A MONARCHY TRANSFORMED BRITAIN 1603-1714

A Monarchy Transformed Britain 1603 1714

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A Monarchy Transformed Britain 1603 1714:

A Monarchy Transformed Mark Kishlansky, 1997-08-28 The sixth of nine volumes in the major Penguin History of Britain series A Monarchy Transformed narrates the tempestuous political events of the Stuart dynasty It charts the reigns of six monarchs and the course of two revolutions as well as religious upheavals that shook the beliefs of seventeenth century **A Monarchy Transformed** Mark A. Kishlansky,2007 Roger Williams and the Creation of the Britons to the core American Soul John M. Barry, 2012-12-24 A revelatory look at the separation of church and state in America from the New York Times bestselling author of The Great Influenza For four hundred years Americans have fought over the proper relationships between church and state and between a free individual and the state This is the story of the first battle in that war of ideas a battle that led to the writing of the First Amendment and that continues to define the issue of the separation of church and state today It began with religious persecution and ended in revolution and along the way it defined the nature of America and of individual liberty Acclaimed historian John M Barry explores the development of these fundamental ideas through the story of Roger Williams who was the first to link religious freedom to individual liberty and who created in America the first government and society on earth informed by those beliefs This book is essential to understanding the continuing debate over the role of religion and political power in modern life **Political Iurisprudence** Martin Loughlin, 2017-12-08 Political jurisprudence is the branch of jurisprudence that treats law as an aspect of human experience called the political This is an approach that many contemporary jurists those whose work presupposes the autonomy of legal order tend to suppress In this book Martin Loughlin assesses the contribution made by political jurists and explains its contemporary significance Political jurists maintain that the essential characteristics of modern legal order can only be revealed by considering how political authority is constituted. The political is orientated to the fact that people are organized into territorially bounded units within which authoritative governing arrangements have been established but the authority of this way of viewing the world is strengthened only through institution building Law may be an aspect of the political but to perform its authority generating functions effectively it must operate relatively autonomously. The political and the legal operate relationally without one being reduced to the other Loughlin introduces the rich literature of political jurisprudence through essays on innovative political jurists such as Hobbes Burke Constant Romano and Schmitt and on such central themes as political right institutionalism constitutional legality and reason of state Building on his earlier books The Idea of Public Law OUP 2003 and Foundations of Public Law OUP 2010 this collection extends his account of this influential strand of European legal thought Victorious Century David Cannadine, 2018-02-20 A sweeping history of nineteenth century Britain by one of the world's most respected historians An evocative account Cannadine tells his own story persuasively and exceedingly well The Wall Street Journal To live in nineteenth century Britain was to experience an astonishing and unprecedented series of changes Cities grew vast there were revolutions in transportation communication science and work

all while a growing religious skepticism rendered the intellectual landscape increasingly unrecognizable It was an exhilarating time and as a result most of the countries in the world that experienced these changes were racked by political and social unrest Britain however maintained a stable polity at home and as a result it guickly found itself in a position of global leadership In this major new work leading historian David Cannadine has created a bold fascinating new interpretation of nineteenth century Britain Britain was a country that saw itself at the summit of the world and by some measures this was indeed true It had become the largest empire in history its political stability positioned it as the leader of the new global economy and allowed it to construct the largest navy ever built And yet it was also a society permeated with doubt fear and introspection Repeatedly politicians and writers felt themselves to be staring into the abyss and what is seen as an era of irritating self belief was in fact obsessed with its own fragility whether as a great power or as a moral force Victorious Century is a comprehensive and extraordinarily stimulating history its author catches the relish humor and staginess of the age but also the dilemmas faced by Britain's citizens ones we remain familiar with today Credit and Power in the Western World Scott B. MacDonald, 2017-07-12 The end of the Cold War put the planet on a new track abruptly replacing the familiar world of bipolarity red phones and intercontinental ballistic missiles with the strange new world of the Internet e commerce and Palm Pilots The New World Order was defined by a U S led war against Iraq bloody ethnic strife in Bosnia and Rwanda and religious turmoil in Central Asia This evolving global system however overlooked the powerful role of credit which functions as a critical building block for developing greater national and individual wealth This volume examines the evolution of credit in the Western world and its relationship to power Spanning several centuries of human endeavor it focuses on Western Europe and the United States and also considers how the Western system became the global credit system Six major themes run throughout 1 the direct relationship between credit and power 2 different kinds of political power promote different kinds of economic behavior 3 various societal and cultural groups were often more successful in mingling credit and political power 4 the Western credit system evolved in tandem with the development of the nation state 5 historically there has been a pattern of financial crises 6 credit spread from being the privilege of the wealthy and powerful to being available to vast numbers MacDonald and Gastmann have broken history into five periods ranging from early pre modern defining the earliest references to banking and credit as exemplified by the Code of Hammurabi circa 1726 BC through the Roman Empire with its creation of money and growing use of credit in trade the barbarian invasions of the 11th century which led to a breakdown in credit networks in the West through the establishment of the Italian city states to the modern period which incorporates the rise of credit in the Low Countries in the 1500s and extends through the rise of London and New York as the major international credit hubs **Educating the 'Unconstant** Rabble' Ann McGruer, 2010-05-11 The English Revolution was a revolution in reading For the first time more people had access to books and other printed media containing a far broader spectrum of information than had previously been the case

