



AESTHETIC JOURNALISM.

HOW TO COVER WITHOUT INFORMING

ALFREDO CRANFORTH

Aesthetic Journalism How To Inform Without Informing

Nicole Dahmen, T.J. Thomson



Aesthetic Journalism How To Inform Without Informing:

Aesthetic Journalism Alfredo Cramerotti, 2009 Addressing a growing area of focus in contemporary art Aesthetic Journalism investigates why contemporary art exhibitions often consist of interviews documentaries and reportage Art theorist and critic Alfredo Cramerotti traces the shift in the production of truth from the domain of the news media to that of art and aestheticism a change that questions the very foundations of journalism and the nature of art This volume challenges the way we understand art and journalism in contemporary culture and suggests future developments of this new relationship

Understanding Photojournalism Jennifer Good, Paul Lowe, 2020-09-23 Understanding Photojournalism explores the interface between theory and practice at the heart of photojournalism mapping out the critical questions that photojournalists and picture editors consider in their daily practice and placing these in context Outlining the history and theory of photojournalism this textbook explains its historical and contemporary development who creates selects and circulates images and the ethics aesthetics and politics of the practice Carefully chosen international case studies represent a cross section of key photographers practices and periods within photojournalism enabling students to understand the central questions and critical concepts Illustrated with a range of photographs and case material including interviews with contemporary photojournalists this book is essential reading for students taking university and college courses on photography within a wide range of disciplines and includes an annotated guide to further reading and a glossary of terms to further expand your studies

The Routledge Handbook of Lifestyle Journalism Folker Hanusch, 2025-06-10 Taking stock of research in an area that has long been starved of scholarly attention The Routledge Handbook of Lifestyle Journalism brings together scholars from across journalism communication and media studies to offer the first substantial volume of its kind in this dynamic field This Handbook is divided into five major sections covering definitions current trends the relationship between lifestyle journalism and consumer culture how lifestyle journalism interacts with matters of identity emotion politics and society and future directions Featuring 30 contributions from authors at the cutting edge of research around the world each chapter provides an authoritative overview of key literature and debates and proposes a way forward for future scholarship The Routledge Handbook of Lifestyle Journalism is an essential companion for advanced students and researchers of lifestyle journalism and related beats including food fashion and travel writing

The Routledge Companion to Visual Journalism Nicole Dahmen, T.J. Thomson, 2025-09-02 Representing the first collection of its kind The Routledge Companion to Visual Journalism introduces fundamental topics and ideas delineates the diversity and complexity of this growing field and creates a foundation for future scholarship and study In the contemporary digital media landscape still and moving images interactive visualizations and virtual reality are increasingly important to attract attention cultivate engagement inform and influence opinions and provide a more emotive and immediate viewing experience for news audiences This Companion draws together leading voices from academia and industry to survey this dynamic and ubiquitous

mode and inspire dialogue Along with an introduction and conclusion the volume is structured in five sections and covers people and identities practices and processes technologies equipment and forms theories concepts and values and audience interpretation and impact Beginning by looking at the history of visual news chapters go on to explore how visual news is created how journalists visually represent gender race sexuality dis ability elites and ordinary citizens key ethical ideas and theories behind the creation of visual news and how visual news is processed drawing in research from eye tracking media psychology and media literacy The book ends with a critical look at the future of the field The Routledge Companion to Visual Journalism is a recommended resource for all advanced students and researchers of visual journalism and communication and will also be of interest to practitioners in these fields

Slow Journalism Megan Le Masurier,2020-04-02 Slow Journalism has emerged in recent years to enact a critique of the limitations and dangers of the speed of much mainstream contemporary journalistic practice There have been types of journalism produced and consumed slowly for centuries of course What is new is the context of hyper acceleration and over production of journalism where quality has suffered ethics are compromised and user attention has eroded Many have been asking if there is another way to practice journalism The emergence of Slow Journalism suggests that there is Many international scholars and practitioners have been thinking critically about the problems wrought by speed and are utilising the concept of slow to describe a new way of thinking about and producing journalism This edited collection offers theoretical perspectives and case studies on the practice of slow journalism around the globe Slow Journalism is a new practice for new times This book was originally published as two special issues of Journalism Practice and Digital Journalism

