



andré masson

and the surrealist self

CLARK V. POUNG

Andre Masson And The Surrealist Self

Alyce Mahon

A decorative red circular graphic element, resembling a stylized eye or a lens, is positioned to the right of the author's name. It has a soft, glowing red center that fades into a lighter red outer ring.

Andre Masson And The Surrealist Self:

André Masson and the Surrealist Self Clark V. Poling, 2008 Sumario The mutable self in the company of friends At the beginnings of surrealism the self in contradiction Automatism and the fragmented self With the dissident surrealists violence and the archaic self From loss of self to self transformation From absorption to autonomy Epilogue the end of Masson's surrealism

The Marquis de Sade and the Avant-Garde Alyce Mahon, 2020-05-26 This is the first book to examine the cultural history of Marquis de Sade's 1740-1814 philosophical ideas and their lasting influence on political and artistic debates An icon of free expression Sade lived through France's Reign of Terror and his writings offer both a pitiless mirror on humanity and a series of subversive metaphors that allow for the exploration of political sexual and psychological terror Generations of avant-garde writers and artists have responded to Sade's philosophy as a means of liberation and as a radical engagement with social politics and sexual desire writing fiction modelled on Sade's novels illustrating luxury editions of his works and translating his ideas into film photography and painting In *The Sadean Imagination* Alyce Mahon examines how Sade used images and texts as forms that could explore and dramatize the concept of terror on political physical and psychic levels and how avant-garde artists have continued to engage in a complex dialogue with his works Studying Sade's influence on art from the French Revolution through the twentieth century Mahon examines works ranging from Anne Desclos's *The Story of O* to images texts and films by Man Ray Pier Paolo Pasolini Guillaume Apollinaire Jean Jacques Lebel and Peter Brook She also discusses writings and responses to Sade by feminist theorists including Angela Carter and Judith Butler Throughout she shows how Sade's work challenged traditional artistic expectations and pushed the boundaries of the body and the body politic inspiring future artists writers and filmmakers to imagine and portray the unthinkable

Surrealism and the Spanish Civil War Robin Adèle Greeley, 2006-01-01 La obra es una nueva aproximación al tema de la respuesta de los artistas ante la guerra articulando la relación entre el esfuerzo artístico y la política durante periodos de crisis social Se analiza la amplia respuesta que la Guerra Civil Española provocó en el trabajo de Mir Dal Caballero Masson y Picasso investigando los esfuerzos del surrealismo por establecer un puente entre el pensamiento y el acto político

The Grove Encyclopedia of American Art Joan M. Marter, 2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries

Edinburgh Companion to Samuel Beckett and the Arts S.E. Gontarski, 2014-02-07 A landmark collection showcasing the diversity of Samuel Beckett's creative output The 35 original chapters in this Companion capture the continued vitality of Beckett studies in drama music and the visual arts and establish rich and varied cultural contexts for Beckett's work world-wide As well as considering topics such as Beckett and science historiography geocriticism and philosophy the volume focuses on the post-centenary impetus within Beckett studies emphasising a return to primary sources amid letters drafts and other documents Major Beckett critics such as Steven Connor David Lloyd Andrew Gibson John Pilling Jean Michel Rabate and Mark Nixon as well as emerging researchers present

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those interested in material culture of the twentieth century **Distributed Cognition in Victorian Culture and Modernism** Miranda Anderson, 2020-08-18 This book brings together 11 essays by international specialists in Victorian culture and modernism and provides a general and period specific introduction to distributed cognition and the cognitive humanities The essays revitalise our reading of Victorian and modernist works in the fields of history of technology science and medicine material culture philosophy art and literary studies by bringing to bear recent insights in cognitive science and philosophy of mind on the ways in which cognition is distributed across brain body and world

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