

ALAN DART TOY

St at 2 rows.

Cast on 2 sts at beg of next 2 rows for underarm. [10 sts]

St at 2 rows.

Dec row K2, (k2tog, K2) twice. [8 sts]

St at 5 rows.

Change to Silver Grey and st at 6 rows. Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

CLOAK (MAKE 1 PIECE)

Cast on 42 sts for base edge with Black and st at 10 rows.

1st dec row (K3, k2tog, K2) to end. [36 sts]

St at 9 rows.

2nd dec row (K2, k2tog, K2) to end. [30 sts]

St at 7 rows.

3rd dec row (K2, k2tog, K1) to end. [24 sts]

St at 5 rows.

4th dec row (K3, skpo, K2, k2tog, K3) twice. [20 sts]

P 1 row.

5th dec row (K3, skpo, k2tog, K3) twice. [16 sts]

P 1 row.

Cast off for neck edge.

CLOAK HOOD (MAKE 1 PIECE)

Cast on 40 sts for front edge with Black and st at 12 rows, inserting marker threads at beg and end of final row.

SHAPE BACK

1st dec row (K2, k2tog, K1) to end. [32 sts]

St at 5 rows.

2nd dec row (K1, k2tog, K1) to end. [24 sts]

St at 5 rows.

3rd dec row (K1, k2tog) to end. [16 sts]

St at 5 rows.

4th dec row (K2tog) to end. [8 sts]

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

CLOAK SLEEVES (MAKE 2 PIECES)

Cast on 26 sts for cuff edge with Black and st at 2 rows.

Dec 1 st at beg and end of next 6 rows. [14 sts]

Cast off 2 sts at beg of next 2 rows for underarm. [10 sts]

Dec 1 st at beg of next 2 rows. [8 sts]

St at 2 rows.

Dec 1 st at beg of next 2 rows. [6 sts]

Cast off for top edge.

APPLE (MAKE 1 PIECE)

Cast on 8 sts for base edge with Classic Red and st at 2 rows.

Inc row Inc into every st to end. [16 sts]

St at 5 rows.

Dec row (K2tog) to end. [8 sts]

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

APPLE LEAF (MAKE 1 PIECE)

Cast on 3 sts with Grass, cast off.

TO MAKE UP

Following instructions given for Snow White, assemble body, tail, head and feet, leaving ears unattached, and embroider features.

Following instructions printed on ball band, press cloak lightly on wrong side, then wrap round body with edges meeting at centre front and sew in place by working backstitch over every stitch along neck edge. Starting at gathered edge, join hood seam, stopping at marker threads. Remove markers, then fit hood on head with ends of front edge meeting at centre front, and sew neck edges of hood and cloak together. Assemble ears as given for Snow White, then position and sew to hood, sewing through to head to keep hood in place.

Join seam on each arm, from gathered edge up to underarm, then use tweezers to stuff firmly and sew to sides of cloak, sewing through to body to keep cloak in place. Now oversew side edges of each cloak sleeve together, working from cuff edge up to underarm. Fit sleeves over arms and sew sleeve heads to cloak.

Starting at gathered edge, join apple seam. Make apple stalk in same manner as tail, using a 25cm length of Chocolate yarn, tying a knot 2cm in from neat end and trimming away excess. Sew stalk through gathered top of apple, from wrong side to right, then use tweezers to stuff firmly. Work a gathering thread through every stitch along base edge, draw up tightly and fasten off. Attach leaf to top of apple in same manner as given for Snow White's butterfly. Sew apple to right hand with a few stitches.

Cut a 15cm length of straw for staff and wrap with double-sided sticky tape. Cover by binding closely with Walnut yarn, trimming to leave a 12mm length at each end. Use tweezers to push yarn into each end of straw, securing with a little glue. Attach staff to left hand and foot with spots of glue. ●

DON'T MISS PART TWO! ISSUE 115 IS ON SALE FROM FRIDAY 6 DECEMBER.



Your finished Snow White, her Prince and the Witch will stand about 6in tall. Next issue, knit the Seven Dwarfs to complete Alan Dart's fab Pantomime project!

Alan Dart Sewing Patterns

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Alan Dart Sewing Patterns:

Cult Media, Fandom, and Textiles Brigid Cherry, 2016-11-17 This book is the first to explore handicrafting practiced by media fans their online fan communities and the multiple meanings they create Based on in depth ethnographic research into fans on the online social network for knitters crocheters and crafters Ravelry Brigid Cherry explores textile craft by fans as both an artistic practice and transformative fan work Including case studies of projects inspired by Doctor Who True Blood Firefly Harry Potter Sherlock and steampunk the book engages with many forms of fan production including fan art fan fiction and cosplay Fans of popular films and TV shows are increasingly engaging with textile crafts as a way of reworking reimagining and engaging with cult media texts Proving a global phenomenon amongst fan cultures in the digital media sphere traditional film and TV audiences are forging their fan identities and participating in wider fan communities in innovative ways through online craft forums and blogs that showcase their knitting crochet spinning and dyeing projects Exploring key debates from textile and media theory surrounding gender domesticity the culture industries audiences and fan culture this book is essential reading for students of textiles media studies fashion cultural and gender studies

Australian National Bibliography ,1984 **Forthcoming Books** Rose Arny,2002 *Cutting for All!* Kevin L. Seligman,1996 Containing 2 729 entries Kevin L Seligman s bibliography concentrates on books manuals journals and catalogs covering a wide range of sartorial approaches over nearly five hundred years After a historical overview Seligman approaches his subject chronologically listing items by century through 1799 then by decade In this section he deals with works on flat patterning draping grading and tailoring techniques as well as on such related topics as accessories armor civil costumes clerical costumes dressmakers systems fur gloves leather military uniforms and undergarments Seligman then devotes a section to those American and English journals published for the professional tailor and dressmaker Here too he includes the related areas of fur and undergarments A section devoted to journal articles features selected articles from costume and noncostumerelevant professional journals and periodicals The author breaks these articles down into three categories American English and other Seligman then devotes separate sections to other related areas providing alphabetical listings of books and professional journals for costume and dance dolls folk and national dress footwear millinery and wigmaking and hair A section devoted to commercial pattern companies periodicals and catalogs is followed by an appendix covering pattern companies publishers and publications In addition to full bibliographic notation Seligman provides a library call number and library location if that information is available The majority of the listings are annotated Each listing is coded for identification and cross referencing An author index a title index a subject index and a chronological index will guide readers to the material they want Seligman s historical review of the development of publications on the sartorial arts professional journals and the commercial paper pattern industry puts the bibliographical material into context An appendix provides a cross reference guide for research on American and English pattern companies publishers and publications Given

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