

BETWEEN BORDERS:

Essays on Mexicana/Chicana History



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Between Borders Essays On Mexicanachicana History Mujer Latina

RS Peters



Between Borders Essays On Mexicanachicana History Mujer Latina:

Historia Louis Gerard Mendoza, 2001 The nature of ethnic identity has been a major issue in the Mexican American community for decades now Historia The Literary Making of Chicana and Chicano History makes a superb contribution to the multidisciplinary exploration of ways Mexican Americans have chosen to present their past through both factual and fictional narratives Whereas history has offered frameworks for interpreting generational changes in the understanding of identity literature has been particularly rich in exploring themes of power and domination and of intragroup complexities Louis Gerard Mendoza argues in this innovative look at historical and imaginative literatures and their role in the formation of ethnic identity Focusing on late twentieth century literature and history by American writers of Mexican descent Mendoza examines how style purpose and context function to facilitate or constrain the understanding of the past By juxtaposing the literary and the historical he provides new insight on culture agency and experience Mendoza accepts as his starting point the generational model posited by historian Mario Garc a then contrasts for each generation the nuances and contradictions offered by one or more Chicana o creative writers Other historians whose works are centrally considered include Juan Gomez Qui ones Rodolfo Alvarez Ricardo Romo David Montejano and Carlos Mu oz while the literary writers featured include Jovita Gonz lez Alejandro Morales Sara Estela Ram rez Teresa Paloma Acosta Oscar Zeta Acosta and Am rico Paredes Mendoza argues that history is the narrative battleground upon which literature is based the writing and rewriting of Chicano history thus becomes an important subtext of Chicana o literature However he contends that most Chicana o historical narratives are integrated uncritically into literary analysis to establish background resulting in the invocation of the histories as representations of the real Libraries Borderlands scholars and those interested in the broad issues of cultural studies will want to own Mendoza s innovative book which instead of insisting on the strict separation of the two genres of history and literature seeks ways to integrate them through the new critical analysis **Chicanas/Latinas in American Theatre**

Elizabeth C. Ram rrez, 2000 Elizabeth C Ram rez s study reveals the traditions of Chicanas Latinas in theatre and performance showing how Latina Latino theatre has evolved from its pre Columbian Spanish and Mexican origins to its present prominence within American theatre history This project on women in performance serves the need for scholarship on the contributions of underrepresented groups in American theatre and education in cultural studies and the humanities and in American and world history **With Her Machete in Her Hand** Catri n Rueda Esquibel, 2009-09-15 With the 1981

publication of the groundbreaking anthology This Bridge Called My Back Writings by Radical Women of Color Cherr e Moraga and Gloria Anzald a ushered in an era of Chicana lesbian writing But while these two writers have achieved iconic status observers of the Chicana o experience have been slow to perceive the existence of a whole community lesbian and straight male as well as female who write about the Chicana lesbian experience To create a first full map of that community this book explores a wide range of plays novels and short stories by Chicana o authors that depict lesbian characters or

lesbian desire Catri na Rueda Esquibel starts from the premise that Chicana o communities theories and feminisms cannot be fully understood without taking account of the perspectives and experiences of Chicana lesbians To open up these perspectives she engages in close readings of works centered around the following themes La Llorona the Aztec Princess Sor Juana In s de la Cruz girlhood friendships rural communities and history and Chicana activism Her investigation broadens the community of Chicana lesbian writers well beyond Moraga and Anzald a while it also demonstrates that the histories of Chicana lesbians have had to be written in works of fiction because these women have been marginalized and excluded in canonical writings on Chicano life and experience

Recovering the U.S. Hispanic Literary Heritage Virginia Sánchez Korrol, María Herrera-Sobek, 1993 Presents essays dealing with literature written by Hispanic Americans from the sixteenth century through 1960 evaluates individual authors and examines the contributions of Latino authors in a multicultural multilingual society

