

World Magic Center

Al Schneider on Coins



Al Schneider

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Al Schneider On Coins:

Al Schneider on Coins Al Schneider,2012-08-30 Al Schneider on Coins was first published in 1975 I received a letter some time after it was put on the market for sale The letter was from a young man that had purchased the book He stated that he had ordered the book via mail and was very anxious to get it However when he received it he was very upset It was only about a hundred pages long and he felt he had paid a great deal of money for it He said he threw it across the room and it slid under the radiator in his bedroom It lay there for some time One day during some serious house cleaning he swept the dust out from under the radiator The book came out with the dust Now his anger dissipated he sat on the edge of his bed and opened the pages to see what he could see Long after this he decided to write me the letter He had long since read all the tricks in the book and pondered over them However even after that he would pick up the book and read various parts of it He said each time he did that he would discover something new To him it was a book that he would never finish reading He thanked me for writing it and said it was his favorite book Many people have pressured me to come out with it again The age of the Internet somewhat simplifies things so I am making the book available again The pictures have been digitally copied from one of my last copies and the text has been reentered into a computer A few things have been updated to improve grammar and fix mistakes in the material For the most part it is the way it was back in 1975 The pictures are sometimes confusing A few things in the book have been improved such as Cross Cards and Coins Across

Dances with Coins Al Schneider,2013-08-29 Often those new to magic will want a magic trick that is Easy to do cheap can be done close up or on stage and is amazing Few tricks have those properties Dances with Coins is close This routine gives the impression one has great skill The performer must learn one basic move That move is then repeated in various ways While not exactly easy to do the move is not difficult As in most effects the work is in mastering the steps of presentation The routine consists of producing a coin making it magically jump from here to there in several ways and finally disappearing Twenty five magical events can occur in about a minute of performance The props consist of a silk handkerchief and a silver dollar The magic component can be purchased at a hardware store and costs a few dollars A way to do this routine impromptu is discussed However for those that are serious this routine can be dressed up with sound to be a stunning effect An appropriate sound track can be put on a digital recorder and played in a breast pocket For those that are in to theatrics this routine could be expanded to a little dance with a coin and done to music on a full stage Those with imagination will excel The author developed this routine while working in a coffee shop and performed it there often Note To see all Al Schneider books use the following key words in a search Al Schneider Magic

Al Schneider Novel Magic Al Schneider,2013-10-04 The tricks in this book are novel items Several are micro performances That is they are not just a single trick During such a trick several magical occurrences happen These tricks fit easily into a pocket but are world class magic effects They would do well in any serious magic show Pull the props out of a pocket and go There is no set up When you are done you are ready to do the trick

again They are also the kind of magic you could jam into your pocket to hit the bars to hang with friends or head out for a table hopping gig The goal has been to make them lean and mean This means getting in and using classic magic power to hit hard and make an impression The first trick is a takeoff on the old Jumping Gems routine The routine presented here uses only one stick Gems appear and disappear in a routine with about 15 magic events Up next is a close up version of the Professor s Nightmare This is one of those tricks that is old and has been used so much magicians tend to ignore it as a viable magic presentation As a close up trick it has several advantages First it is not a card trick Second it is not a coin trick Third in the close up venue it is very visible It can be made classy for those higher class environments such as a business party where cards might not fit in easily One could use fancy cords found in fabric stores The version here presents a very realistic count that convinces the most doubting spectator that magic has happened The count looks great inches from their nose This packs a punch We move on with another version of Matrix by the creator of Matrix This routine is very close to the original Matrix in handling and spirit This routine has several advantages over the original Matrix This one does not need a special soft surface to perform In addition the routine can be done surrounded as the hands are always flat to the working surface In this routine the coins are placed near the corners of the handkerchief and the corners flipped over to cover each coin Magically the coins travel to one corner While we are discussing coins consider a coin through the table routine Most coin through the table routines do not have a significant finish This one does The first coin goes through the table using a version of the Pop Up Move It is a shocker At the end of the routine the last penetration comes as a complete shock Without extra moves the three coins go from under the table up to the top of the table Only three coins used no gimmicks It is a true surprise The book ends with Wooden Houdini Escape Five wood disks with holes are shown Three are white and two are black The three white are sandwiched between the two black A cord is run through the holes twice to make a knot trapping the disks A handkerchief is thrown over the disks and the performer reaches under the handkerchief and pulls the white disks out of the knot leaving the two black disks still tied in the knot During this the ends are in plain view This is a mind killer Note To see all Al Schneider books use the following key words in a search Al Schneider Magic [Shove It](#) Al Schneider,2012-06-11 The development of the material in this book began long ago Many versions have come and gone This incarnation is the result of comments about the Pop Up Move The Pop Up move is several generations old I have always valued it as one of the most powerful moves in coin magic True it is limited to places where it can be applied However in those environments it has always seemed to me to be the best As time has passed however I have heard comments that the move is not natural The first happened at a lecture I did in Ireland I was presenting some coin stuff and someone stood up shouting indignantly You claim you are natural and you do that thing that no one has ever seen before Well I am not sure how to respond to that To me the only people claiming it is unnatural are magicians My audiences seem to appreciate it They accept the idea that I am doing something to show them exactly what I am doing Yet I got the comment just mentioned and

