# A Moment's Monument

Revisionary Poetics and the Nineteenth-Century English Sonnet

Jennifer Ann Wagner





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# A Moments Monument Revisionary Poetics And The Nineteenth Century English Sonnet

**Bethan Roberts** 

#### A Moments Monument Revisionary Poetics And The Nineteenth Century English Sonnet:

A Moment's Monument Jennifer A. Wagner-Lawlor, Jennifer Ann Wagner, 1996 Seven chapters take up readings of sonnets by Wordsworth Shelley Keats D G Rossetti Hopkins and to draw out the implications of this study into our own century Robert Frost Close readings of individual Wordsworth sonnets in chapter 1 sketch out a constellation of themes and tropes as well as a fundamental revisionary poetic that the very form of the sonnet tropes Both those tropes and that procedure are problematized and in some cases deconstructed by subsequent poets Far from accepting Wordsworth's visionary claim for the sonnet this study goes on to show how profoundly those claims were critiqued *Poetics of Luxury in the Nineteenth* Century Betsy Winakur Tontiplaphol, 2016-04-22 Beginning with John Keats and tracing a line of influence through Alfred Lord Tennyson and Gerard Manley Hopkins Betsy Tontiplaphol draws on established narratives of the nineteenth century s social and literary developments to describe the relationship between poetics and luxury in an age when imperial trade and domestic consumerism reached a fevered pitch The luscious poem as Tontiplaphol defines it is a subset of the luxurious a category that suggests richness in combination with enclosure and intimacy For Keats Tontiplaphol suggests the psychological virtues of luscious experience generated a new poetics one that combined his Romantic predecessors sense of the ameliorative power of poetry with his own revaluation of space both physical and prosodic Her approach blends cultural context with close attention to the formal and affective qualities of poetry as she describes the efforts of Keats and his equally though differently anxious Victorian inheritors to develop textual spaces as luscious as the ones their language describes For all three poets that effort entailed rediscovering and reinterpreting the list or catalogue and each chapter s textual and formal analyses are offered in counterpoint to careful examination of the century s luscious materialities Her book is at once a study of influence a socio historical critique and a form focused assessment of three century defining voices

The Nineteenth-Century Sonnet J. Phelan,2005-12-05 What was the appeal of the Sonnet's scanty plot of ground to Romantic and Victorian poets How did a form which had fallen into disuse in the early eighteenth century become a central and enduring part of nineteenth century poetry This study traces the history and development of the sonnet throughout the nineteenth century examining the work of Wordsworth Keats Elizabeth Barrett Browning Christina Rossetti George Meredith and a number of other key canonical and non canonical writers 

Charlotte Smith and the Sonnet Bethan Roberts, 2019-11-13 This book explores Charlotte Smith's Elegiac Sonnets and clarifies its place understood in multiple ways in literary history It argues that Smith's work engages more deeply with tradition than has hitherto been realised and revises our understanding not only of Smith's career but also of the sonnet in eighteenth century England 

The Sonnet Stephen Regan, 2019-02-28 The Sonnet provides a comprehensive study of one of the oldest and most popular forms of poetry widely used by Shakespeare Milton and Wordsworth and still used centuries later by poets such as Seamus Heaney Tony Harrison and Carol Ann Duffy This book traces the development of the sonnet from its origins in medieval Italy to its widespread

acceptance in modern Britain Ireland and America It shows how the sonnet emerges from the aristocratic courtly centres of Renaissance Europe and gradually becomes the chosen form of radical political poets such as Milton The book draws on detailed critical analysis of some of the best known sonnets written in English to explain how the sonnet functions as a poetic form and it argues that the flexibility and versatility of the sonnet have given it a special place in literary history and tradition

