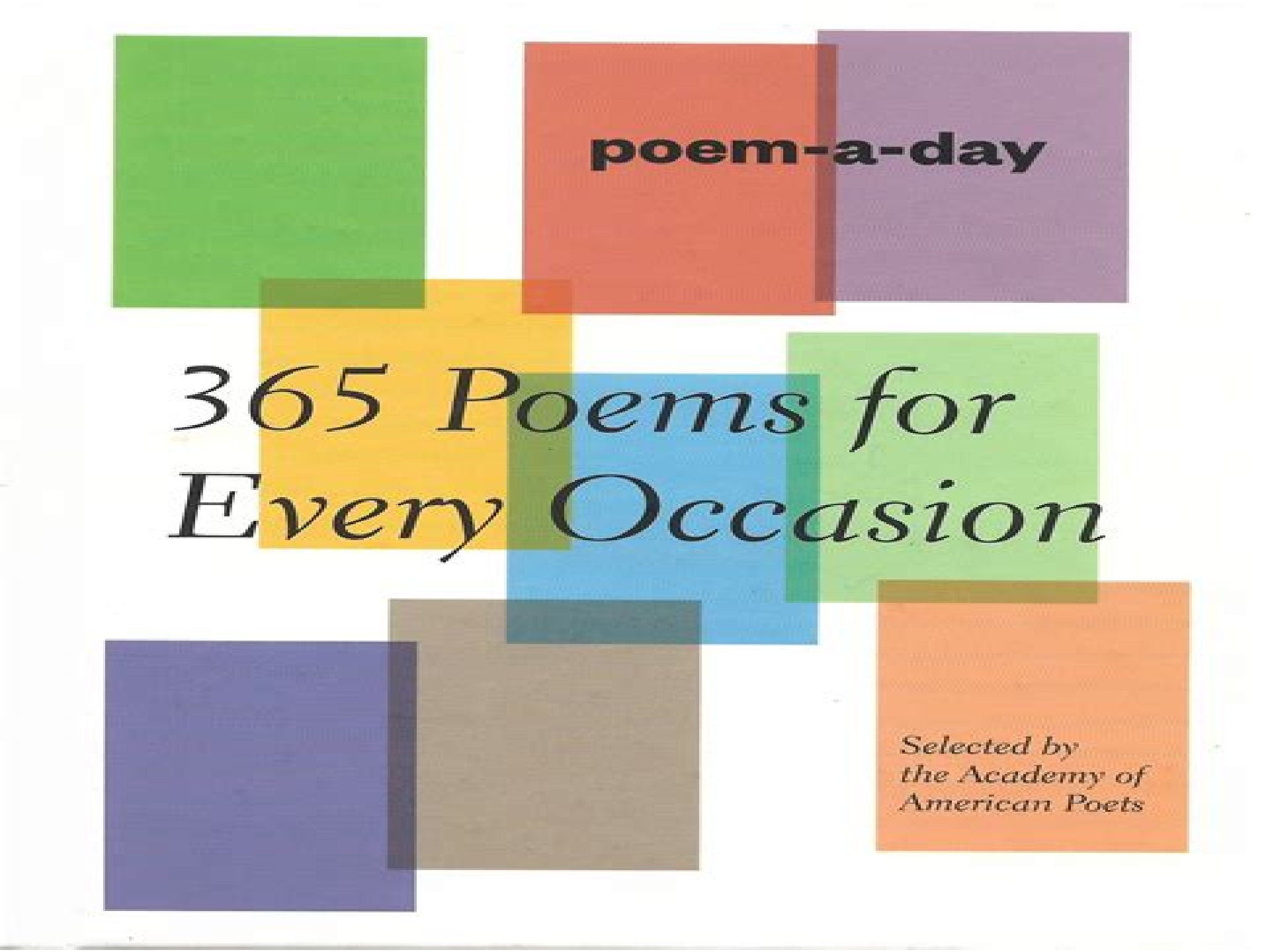




poem-a-day

*365 Poems for
Every Occasion*

*Selected by
the Academy of
American Poets*

A Poem For Every Occasion

**Edward Jewitt Wheeler, Isaac Kaufman
Funk, William Seaver Woods**

A Poem For Every Occasion:

A Poem for Every Occasion Marsha Santos, 2015-01-28 Other Books by Marsha Santos Where Heaven and Earth Meet Available on amazon com **A Poem for Every Occasion**, 2006-01-01 The Poetics of the Occasion Marian Zwerling Sugano, 1992 Although Mallarme is commonly viewed as the high priest of the autonomous work of art by far the bulk of his actual poetic writing was occasional verse With few exceptions the works written after 1873 manifest a reinvestment in the world subsequent to the metaphysical crises of the 1860 s In addition to the Tombeaux the toasts and certain of the Eventails Mallarme composed the Vers de circonstance more than 450 quatrains and distichs inscribed on envelopes postcards calling cards Easter eggs small stones photographs and jugs of Calvados This is the first comprehensive reading and analysis of the neglected late poetry heretofore dismissed as of marginal interest This book has a dual purpose By exploring the occasional verse of Mallarme which itself thematizes the problematics of the occasion the author seeks to rehabilitate such writing for critical study She does this not by proclaiming its high seriousness but by insisting on its casual amenable public nature Unlike previous critics who have often apologized for straying into the fringes of the canon the author delights in the marginal insisting that in a poetics of the occasion traditional oppositions such as center margin become skewed and break down The author s second purpose is to come to a better understanding of Mallarme in light of what he actually wrote rather than the work projected in his correspondence and prose articles which has claimed so much critical attention Each of the chapters of the book highlights one aspect of occasional poetry through an investigation of representative texts both canonical and occasional The author also discusses the relationship between Mallarme s poetics and the plastic arts tracing the changing conception of the representation of the monument from the nineteenth to the twentieth century as well as the correspondences between the more radical aspects of Mallarme s practice of writing and the contemporary arts Far more than a study of a single writer this book is the first to propose a pragmatic definition of occasional literature to undertake a broad study of the problem of occasion in literature and to trace the historical trajectory of occasional writing as a specific discourse The book is illustrated with 27 halftones BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved Poems on Several Occasions Michael Bruce, 1807 **The Art of Avaz and Mohammad Reza Shajarian** Rob Simms, Amir Koushkani, 2012-01-20 The Art of Avaz and Mohammad Reza Shajarian Foundations and Contexts by Rob Simms and Amir Koushkani examines the traditional art of singing classical Persian poetry as represented by its greatest living exponent This in depth study surveys the social and historical context of the twentieth century tradition of avaz while placing Shajarian s early career within this complex culture from being a child prodigy of Qur an recitation in Mashhad to his rise to national prominence in the 1970s As a globetrotting celebrity who is renowned for singing medieval poetry with impeccable technique and radiant inspiration Shajarian s life and work provide a compelling case study for larger issues of reconciling tradition and modernity and the crucial role of the individual in maintaining and renovating traditional

art forms Avaz is discussed in the broader context of Iranian narrative performance traditions where the performer retells well known scripts in a way that is appropriate to the audience and the present occasion spinning the tale to convey a personal message Shajarian's career also exemplifies the huge changes that Iranian musical culture underwent in the 1960s and 70s Finally the study includes a detailed examination of the materials and creative processes of Shajarian's artistic craft including his acquisition process and training vocal technique selection and treatment of poetry use of traditional musical materials and his balance of engaging preset materials with improvisation *The Art of Avaz and Mohammad Reza Shajarian* is an impressively detailed study of the music life and environment of the most influential musician in Iranian classical music of the past three decades

The Fiction of Occasion in Hellenistic and Roman Poetry Adrian Gramps, 2021-07-05 The aim of this book is to devise a method for approaching the problem of presence in Hellenistic and Roman poetry The problem of presence as defined here is the problem of the availability or accessibility to the reader of the fictional worlds disclosed by poetry From Callimachus Hymns to the Odes of Horace poets of this era repeatedly challenge readers by beckoning them to explore fictive spaces which are at once familiar and otherworldly realms of the imagination which are nevertheless firmly rooted in the lived reality of the poets and their contemporaries We too when we read these poems may feel simultaneously a sense of being transported to a world apart and of being seized upon by the poem's address in the here and now of reading The fiction of occasion is proposed as a new conceptual tool for understanding how these poems produce such problematic presences and what varieties of experience they make possible for their readers The fiction of occasion is defined as a phenomenon whereby a poem is fictionally framed as part of a material event or occasion with which the reader is invited to engage through the medium of the senses The book explores this concept through close readings of key authors from the corpus of first person poetry written in Greek and Latin between the 3rd century BCE and the 1st century CE with a focus on Callimachus Bion Catullus Propertius and Horace The ultimate purpose of these readings is to move towards developing a new vocabulary for conceptualising ancient poetry as an embodied experience

The Poetry of Disturbance David Bergman, 2015-06-30 In this book David Bergman argues that post war poetry underwent a significant shift from a visual to oral emphasis

Literary Digest: a Repository of Contemporaneous Thought and Research as Presented in the Periodical Literature of the World Edward Jewitt Wheeler, Isaac Kaufman Funk, William Seaver Woods, 1900 **Poetry and Possibility** Michael Edwards, 1988-06-18

The Educational Monthly of Canada, 1897

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