Redeeming La Raza Gabriela González, 2018 The transborder modernization of Mexico and the American Southwest during the late nineteenth and early twentieth centuries transformed the lives of ethnic Mexicans across the political divide While industrialization urbanization technology privatization and wealth concentration benefitted some many more experienced dislocation exploitative work relations and discrimination based on race gender and class The Mexican Revolution brought these issues to the fore within Mexican society igniting a diaspora to el norte Within the United States similar economic and social power dynamics plagued Tejanos and awaited the war refugees Political activism spearheaded by individuals and organizations such as the Idars Leonor Villegas de Magn n s White Cross the Magonista movement the Munguias Emma Tenayuca and LULAC emerged in the borderlands to address the needs of ethnic Mexicans whose lives were shaped by racism patriarchy and poverty As Gabriela Gonzalez shows in this book economic modernization relied on social hierarchies that were used to justify economic inequities Redeeming la raza was about saving ethnic Mexicans in Texas from a social hierarchy premised on false notions of white supremacy and Mexican inferiority Activists used privileges of class education networks and organizational skills to confront the many injustices that racism bred but they used different strategies Thus the anarcho syndicalist approach of Mag nistas stands in contrast to the social and cultural redemption politics of the Idars who used the press to challenge a Jaime Crow world Also the family promoted the intellectual material and cultural uplift of la raza working to combat negative stereotypes of ethnic Mexicans Similar contrasts can be drawn between the labor activism of Emma Tenayuca and the Munguias whose struggle for rights employed a politics of respectability that encouraged ethnic pride and unity Finally maternal feminist approaches and the politics of citizenship serve as reminders that gendered and nationalist rhetoric and practices foment hierarchies within civil and human rights organizations Redeeming La Raza examines efforts of activists to create a dignified place for ethnic Mexicans in American society by challenging white supremacy and the segregated world it spawned

Latina/o y Musulman Hjamil A. Martinez-Vazquez, 2010-01-01 Latinas os are the fastest growing minoritized ethnic group in the United States and Islam is

one of the fastest growing religions in the United States It is therefore no surprise that the Latina o Muslim population is one of the fastest growing communities in the United States As a minority within a minority the ways in which U S Latina o Muslims construct their identity is not only interesting in itself but also of interest for how they challenge traditional understandings of U S Latina o identities This book explores the process of conversion of U S Latina o Muslims and how it becomes the foundation for the re construction of their U S Latina o identities Furthermore since Latina o religious experience in the United States up until now has largely assumed Christianity as the de facto religion Latina o y Musulm n brings a whole new angle to studies in this area Mart nez V zquez lays the broader analytical foundation for how the religious experiences of non Christian U S Latinas os shape the process of identity construction Mestizo Arnoldo C. Vento,1998 This text covers over 2 000 years tracing the roots of the contemporary Mexican American It utilizes the fields of history political science cultural anthropology folklore literature sociolinguistics Latin American studies and ethnic studies Thus it is unique for its multidisciplinary approach which probes into the past of the underclass the exploited Native American Campesino and Mexican American It presents therefore an insider s view of the history culture and politics of the Mestizo Mestiza as an underclass Most important it presents a new perspective that invalidates the current Spanish European and Western interpretation of Native American reality **Inscriptions** ,1994 **Building with Our Hands** Adela de la Torre,Beatriz M. Pesquera,1993-06-07 This is the first interdisciplinary collection of articles addressing the unique history of Chicana women From a diverse range of perspectives a new generation of Chicana scholars here chronicles the previously undocumented rich tapestry of Chicanas lives over the last three centuries Focusing on how women have grappled with political subordination and sexual exploitation the contributors confront the complex intersection of class race ethnicity and gender that defines the Chicana experience in America The book analyzes the ways that oppressive power relations and resistance to domination have shaped Chicana history exploring subjects as diverse as sexual violence against Amerindian women during the Spanish conquest of California to contemporary Chicanas efforts to construct feminist cultural discourses The volume ends with a provocative dialogue among the contributors about the challenges frustrations and obstacles that face Chicana scholars and the voices heard here testify to the vibrant state of Chicano scholarship Trenchant and wide ranging this collection is essential reading for understanding the dynamics of feminism and multiculturalism The Decolonial Imaginary Emma P  rez,1999-09-22 The Decolonial Imaginary is a smart challenging book that disrupts a great deal of what we think we know it will certainly be read seriously in Chicano a studies Women s Review of Books Emma P rez discusses the historical methodology which has created Chicano history and argues that the historical narrative has often omitted gender She poses a theory which rejects the colonizer s methodological assumptions and examines new tools for uncovering the hidden voices of Chicanas who have been relegated to silence

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