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A New History Of Early English Drama

Jane Milling, Peter Thomson, Joseph Walter Donohue (Jr.)

A New History Of Early English Drama:

A New History of Early English Drama John D. Cox, David Scott Kastan, 1997 Twenty six original essays by leading theorists and historians of the pre seventeenth century English stage chart a paradigmatic shift within the field In contrast to the traditional emphasis on individual authors the contributors to this storehouse of new historical information and critical insight explore the place of the stage within the larger society as well as issues of performance and physical space providing an innovative approach to both literary studies and cultural history Medieval and Renaissance Drama in England John Pitcher, 2003 Medieval and Renaissance Drama in England is an international volume published every year in hardcover containing essays and studies as well as book reviews of the many significant books and essays dealing with the cultural history of medieval and early modern England as expressed by and realized in its drama exclusive of Shakespeare Guild and Guild Buildings of Shakespeare's Stratford J.R. Mulryne, 2016-03-09 The guild buildings of Shakespeare's Stratford represent a rare instance of a largely unchanged set of buildings which draw together the threads of the town s civic life With its multi disciplinary perspectives on this remarkable group of buildings this volume provides a comprehensive account of the religious educational legal social and theatrical history of Stratford focusing on the sixteenth century and Tudor Reformation The essays interweave with one another to provide a map of the complex relationships between the buildings and their history Opening with an investigation of the Guildhall which served as the headquarters of the Guild of the Holy Cross until the Tudor Reformation the book explores the building s function as a centre of local government and community law and as a place of entertainment and education It is beyond serious doubt that Shakespeare was a school boy here and the many visits to the Guildhall by professional touring players during the latter half of the sixteenth century may have prompted his acting and playwriting career The Guildhall continues to this day to house a school for the education of secondary level boys The book considers educational provision during the mid sixteenth century as well as examining the interaction between touring players and the everyday politics and social life of Stratford At the heart of the volume is archaeological and documentary research which uses up to date analysis and new dendrochronological investigations to interpret the buildings and their medieval wall paintings as well as proposing a possible location of the school before it transferred to the Guildhall Together with extensive archival research into the town s Court of Record which throws light on the commercial and social activities of the period this rich body of research brings us closer to life as it was lived in Shakespeare s Stratford The Cambridge History of British Theatre Jane Milling, Peter Thomson, Joseph Walter Donohue (Jr.), 2004-11-23 Publisher Description Recreating Ancient History Karl A. E., Enenkel, Jan de Jong, Jeanine de Landtsheer, 2021-11-08 The papers in this volume offer examples of how historians writers playwrights and painters in the early modern period used ancient history as a rich field of raw material that could be used recycled and adapted to new needs and purposes They focused on classical antiquity as a source from which they could recreate the past as a way of

understanding and legitimizing the present The contributors to this volume have addressed a number of important common issues that span a wide range of subjects from fifteenth century Italian painting to the teaching of Greek history in eighteenth century Germany This volume is of interest for historians of the early modern period from all disciplines and for all those interested in the reception of classical antiquity This publication has also been published in hardback please click here for Staging Power in Tudor and Stuart English History Plays Kristin M.S. Bezio, 2016-03-09 Staging Power in details Tudor and Stuart English History Plays examines the changing ideological conceptions of sovereignty and their on stage representations in the public theaters during the Elizabethan and early Stuart periods 1580 1642 The study examines the way in which the early modern stage presented a critical dialogue concerning the nature of sovereignty through the lens of specifically English history focusing in particular on the presentation and representation of monarchy It presents the subgenre of the English history play as a specific reaction to the surrounding political context capable of engaging with and influencing popular and elite conceptions of monarchy and government This project is the first of its kind to specifically situate the early modern debate on sovereignty within a popular culture dramatic context its purpose is not only to provide an historical timeline of English political theory pertaining to monarchy but to situate the drama as a significant influence on the production and dissemination thereof during the Tudor and Stuart periods Some of the plays considered here notably those by Shakespeare and Marlowe have been extensively and thoroughly studied But others such as Edmund Ironside Sir Thomas Wyatt and King John and Matilda have not previously been the focus of much critical attention Greenspan, Jonathan Rose, 2001-01-08 Book History is the annual journal of the Society for the History of Authorship Reading and Publishing Inc SHARP Book History is devoted to every aspect of the history of the book broadly defined as the history of the creation dissemination and the reception of script and print Book History publishes research on the social economic and cultural history of authorship editing printing the book arts publishing the book trade periodicals newspapers ephemera copyright censorship literary agents libraries literary criticism canon formation literacy literacy education reading habits and reader response **Domestic Life and Domestic Tragedy in Early Modern England** Catherine Richardson, 2013-07-19 In a theatre which self consciously cultivated its audiences imagination how and what did playgoers see on the stage This book reconstructs one aspect of that imaginative process It considers a range of printed and documentary evidence the majority previously unpublished for the way ordinary individuals thought about their houses and households It then explores how writers of domestic tragedies engaged those attitudes to shape their representations of domesticity It therefore offers a new method for understanding theatrical representations based around a truly interdisciplinary study of the interaction between literary and historical methods The plays she cites include Arden of Faversham Two Lamentable Tragedies A Woman Killed With Kindness and A Yorkshire Tragedy **Shakespeare by Stages** Arthur F. Kinney, 2008-04-15 In this engaging text Arthur Kinney introduces students to Shakespeare's plays in the context of Elizabethan and Jacobean theater

Introduces students to Shakespeare s plays in the context of Elizabethan and Jacobean theater Focuses on the material conditions of playing and of playgoing Covers venues audiences actors society government and regulation Each topic is considered in relation to a selection of Shakespeare s plays Shows students how the plays and the context in which they were produced illuminate one another The Oxford Handbook of Shakespeare Arthur F. Kinney,2012 Contains forty original essays

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