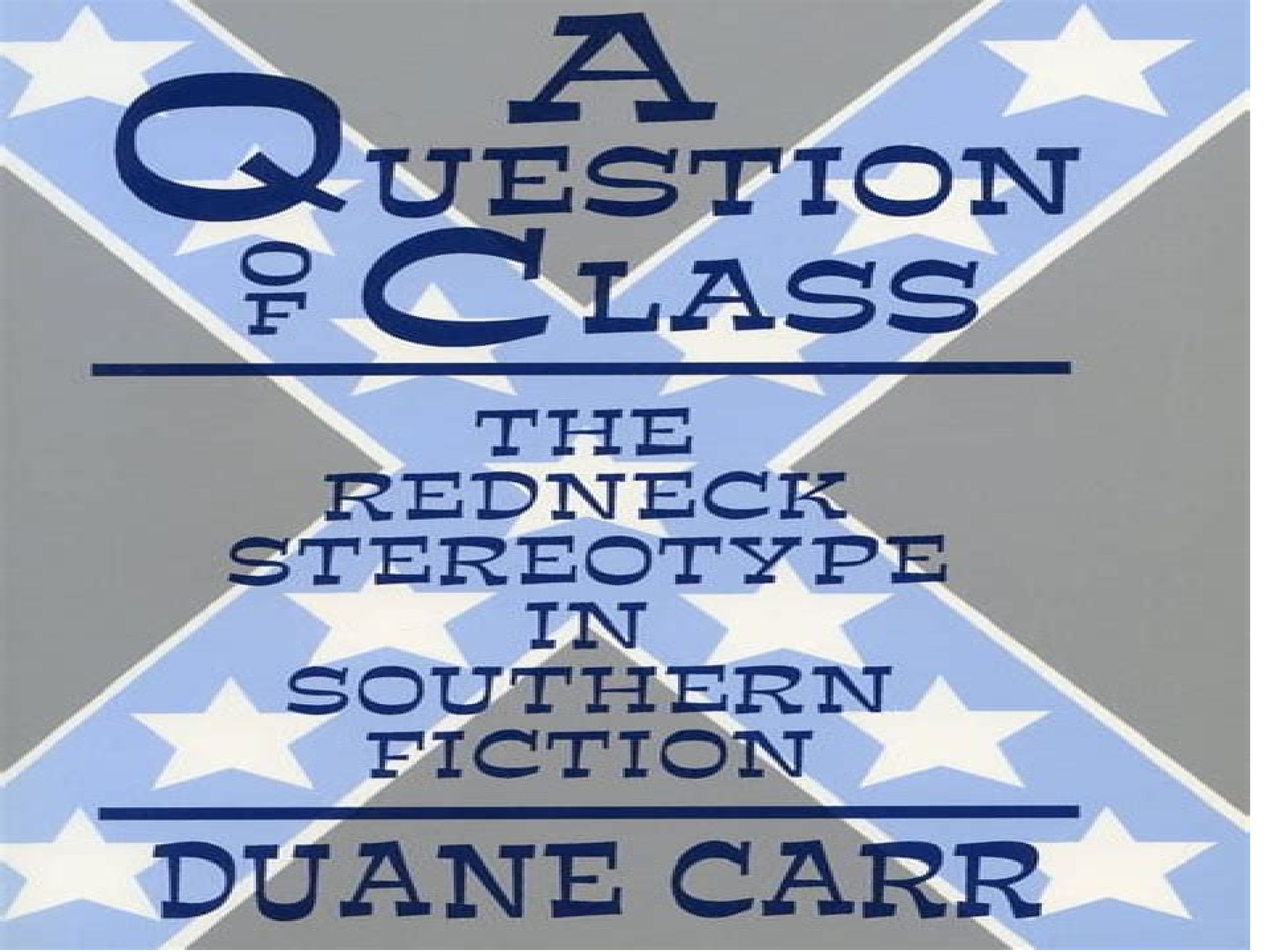




A QUESTION OF CLASS

THE
REDNECK
STEREOTYPE
IN
SOUTHERN
FICTION

DUANE CARR

A Question Of Class The Redneck Stereotype In Southern Fiction

Jean W. Cash, Keith Perry



A Question Of Class The Redneck Stereotype In Southern Fiction:

A Question of Class Duane Carr, 1996 Rednecks have long been subjects of scorn and ridicule especially in the South because of an antebellum caste and class system parts of which persist to this day In *A Question of Class* Carr probes the historical and sociological reasons for the descent of rednecks into poverty their inability to rise above it and their continuing subjugation to a stereotype developed by others and too often accepted by themselves Carr also records the progress in southern fiction of this negative stereotype from antebellum writers who saw rednecks as threats to the social order to post Civil War writers who lamented the lost potential of these people and urged sympathy and understanding to modern writers who reverted in some sense to Old South attitudes and finally to contemporary writers who point toward a more democratic acceptance of this much maligned group

The Companion to Southern Literature Joseph M. Flora, Lucinda Hardwick MacKethan, 2001-11-01 Selected as an Outstanding Academic Title by Choice Selected as an Outstanding Reference Source by the Reference and User Services Association of the American Library Association There are many anthologies of southern literature but this is the first companion Neither a survey of masterpieces nor a biographical sourcebook *The Companion to Southern Literature* treats every conceivable topic found in southern writing from the pre Columbian era to the present referencing specific works of all periods and genres Top scholars in their fields offer original definitions and examples of the concepts they know best identifying the themes burning issues historical personalities beloved icons and common or uncommon stereotypes that have shaped the most significant regional literature in memory Read the copious offerings straight through in alphabetical order Ancestor Worship Blue Collar Literature Caves or skip randomly at whim Guilt The Grotesque William Jefferson Clinton Whatever approach you take *The Companion's* authority scope and variety in tone and interpretation will prove a boon and a delight Explored here are literary embodiments of the Old South New South Solid South Savage South Lazy South and Sahara of the Bozart As up to date as grit lit K Mart fiction and postmodernism and as old fashioned as Puritanism mules and the tall tale these five hundred entries span a reach from Lady to Lesbian Literature The volume includes an overview of every southern state's belletristic heritage while making it clear that the southern mind extends beyond geographical boundaries to form an essential component of the American psyche The South's lavishly rich literature provides the best means of understanding the region's deepest nature and *The Companion to Southern Literature* will be an invaluable tool for those who take on that exciting challenge Description of Contents 500 lively succinct articles on topics ranging from Abolition to Yoknapatawpha 250 contributors including scholars writers and poets 2 tables of contents alphabetical and subject and a complete index A separate bibliography for most entries

Larry Brown and the Blue-Collar South Jean W. Cash, Keith Perry, 2011-01-05 With contributions from Robert G Barrier Robert Beuka Thomas rvold Bjerre Jean W Cash Robert Donahoo Richard Gaughran Gary Hawkins Darlin Neal Keith Perry Katherine Powell John A Staunton and Jay Watson Larry Brown is noted for his subjects rural life poverty war and the working class and his spare

gritty style Brown's oeuvre spans several genres and includes acclaimed novels *Dirty Work* *Joe Father and Son* *The Rabbit Factory* and *A Miracle of Catfish* short story collections *Facing the Music* *Big Bad Love* memoir *On Fire* and essay collections *Billy Ray's Farm* At the time of his death Brown 1951-2004 was considered to be one of the finest exemplars of minimalist raw writing of the contemporary South Larry Brown and the Blue Collar South considers the writer's full body of work placing it in the contexts of southern literature Mississippi writing and literary work about the working class Collectively the essays explore such subjects as Brown's treatment of class politics race and racism the aftereffects of the Vietnam War on American culture the evolution of the South from a plantation based economy to a postindustrial one and male female relations The role of Brown's mentors Ellen Douglas and Barry Hannah in shaping his work is discussed as is Brown's connection to such writers as Harry Crews and Dorothy Allison The volume is one of the first critical studies of a writer whose depth and influence mark him as one of the most well regarded Mississippi authors [A Companion to William Faulkner](#) Richard C. Moreland, 2017-06-14 This comprehensive Companion to William Faulkner reflects the current dynamic state of Faulkner studies Explores the contexts criticism genres and interpretations of Nobel Prize winning writer William Faulkner arguably the greatest American novelist Comprises newly commissioned essays written by an international contributor team of leading scholars Guides readers through the plethora of critical approaches to Faulkner over the past few decades Draws upon current Faulkner scholarship as well as critically reflecting on previous interpretations **Poverty Politics** Sarah Robertson, 2019-08-23 Representations of southern poor whites have long shifted between romanticization and demonization At worst poor southern whites are aligned with racism bigotry and right wing extremism and at best regarded as the passive victims of wider socioeconomic policies In *Poverty Politics Poor Whites in Contemporary Southern Writing* author Sarah Robertson pushes beyond these stereotypes and explores the impact of neoliberalism and welfare reform on depictions of poverty Robertson examines representations of southern poor whites across various types of literature including travel writing photo narratives life writing and eco literature and reveals a common interest in communitarianism that crosses the boundaries of the US South and regionalism moving past ideas about the culture of poverty to examine the economics of poverty Included are critical examinations of the writings of southern writers such as Dorothy Allison Rick Bragg Barbara Kingsolver Tim McLaurin Toni Morrison and Ann Pancake *Poverty Politics* includes critical engagement with identity politics as well as reflections on issues including Hurricane Katrina the 2008 financial crisis and mountaintop removal Robertson interrogates the presumed opposition between the Global North and the Global South and engages with microregions through case studies on Appalachian photo narratives and eco literature Importantly she focuses not merely on representations of southern poor whites but also on writing that calls for alternative ways of reconceptualizing not just the poor but societal measures of time value and worth [Reading for the Body](#) Jay Watson, 2012 Jay Watson argues that southern literary studies has been overidealized and dominated by intellectual history for too long In