But an increase in access to material meant an increase in discussion and expression of opinions some of which had the potential to be detrimental to the stability of the state It was therefore in the interest of the state to restrict access to this material to those that possessed the requisite educational training with which to understand the ideas and opinions now in circulation For Samuel Hartlib John Dury Johan Amos Comenius John Hall John Milton and Marchamont Nedham however the answer lay not in restricting access to information and education but rather in the extension of educational opportunity beyond the governing elite of the country in order to equip the emerging reading public with the skills they needed to take an active part in the political life of the country In the opinion of these writers it was only through effective educational reform that the political and religious growth of the country could continue A strong theme emerging within the tracts discussed in this book is that an adequately reformed educational system will provide the state with an able and useful populace on which they can depend in times of crisis Allied to this is the notion that the populace is entitled to receive a level of education appropriate to their abilities and talents and that the state bears a responsibility to play at least some part in providing that education whether formally or through the dissemination of information through the printing press As will be seen from the discussion of the literature produced at the time the ideas and reforms suggested within these tracts were the continuation of an intellectual context in which the development of learning and the expansion of knowledge were seen as paramount Drawing on the religious ideas of the millennium as well as the philosophical ideas of Bacon especially the writers to be considered here sought the reformation of the educational system as well as a broader series of social reforms in order to perfect the Reformation and make England ready for the new age The Anglo-Dutch Favourite David Onnekink, 2016-03-16 Hans Willem Bentinck 1st Earl of Portland 1649 1709 was the closest confidant of William III and arguably the most important politician in Williamite Britain Beginning his career in 1664 as page to William of Orange his fortunes gained momentum with the Prince's rise to power in The Netherlands and Britain emerging as William's favourite at court from the 1670s onwards Taking a broadly chronological approach the central concern of this book is not simply to provide a biographical account of Portland's life but to explore wider political themes within a European context By analysing Portland s role within William s government it shows how royal favourites could still wield considerable influence on European events and help shape royal policy particularly with regard to foreign policy By engaging with the question of why such a figure emerged this study helps illuminate the workings of William's government and the central role of his foreign entourage Drawing from archival material in England Scotland France and The Netherlands it ties the history of post Revolution Britain with political events in the Netherlands It also analyses Anglo Dutch political relations during the crucial period of the Nine Years War Britain's first major commitment to a continental war since the sixteenth century In so doing it connects Dutch and British historiography and significantly contributes to our understanding of British politics during the 1690s both domestically and within an international context Staging Power in Tudor and Stuart English History Plays Kristin M.S.

Bezio, 2016-03-09 Staging Power in Tudor and Stuart English History Plays examines the changing ideological conceptions of sovereignty and their on stage representations in the public theaters during the Elizabethan and early Stuart periods 1580 1642 The study examines the way in which the early modern stage presented a critical dialogue concerning the nature of sovereignty through the lens of specifically English history focusing in particular on the presentation and representation of monarchy It presents the subgenre of the English history play as a specific reaction to the surrounding political context capable of engaging with and influencing popular and elite conceptions of monarchy and government This project is the first of its kind to specifically situate the early modern debate on sovereignty within a popular culture dramatic context its purpose is not only to provide an historical timeline of English political theory pertaining to monarchy but to situate the drama as a significant influence on the production and dissemination thereof during the Tudor and Stuart periods Some of the plays considered here notably those by Shakespeare and Marlowe have been extensively and thoroughly studied But others such as Edmund Ironside Sir Thomas Wyatt and King John and Matilda have not previously been the focus of much critical attention Staging Power in Tudor and Stuart English History Plays Dr Kristin M. S. Bezio, 2015-11-28 Staging Power in Tudor and Stuart English History Plays examines the changing ideological conceptions of sovereignty and their on stage representations in the public theaters during the Elizabethan and early Stuart periods 1580 1642 The study examines the way in which the early modern stage presented a critical dialogue concerning the nature of sovereignty through the lens of specifically English history focusing in particular on the presentation and representation of monarchy It presents the subgenre of the English history play as a specific reaction to the surrounding political context capable of engaging with and influencing popular and elite conceptions of monarchy and government This project is the first of its kind to specifically situate the early modern debate on sovereignty within a popular culture dramatic context its purpose is not only to provide an historical timeline of English political theory pertaining to monarchy but to situate the drama as a significant influence on the production and dissemination thereof during the Tudor and Stuart periods Some of the plays considered here notably those by Shakespeare and Marlowe have been extensively and thoroughly studied But others such as Edmund Ironside Sir Thomas Wyatt and King John and Matilda have not previously been the focus of much critical attention

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