Reading Victorian Poetry Richard Cronin, 2015-12-21 Reading Victorian Poetry Richard Cronin's exceptionally fine book carries out just what its title promises reading The pleasure of his adroit meticulously imaginative insights into verbal and metrical effects is constant One of the best general readings of Victorian poetry in the last ten years Victorian Studies Reading Victorian Poetry will make an excellent introduction to Victorian poetry and gives a good account of a number of key issues English Studies Reading Victorian Poetry offers close readings of poems from the Victorian era carefully selected by the author to reflect the breadth and diversity of nineteenth century poetry Richard Cronin's outstanding consideration of a wide range of poets reflects the unusual diversity of Victorian poetry which includes amongst others Elizabeth Barrett Browning Christina Rossetti D G Rossetti and Gerard Manley Hopkins The book investigates key concerns of the era in which poetry was ousted by the novel from the culturally central position that it had enjoyed for centuries The result is an important and exciting contribution to the understanding of nineteenth century poetry and a crucial resource for anyone interested in **Desire and Gender in the Sonnet Tradition** N. Distiller, 2008-02-21 This new study explores the Victorian literature poetic tradition of the love sonnet sequence in English as written by women from 1621 1931 It connects this tradition to ways of speaking desire in public in operation today and to the development of theories of subjectivity in Western culture Century of Sonnets Paula R. Feldman, Daniel Robinson, 2002-12-20 A Century of Sonnets is a striking reminder that some of the best known and most well respected poems of the Romantic era were sonnets It presents the broad and rich context of such favorites as Percy Bysshe Shelley s Ozymanidas John Keats s On First Looking Into Chapman s Homer and William Wordsworth's Composed Upon Westminster Bridge by tracing the sonnet revival in England from its beginning in the hands of Thomas Edwards and Charlotte Smith to its culmination in the poetry of Elizabeth Barrett Browning and Dante Gabriel Rossetti Expertly edited by Paula R Feldman and Daniel Robinson this volume is the first in modern times to collect the sonnets of the Romantic period many never before published in the twentieth century and contains nearly five hundred examples composed between 1750 and 1850 by 81 poets nearly half of them women A Century of Sonnets includes in their entirety such important but difficult to find sonnet sequences as William Wordsworth s The River Duddon Mary Robinson s Sappho and Phaon and Robert Southey's Poems on the Slave Trade along with Browning's enduring classic Sonnets from the Portuguese The poems collected here express the full sweep of human emotion and explore a wide range of themes including love grief politics friendship nature art and the enigmatic character of poetry itself Indeed for many poets the sonnet form elicited their strongest work A Century of Sonnets shows us that far from disappearing with Shakespeare and the English

Renaissance the sonnet underwent a remarkable rebirth in the Romantic period giving us a rich body of work that continues Migration and Mutation Carole Birkan-Berz, Oriane Monthéard, Erin to influence poets even today Cunningham, 2023-02-23 Spanning four centuries from the Renaissance to today s avant garde Migration and Mutation explores how the sonnet has evolved in and out of translation Contributors examine little studied translation trajectories in the early modern period such as the pivotal role of France between Italy and England or the first German sonnets and their Italian French Dutch and Scottish origins Essays then shed new light on major European sonneteers In the 19th and 20th centuries including Shakespeare Keats Yeats Rilke and Pessoa alongside lesser known contemporaries and with novel approaches And finally contributors explore how translation and adaptation create metaphorical space in the 21st century Migration and Mutation also pays attention to the political or subversive dimension of the sonnet with essays on women gay or postcolonial reclaimings of the sonnet and recent experiments such as post Soviet Sonnets on shirts by Genrikh Sagpir It takes the sonnet out of the confines of enclosed national traditions bringing it into renewed contact with mostly European but also other cultures Form and Faith in Victorian Poetry and Religion Kirstie Blair, 2012-05-24 This study explores Victorian poetry in relation to Victorian religion with particular emphasis on the bitter contemporary debates over the use of forms in worship It discusses major Victorian poets Tennyson the Brownings Rossetti Hopkins Hardy and also argues that their work was influenced by a host of minor and less studied writers

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