read comments from magicians from a variety of sources that the Pop Up move is not natural As time passed I wondered if I were in error While wondering this I contemplated how I could correct the problem if there were a way to correct it The Pop Up move is a very convincing series of motions I considered why it is effective During this move a coin is placed on top of a closed fist That is when the move is actually executed The audience totally believes the coin was placed on top of the fist Then the coin is allowed to slip into the hand They believe this is where the sneaky stuff happens This is why the Pop Up is so powerful The sneaky move is totally accepted while the real move is observed and questioned This is the power of the Pop Up The audience focuses on the wrong point I wondered if there was a way to capture this two step system using a more natural sequence of events to satisfy those that want naturalness My thought was that the Pop Up allowed the audience to see the coin just before it went into the hand The thought was that instead of putting the coin on top of the hand why not put it on the table Then the receiving hand picks the coin up instead of allowing it to slip into the hand The moves that allowed this kind of motion was the Max Al Ping Chen sequence I tried it and it worked incredibly well The Max Al Ping Chen move is done in kind of a reverse order I built a coin across routine using that move I thought of calling it the Reverse Max Al Ping Chen coins across However I shortened it to Shove It The routine presented uses three silver coins and an oriental coin They are half dollar sized coins There are no gimmicks or extra coins used The routine is easy to do as there are no exotic moves Although if you expect to master this trick you best expect to spend some time mastering the moves required Everything needed is explained in this book The trick is powerful enough that it can be done for the same audience immediately This means that if you do repeat performances in some party room you need not worry about those that will see it a second time Here are the contents of the book IntroductionChapter 1 Routine OverviewThe Routine in a NutshellA Brief ExplanationFinger Palming a CoinChapter 2 PerformanceFacing the AudiencePhase OnePhase TwoPhase ThreeChapter 3 ConclusionIn this routine three silvers are placed into the left hand An oriental coin is held in the right hand The claim is that the oriental coin attracts the silver coins The hands are opened and one silver is seen to have traveled from the left hand to the right hand This is repeated with the other two silver coins The book is 42 pages long and has 52 detail pictures that are highly coordinated with the text Al Schneider

Coinucopia Al Schneider,2013-06-04 This is a way to produce eight silver dollars in a simple way The effect begins when you dig into your pockets and bring out a purse frame The bag part of the purse has been removed It looks like a wire frame with hinges It appears that the purse frame is not capable of holding anything The performer opens the frame and dumps out a silver dollar The coin is squeezed and when the hand is opened the single coin has become two The two coins are tossed into the other hand and the coins are squeezed again When the hand is opened there seems to be three coins The coins are tossed from hand to hand Each time an extra coin appears until there are eight coins There is no delay in between each toss For each toss another coin appears When the routine begins nothing is stolen gotten from a sleeve under the table or from under the jacket This is a sleight of hand demonstration Nothing is used

but the coins Skill is required For those that want more of a routine the book provides an additional step Once the eight coins appear a method is provided to produce a shower of ten silver dollars for an appropriate conclusion to the above routine

