



BULLY!

Mike Resnick



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Bully Axolotl Press Series

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Bully Axolotl Press Series:

Off the Main Sequence Tom Easton, 2006-10-01 Tom Easton has served as the monthly book review columnist for Analog Science Fiction for almost three decades having contributed during that span many hundreds of columns and over a million words of penetrating criticism on the best literature that science fiction has to offer His reviews have been celebrated for their wit humor readability knowledge and incisiveness His love of literature particularly fantastic literature is everywhere evident in his essays Easton has ever been willing to cover small presses obscure authors and unusual publications being the only major critic in the field to do so on a regular basis He seems to delight in finding the rare gem among the backwaters of the publishing field A reviewer's job he says is not to judge books for the ages but to tell readers enough about a book to give them some idea of whether they would enjoy it And this he does admirably whether he's discussing the works of the great writers in the field or touching upon the least amongst them This companion volume to Periodic Stars Borgo Wildside collects another 250 of Easton's best reviews from the last fifteen years of The Reference Library No one does it better and no other guide provides such lengthy or discerning commentary on the best SF works of recent times Complete with Introduction and detailed Index

Bully! Michael D. Resnick, 1990 **Starship: Mercenary** Mike Resnick, 2010-03-19 The date is 1968 of the Galactic Era almost three thousand years from now The Republic created by the human race but not yet dominated by it is in the midst of an all out war with the Teroni Federation Captain Wilson Cole a man with a reputation for exceeding orders but getting results found himself the victim of a media feeding frenzy a political scapegoat despite years of dedicated military service Faced with a court martial he was rescued by the loyal crew of his ship the Theodore Roosevelt Branded mutineers the Teddy R has quit the Republic never to return Seeking to find a new life Wilson Cole first remade the Teddy R as a pirate ship plying the spaceways of the lawless Inner Frontier But military discipline and honor were a poor match for a life of pillaging and plundering and Cole's principles naturally limited his targets Taking on a new role the Teddy R becomes a mercenary ship hiring out to the highest bidder Whether it's evacuating a hospital before war can reach it freeing a client from an alien prison or stopping a criminal cartel from extorting money from a terrified planet the crew of the Teddy R proves equal to the task Along the way they form a partnership with the once human Platinum Duke team up with a former enemy and make the unique Singapore Station their headquarters But the life of a mercenary is not always predictable and eventually circumstance pits Cole and the Teddy R against his right hand woman the former Pirate Queen known as the Valkyrie Soon the fragile trust that has grown between these two legends is put to the test as they find themselves on opposite sides of a job

The Steel Valentine Joe R. Lansdale, 1991 **Bully**, New York state presents information on the the centennial celebration of Theodore Roosevelt 1858 1919 as governor of New York He was elected governor in 1898 and served until 1901 The state discusses Roosevelt as a statesman naturalist and conservationist writer explorer and family man A chronology of his life is provided The state also includes images of items from a large collection of Theodore Roosevelt

artifacts St. James Guide to Science Fiction Writers Jay P. Pederson, 1996 Concise discussions of the lives and principal works of prominent science fiction authors written by subject experts **The Buntline Special** Mike Resnick, 2010-12-10 Welcome to a West like you've never seen before where electric lights shine down on the streets of Tombstone while horseless stagecoaches carry passengers to and fro and where death is no obstacle to The Thing That Was Once Johnny Ringo Think you know the story of the O K Corral Think again as five time Hugo winner Mike Resnick takes on his first steampunk western tale and the West will never be the same **Starship: Rebel** Mike Resnick, 2009-09-25 The date is 1968 of the Galactic Era almost three thousand years from now The Republic dominated by the human race is in the midst of an all out war with the Teroni Federation Almost a year has passed since the events of Starship Mercenary Captain Wilson Cole now commands a fleet of almost fifty ships and he has become the single greatest military force on the Inner Frontier With one exception The Republic still comes and goes as it pleases taking what it wants conscripting men and extorting taxes even though the Frontier worlds receive nothing in exchange And of course the government still wants Wilson Cole and the starship Theodore Roosevelt He has no interest in confronting such an overwhelming force and constantly steers clear of them Then an incident occurs that changes everything and Cole declares war on the Republic Outnumbered and always outgunned his fleet is no match for the Republic's millions of military vessels even after he forges alliances with the warlords he previously hunted down It's a hopeless cause but that's just what Wilson Cole and the Teddy R are best at

Contemporary Authors New Revision Pamela Dear, 2000-07 In response to the escalating need for up to date information on writers Contemporary Authors New Revision Series brings researchers the most recent data on the world's most popular authors These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up to date and completely replace the original Contemporary Authors entries For your convenience a soft cover cumulative index is sent biannually While Gale strives to replicate print content some content may not be available due to rights restrictions Call your Sales Rep for details The Year's Best Science Fiction: Eighth Annual Collection Gardner Dozois, 1991-06-15 This edition of The Year's Best Science Fiction collects twenty five of the finest works of speculative fiction to see print in 1990 stories from the genre's every edge and from its heart Among the many marvels are tales from the field's most accomplished artists Ursula K Le Guin's The Shobies Story returns to the Hainish worlds with a reality defining story while Joe Haldeman's The Hemmingway Hoax embarks from our world on a time defying trip through other possibilities Kate Wilhelm Michael Moorcock Robert Silverberg and John Brunner demonstrate too with their stories why they remain among the most popular science fiction writers of all time With the closing of a decade and cyberpunk virtually becoming reality many of the leading writers of the eighties have begun to bring new insight and vision to their fiction Bruce Sterling examines a classic clash of cultures in We See Things Differently and James Patrick Kelly's Mr Boy presents a hard edged story about the guts of growing up Lewis Shiner's White City and Connie Willis's Cibola both seek peace of sorts amid

spectacle and works by Nancy Kress Lucius Shepard and Robert Frazier Pat Murphy and John Kessel also dazzle and amaze Among the many other stories in this volume are powerhouse piece by Terry Bisson Molly Gloss Ian McDonald Charles Sheffield Alexander Jablovskiy and Dafydd ab Iwan as well as towering new mindscapes from young talents such as Jonathan Lethem Ian R MacLeod Greg Egan and Ted Chiang A wonderful tour through possible probable and virtual realities The Year's Best Science Fiction is an ideal assemblage of the year's short fiction This volume is essential to anyone who reads sf A virtually indispensable series Kirkus Reviews

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