The Curatorial Jean-Paul Martinon,2013-10-24 Stop curating And think what curating is all about This book starts from this simple premise thinking the activity of curating To do that it distinguishes between curating and the curatorial If curating is a gamut of professional practices for setting up exhibitions then the curatorial explores what takes place on the stage set up both intentionally and unintentionally by the curator It therefore refers not to the staging of an event but to the event of knowledge itself In order to start thinking about curating this book takes a new approach to the topic Instead of relying on conventional art historical narratives for example identifying the moments when artistic and curatorial practices merged or when the global curator author was first identified this book puts forward a multiplicity of perspectives that go from the anecdotal to the theoretical and from the personal to the philosophical These perspectives allow for a fresh reflection on curating one in which suddenly curating becomes an activity that implicates us all artists curators and viewers not just as passive recipients but as active members As such the Curatorial is a book without compromise it asks us to think again fight against sweeping art historical generalizations the sedimentation of ideas and the draw of the sound bite Curating will not stop but at least with this book it can begin to allow itself to be challenged by some of the most complex and ethics driven thought of our times

The Violence of the Image Liam Kennedy,Caitlin Patrick,2020-09-13 Photography has visualized international relations and conflicts from the

midnineteenth century onwards and continues to be an important medium in framing the worlds of distant suffering others Although photojournalism has been challenged in recent decades claims that it is dead are premature The Violence of the Image examines the roles of image producers and the functions of photographic imagery in the documentation of wars violent conflicts and human rights issues tackling controversial ideas such as witnessing the making of appeals based on displays of human suffering and the much cited concept of compassion fatigue In the twenty first century the advent of digital photography camera phones and socialmedia platforms has altered the relationship between photographers the medium and the audience as well as contributing to an ongoing blurring of the boundaries between news and entertainment and professional and amateur journalism The Violence of the Image explores how new vernacular and artistic modes of photographic production articulate international friction This innovative timely book makes a major contribution to discussions about the power of the image in conflict *A Companion to Public Art* Cher Krause Knight, Harriet F.

Senie, 2020-03-24 *A Companion to Public Art* is the only scholarly volume to examine the main issues theories and practices of public art on a comprehensive scale Edited by two distinguished scholars with contributions from art historians critics curators and art administrators as well as artists themselves Includes 19 essays in four sections tradition site audience and critical frameworks Covers important topics in the field including valorizing victims public art in urban landscapes and on university campuses the role of digital technologies jury selection committees and the intersection of public art and mass media Contains artist s philosophy essays which address larger questions about an artist s body of work and the field of public art by Julian Bonder eteam Hajoe Moderegger and Franziska Lamprecht John Craig Freeman Antony Gormley Suzanne Lacy Caleb Neelon Tatzu Nishi Greg Sholette and Alan Sonfist **Turns of the Global, The** Anna Maria Guasch, 2019-11-26

When we talk about the geographical ecological ethnographic historical documentary and cosmopolitan turns in relation to the work of practitioners of contemporary art what exactly do we mean Are we talking about a reading strategy About an interpretive model as would be derived from the linguistic turn of the 1970s or rather about a stratigraphic structure that could be read across multiple cultural practices Do we wish to read one system by means of another system in a way that one nurtures the other so that it can open us up to other forms of being Or is it rather about a generative movement in which a new horizon emerges in the process leaving behind the practice that was its point of departure The recurrence of turn in place of style ism or tendency would ultimately respond to a clear urgency of the contemporary global world a movement characterised by aesthetic pluralism by the simultaneousness of various modi operandi and by a great multiplicity of languages that constantly change their state while having many features in common And turn would also allow within the space of the contemporary of here and now a great diversity of stories from all around the world that should be confronted simultaneously in an intellectual outlook that is continuous and disjunctive essential to understanding the present as a whole

Performing the News Elia Powers, 2024-09-13 *Performing the News* Identity Authority and the Myth of Neutrality

explores how journalists from historically marginalized groups have long felt pressure to conform when performing for audiences. Many speak with a flat neutral accent, modify their delivery to hide distinctive vocal attributes, dress conventionally to appeal to the average viewer, and maintain a consistent appearance to avoid unwanted attention. Their aim is what author Elia Powers refers to as performance neutrality: presentation that is deemed unobjectionable, reveals little about journalists' social identity, and supposedly does not detract from their message. Increasingly, journalists are challenging restrictive, purportedly neutral forms of self-presentation. This book argues that performance neutrality is a myth that reinforces the status quo, limits on-air diversity, and hinders efforts to make newsrooms more inclusive. Through in-depth interviews with journalists in broadcasting and podcasting and those who shape their performance, the author suggests ways to make journalism more inclusive and representative of diverse audiences.

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