conflict which he explored at some length in The Arabic Language and National Identity and A War of Words The present study builds on his interest in the symbolic realms of signification and Suleiman approaches the Arabic language as a marker of identity and as a factor in sociopolitical conflict in society Arabic in the Fray Yasir Suleiman, 2013-07-22 The pre modern period saw a background of inter ethnic strife among Arabs and non Arabs mainly Persians Starting from the symbolic and cognitive roles of language Yasir Suleiman shows how discussions about the inimitability and un translatability of the Qur an in this period were at some deep level concerned with issues of ethnic election In this respect theology and ethnicity emerge as partners in theorising language Staying within the symbolic role of language Suleiman goes on to investigate the role of paratexts and literary production in disseminating language ideologies and in cultural contestation He shows how language symbolism is relevant to ideological debates about hybrid and cross national literary production in the Arab milieu In fact language ideology appears to be everywhere and a whole chapter is devoted to discussions of the cognitive role of language in linking thought to reality Al-Arabiyya, Volume 44 and 45 Reem Bassiouney, 2012-11-09 Al c Arabiyya is the annual journal of the American Association of Teachers of Arabic and serves scholars in the United States and abroad Al c Arabiyya includes scholarly articles and reviews that advance the study research and teaching of Arabic language linguistics literature and pedagogy From the Arab Other to the Israeli Self Yonatan Mendel, Ronald Ranta, 2016-04-14 This book examines the role played by Arab Palestinian culture and people in the construction and reproduction of Israeli national identity and culture showing that it is impossible to understand modern Israeli national identity and culture without taking into account its crucial encounter and dialectical relationship with the Arab Palestinian indigenous Other Based on extensive and original primary sources including archival research memoirs advertisements cookbooks and a variety of cultural products from songs to dance steps From the Arab Other to the Israeli Self sheds light on an important cultural and ideational diffusion that has occurred between the Zionist settlers and later the Jewish Israeli population and the indigenous Arab Palestinian people in Historical Palestine By examining Israeli food culture national symbols the Modern Hebrew language spoken in Israel and culture the authors trace the journey of Israeli national identity and culture in which Arab Palestinian culture has been imitated adapted and celebrated but strikingly also rejected forgotten and denied Innovative in approach and richly illustrated with empirical material this book will appeal to sociologists anthropologists historians and scholars of cultural and Middle Eastern studies with interests in the development and adaptation of culture national thought and identity The Routledge Handbook of Arabic and Identity Reem Bassiouney, Keith Walters, 2020-09-03 The Routledge Handbook of Arabic and Identity offers a comprehensive and up to date account of studies that relate the Arabic language in its entirety to identity This handbook offers new trajectories in

understanding language and identity more generally and Arabic and identity in particular Split into three parts covering Identity and Variation Identity and Politics and Identity Globalisation and Diversity it is the first of its kind to offer such a perspective on identity linking the social world to identity construction and including issues pertaining to our current political and social context including Arabic in the diaspora Arabic as a minority language pidgin and creoles Arabic in the global age Arabic and new media Arabic and political discourse Scholars and students will find essential theories and methods that relate language to identity in this handbook It is particularly of interest to scholars and students whose work is related to the Arab world political science modern political thought Islam and social sciences including general linguistics sociolinguistics discourse analysis anthropological linguistics anthropology political science sociology psychology literature media studies and Islamic studies Language and Identity in the Arab World Fathiya Al Rashdi, Sandhya Rao Mehta, 2022-09-05 Language and Identity in the Arab World explores the inextricable link between language and identity referring particularly to the Arab world Spanning Indonesia to the United States the Arab world is here imagined as a continually changing one with the Arab diaspora asserting its linguistic identity across the world Crucial questions on transforming linguistic landscapes the role and implications of migration and the impact of technology on language use are explored by established and emerging scholars in the field of applied and socio linguistics. The book asks such crucial questions as how language contact affects or transforms identity how language reflects changing identities among migrant communities and how language choices contribute to identity construction in social media As well as appreciating the breadth and scope of the Arab world this anthology focuses on the transformative role of language within indigenous and migrant communities as they negotiate between their heritage languages and those spoken by the wider society Investigating the ways in which identity continues to be imagined and re constructed in and among Arab communities this book is indispensable to students teachers and anyone who is interested in language contact linguistic landscapes and minority language retention as well as the intersections of language and technology Who Needs Arab-Jewish Identity? Reuven Snir, 2015-02-24 In Who Needs Arab Jewish Identity Interpellation Exclusion and Inessential Solidarities Professor Reuven Snir Dean of Humanities at Haifa University presents a new approach to the study of Arab Jewish identity and the subjectivities of Arabized Jews Against the historical background of Arab Jewish culture and in light of identity theory Snir shows how the exclusion that the Arabized Jews had experienced both in their mother countries and then in Israel led to the fragmentation of their original identities and encouraged them to find refuge in inessential solidarities Following double exclusion intense globalization and contemporary fluidity of identities singularity not identity has become the major war cry among Arabized Jews during the last decade in our present liquid society In Who Needs Arab Jewish Identity Reuven Snir brings out an important contribution to studies of the history literature and identity of Arabized Jews showing the significant shifts these communities have undergone in the ways their identities have been defined and constructed in the modern

period Lisa Bernasek University of Southampton in Journal of Modern Jewish Studies 18 2 2019 **Language and Identity** in Modern Egypt Reem Bassiouney, 2015-01-27 Focussing on nationalist discourse before during and after the revolution of 2011 Reem Bassiouney explores the two way relationship between language in Egyptian public discourse and Egyptian identity Her sources include newspaper articles caricatures Autobiographical Identities in Contemporary Arab Culture Valerie Anishchenkova, 2014-07-16 Over the last 40 years autobiography in Arab societies has moved away from exemplary life narratives and toward more unorthodox techniques such as erotic memoir writing postmodernist self fragmentation cinematographic self projection and blogging Valerie Anishchenkova argues that the Arabic autobiographical genre has evolved into a mobile unrestricted category arming authors with narrative tools to articulate their selfhood Reading works from Arab nations such as Egypt Iraq Morocco Syria and Lebanon Anishchenkova connects the century s rapid political and ideological developments to increasing autobiographical experimentation in Arabic works The immense scope of her study also forces consideration of film and online forms of self representation and offers a novel theoretical framework to these various modes of autobiographical cultural production Arabic Sociolinguistics Reem Bassiouney, 2020-04-01 In this second edition of Arabic Sociolinguistics Reem Bassiouney expands the discussion of major theoretical approaches since the publication of the book s first edition to account for new sociolinguistic theories in Arabic contexts with up to date examples data and approaches The second edition features revised sections on diglossia code switching gender discourse language variation and language policy in the region while adding a chapter on critical sociolinguistics a new framework for critiquing the scholarly practices of sociolinguistics Bassiouney also examines the impact of politics and new media on Arabic language Arabic Sociolinguistics continues to be a uniquely valuable resource for understanding the theoretical framework of the language

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