Reading for the Body he calls for the field to be rematerialized and grounded in an awareness of the human body as the site where ideas including ideas about the U S South itself ultimately happen Employing theoretical approaches to the body developed by thinkers such as Karl Marx Colette Guillaumin Elaine Scarry and Friedrich Kittler Watson also draws on histories of bodily representation to mine a century of southern fiction for its insights into problems that have preoccupied the region and nation alike slavery Jim Crow and white supremacy the marginalization of women the impact of modernization the issue of cultural authority and leadership and the legacy of the Vietnam War He focuses on the specific bodily attributes of hand voice and blood and the deeply embodied experiences of pain illness pregnancy and war to offer new readings of a distinguished group of literary artists who turned their attention to the South Mark Twain Jean Toomer Zora Neale Hurston William Faulkner Richard Wright Katherine Anne Porter Bobbie Ann Mason and Walker Percy In producing an intensely embodied U S literature these writers Watson argues were by turns extending and interrogating a centuries old tradition in U S print culture in which the recalcitrant materiality of the body serves as a trope for the regional alterity of the South Reading for the Body makes a powerful case for the body as an important methodological resource for a new southern studies

Precious Perversions Tison Pugh, 2016-03-21 The tragic sentiment of Southern literature and its heteronormative perspective are foundational attributes generally accepted by both popular and scholarly audiences Yet a pantheon of great authors ranging from like Tennessee Williams Carson McCullers and Truman Capote to present day voices of Alice Walker John Waters and David Sedaris collectively attest to both the vibrancy of queer experience and the prevalence of humor found in this rich regional cannon In *Precious Perversions* Humor Homosexuality and the Southern Literary Canon Tison Pugh challenges the premises that elevate William Faulkner and diminish Florence King that esteem Walker Percy yet marginalize David Sedaris by arguing for the inclusion of gay comic authors as long standing defining voices in the field By redefining the tenets of Southern literature Pugh reveals long overlooked or discounted aspects of gay humor within the South s literary realm Noting for example that Tennessee Williams is revered as a dramatist who probes the heart of the human condition rather than for his submerged camp humor and Truman Capote s comic cinema and literature never eclipsed serious works Pugh establishes a history of mainstream and academic critique that ignored queer humor Likewise Florence King and Rita Mae Brown wrote defining narratives of Southern lesbian experience in respectively *Confessions of a Failed Southern Lady* and *Rubyfruit Jungle* yet according to Pugh they are almost entirely neglected in accounts of the literary South More recently the author shows the critical reception of Dorothy Allison s *Bastard Out of Carolina* testifies to an overarching interest in the traumatic aspects of her poetry and fiction rather than in her humor and its cathartic power Pugh also asserts that David Sedaris as a writer of the post Southern South who appears to fall beyond the parameters of regional literature for many readers creates a new humorous vision of the region that recognizes both its pained history and its grudging accession to modernity Drawing from works of key southern writers Pugh sets forth a new vision of Southern