Shanghai Escape Al Schneider,2012-06-12 This book presents one of the most advanced penetration sequences in the magic industry This routine was inspired by a trick called Chinese Coin Challenge in which a ribbon was threaded through three coins and the coins pulled off the ribbon one at a time During this process the coins were held in a hand or some rather special knots were tied around the coins Shanghai Escape emerged as an idea that perhaps the coins should simply be pulled off the ribbon without twists covering them or any other action The goal was to simply thread a ribbon through the coins and then pull the coins off the middle of the ribbon as if magic were really happening This idea has been realized In Shanghai Escape the performer shows the audience three oriental coins and ribbon about fourteen inches long The oriental coins have holes in them as is traditional with oriental coins The ribbon is draped over a palm up hand The other hand picks up one of the oriental coins slips the coin onto the ribbon and moves the coin up to the fingertips of the palm up hand The coin is held facing the audience held by the edges of the coin The audience can plainly see the coin is held at the fingertips and the ribbon runs through it The performer repeats this with the other two coins The performer then has three coins held at his fingertips the ribbon running through all three coins The performer announces he will extract the coins from the ribbon The performer grasps one of the coins and pulls it up away from the ribbon It appears to melt through the ribbon as the coin is pulled away The coin is dropped to the table The other two coins are extracted from the ribbon in the same way It is an original effect by Al Schneider It has not been presented elsewhere The book is 48 pages long It includes 81 pictures of every possible detail of the routine There are no unique gimmicked coins used This effect does require skill and a great deal of practice to accomplish Normally it must be performed while seated at a table **Magic in Theory** Peter Lamont,Professor

Richard Richard Wiseman,2005-10-28 A useful manual for any magician or curious spectator who wonders why the tricks seem so real this guide examines the psychological aspects of a magician s work Exploring the ways in which human psychology plays into the methods of conjuring rather than focusing on the individual tricks alone this explanation of the general principles of magic includes chapters on the use of misdirection sleight of hand and reconstruction provides a better understanding of this ancient art and offers a section on psychics that warns of their deceptive magic skills **Knack Magic Tricks** Richard Kaufman,2010-02-09 Presents step by step instructions on performing tricks including card tricks coin tricks and cup tricks

The Theory and Practice of False Transfers Al Schneider,2013-10-21 This book is dedicated to one move false transfers Not only is it dedicated to one type of move it is dedicated to false transfers using Schneider technology Schneider technology is very much different from the technology used through out the magic community The Schneider technology is somewhat complex and is presented in the book The Theory and Practice of Magic Deception Although this basic technology is presented in that book The Theory and Practice of False Transfers goes into much more detail about false

transfers and also presents extensive practice drills intended to enable the student to master the moves In addition the presentation of each move is followed by a small routine in which the false transfers are utilized This book is aimed at individuals that wish to attain a high skill level manipulating coins and small balls It is suitable for people very new to magic It is also suitable for very experienced magicians that wish to learn a different technology The newbie will probably have an easier time of it for they do not need to undo a different technology and may be willing to accept the harsh regime this book requires of the student With that comment be warned that this book requires a great deal of tedious boring work There is a reason for this and a section of the book explains why this must be This technology was developed about thirty years ago The method of false transfers and the method of teaching it were honed in a class Al Schneider ran in Minneapolis MN For about six years Al ran a class one night a week During that time more than a hundred students were exposed to the methods in this book Most were beginners In a two or three week period the beginners were making a coin disappear better than many seasoned magic performers The cost however is high Repetition and boredom are the master teachers If you wish to pursue this course of action you must be prepared to sit and repeat very simple actions while enduring vast boredom There is a reward however The reward is the ability to make a coin disappear with the ease of brushing a piece of lint off your shoulder Note that this material was presented in online PDF files over the last many years This work is a merger of two of those products and a third section on ball vanishes To view all of Al s books on amazon use the search keywords Al Schneider magic

The Final Four of Everything Mark Reiter, Richard Sandomir, 2009-12-15 Edited by Mark Reiter and Richard Sandomir and featuring contributions from experts on everything from breakfast cereal and movie gunfights to First Ladies and bald guys The Final Four of Everything celebrates everything that s great surprising or silly in America using the foolproof method of bracketology to determine what we love or hate and why As certain to make you laugh as it will start friendly arguments The Final Four of Everything is the perfect book for know it alls know a little and anyone with an opinion on celebrity mugshots literary heroes sports nicknames or bacon Bracketology is a unique way of organizing information that dates back to the rise of the knockout or single elimination tournament perhaps in medieval times Its origins are not precisely known but there was genius in the first bracket design that hasn t changed much over the years You of course may be familiar with the bracket format via the NCAA basketball tournament pairings each March If you ve ever watched ESPN or participated in a March Madness office pool you know what a bracket looks like The Final Four of Everything takes the idea one step further and applies the knockout format to every category BUT basketball In areas where taste judgment and hard earned wisdom really matter we ve set out to determine truly the Final Four of Everything

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