literature emerges one illuminated by the humor of gay voices no longer at the margins *Southerners Acting Southern*
Tison Pugh, 2025-04-10 What is the difference between a star born in the South and a southern star In *Southerners Acting Southern* Tison Pugh answers this intriguing question pondering the ways in which some performers from the South metamorphose into southern stars by accentuating their geographic and cultural roots as key aspects of their star personas Many celebrities particularly actors seek to transcend their hometown roots in favor of achieving an all American appeal but some stars born in the South build their national and international fan base by emphasizing the southern aspects of their biography and by leaning into regional clichés and stereotypes that percolate throughout the U S cultural imaginary In turn some southern stars trot out the region's hoariest tropes of fading belles gullible country rubes and the succors of southern hospitality only to reveal the shallowness of these stereotypes and of their celebrity personas as well Covering more than one hundred years of cultural history *Southerners Acting Southern* allows readers to gauge the South's often reluctant progress into modernity including discussions on the intersection of race and celebrity for the region's Black stars and its increasing if hesitant embrace of queer ones Chapters feature a wide ranging selection of southern celebrities including Louis Armstrong Truman Capote Elvis Presley Tennessee Williams Andy Griffith Tina Turner Dolly Parton Tom Petty Gloria Estefan Oprah Winfrey Reese Witherspoon Jenna Bush Hager Ellen DeGeneres Tyler Perry Matthew McConaughey Aziz Ansari and Miley Cyrus *Southerners Acting Southern* moves from past to present from musicians to media personalities discerning the ways in which southernness contributes to the building of personal celebrity Altogether this luminous work of cultural criticism reveals that southern stargazing as much as it might initially appear a flighty pastime of overzealous fans divulges deeper truths about the South and the United States as a whole that might otherwise pass unnoticed *The Enduring Legacy of Old Southwest Humor* Edward Piacentino, 2006-02-01 The Old Southwest flourished between 1830 and 1860 but its brand of humor lives on in the writings of Mark Twain the novels of William Faulkner the television series *The Beverly Hillbillies* the material of comedian Jeff Foxworthy and even cyberspace where nonsoutherners can come up to speed on subjects like hickphonics The first book on its subject *The Enduring Legacy of Old Southwest Humor* engages topics ranging from folklore to feminism to the Internet as it pays tribute to a distinctly American comic style that has continued to reinvent itself The book begins by examining frontier southern humor as manifested in works of Faulkner Erskine Caldwell Flannery O'Connor Eudora Welty Woody Guthrie Harry Crews William Price Fox Fred Chappell Barry Hannah Cormac McCarthy and African American writers Zora Neale Hurston Ralph Ellison Alice Walker Ishmael Reed and Yusef Komunyakaa It then explores southwestern humor's legacy in popular culture including comic strips comedians and sitcoms and on the Internet Many of the trademark themes of modern and contemporary southern wit appeared in stories that circulated in the antebellum Southwest Often taking the form of tall tales those stories have served and continue to serve as rich reusable material for southern writers and entertainers in the twentieth century and beyond *The Enduring Legacy of Old Southwest Humor* is an

innovative collaboration that delves into jokes about hunting drinking boasting and gambling as it studies among other things the styles of comedians Andy Griffith Dave Gardner and Justin Wilson It gives splendid demonstration that through the centuries southern humor has continued to be a powerful tool for disarming hypocrites and opening up sensitive issues for discussion Motherhood Misconceived Heather Addison, Mary Kate Goodwin-Kelly, Elaine Roth, 2009-10-06 As celebrities sporting baby bumps politicians Olympic athletes and talk show guests mothers are ubiquitous throughout U S media and popular culture Like lightning rods these high profile mothers attract accolades and judgments associated with ideals of female sexuality gender roles and constructions of contemporary families Motherhood Misconceived explores this widespread cultural fascination with motherhood through analyses of mothers in contemporary U S film including both mainstream and independent cinematic representations The contributors draw on a variety of critical approaches to consider the spectacle of pregnancy mother daughter relationships mothers as predators narcissists and absent victims and the ways in which cultural anxieties are displaced and projected onto marginalized mothers in films such as Fargo Transamerica Gas Food Lodging Ordinary People and Scream Ideal for women s studies or film studies classes Motherhood Misconceived will help students contextualize current debates about motherhood as they play out in popular and independent film

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