

BANALIDADE DE HEIDEGGER

Jean-Luc Nancy

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VIAVERITA

Banalit Heidegger Jean Luc Nancy

Sean Gaston



Banalit Heidegger Jean Luc Nancy:

The Banality of Heidegger Jean-Luc Nancy, 2017-03-01 Heidegger and Nazism Ever since the philosopher's public involvement in state politics in 1933 his name has necessarily been a part of this unsavory couple After the publication in 2014 of the private Black Notebooks it is now unambiguously part of another Heidegger and anti-Semitism What do we learn from analyzing the anti-Semitism of these private writings together with its sources and grounds not only for Heidegger's thought but for the history of the West in which this thought is embedded Jean Luc Nancy poses these questions with the depth and rigor we would expect from him In doing so he does not go lightly on Heidegger in whom he finds a philosophical and historical anti-Semitism outlining a clash of peoples that must at all costs arrive at another beginning If Heidegger's uncritical acceptance of prejudices and long debunked myths about world Jewry shares in the banality evoked by Hannah Arendt this does nothing to lessen the charge Nancy's purpose however is not simply to condemn Heidegger but rather to invite us to think something to which the thinker of being remained blind anti-Semitism as a self-hatred haunting the history of the West and of Christianity in its drive toward an auto-foundation that would leave behind its origins in Judaism

Jean-Luc Nancy among the Philosophers Irving Goh, 2023-02-21 This volume focuses on the relational aspect of Jean Luc Nancy's thinking As Nancy himself showed thinking might be a solitary activity but it is never singular in its dimension Building on or breaking away from other thoughts especially those by thinkers who had come before thinking is always plural relational This singular plural dimension of thought in Nancy's philosophical writings demands explication In this book some of today's leading scholars in the theoretical humanities shed light on how Nancy's thought both shares with and departs from Descartes Hegel Marx Heidegger Weil Lacan Merleau-Ponty and Lyotard elucidating the sharing of voices in Nancy's phrase between Nancy and these thinkers Contributors Georges Van Den Abbeele Emily Apter Rodolphe Gasch Werner Hamacher Eleanor Kaufman Marie-Eve Morin Timothy Murray Jean Luc Nancy and John H Smith **The Poverty of**

Strategy Robin Holt, Mike Zundel, 2023-06-29 In challenging the world to show itself as a measured site of resources opportunities distinctions and goals strategy leaves no pause for thought it has become a small science of imposed patterns This book rescues strategy from the boundless sway of technology and thoughtlessness The New Yearbook for

Phenomenology and Phenomenological Philosophy Burt C. Hopkins, Daniele De Santis, 2023-10-31 Volume XXI Special Issue 2023 Part 1 Phenomenological Perspectives on Aesthetics and Art Part 2 Heidegger and Contemporary French Philosophy Aim and Scope The New Yearbook for Phenomenology and Phenomenological Philosophy provides an annual international forum for phenomenological research in the spirit of Husserl's groundbreaking work and the extension of this work by such figures as Reinach Scheler Stein Heidegger Sartre Levinas Merleau-Ponty and Gadamer Contributors Liliana Albertazzi Dimitris Apostolopoulos Gabriele Baratelli Anna Irene Baka Irene Breuer John Brough Peer Bundgaard Justin Clemens Richard Colledge Bryan Cooke Françoise Dastur Ivo De Gennaro Natalie Depraz Helena De Preester Daniele De Santis

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Jacques Derrida and the Challenge of History Sean Gaston, 2018-11-23 This important new book argues that Jacques Derrida's work can be treated as the basis for a distinctive historiography. The possibility of seeing Derrida not as a philosopher of language but as a philosopher of history has become more apparent with the recent publication of Derrida's 1964-1965 seminar *Heidegger: The Question of Being and History*. We now know that the problem of history was at the heart of Derrida's writing in the mid 1960s prior to the publication of his best known work *Of Grammatology* 1967. Arguing that Derrida's scholarship in the 1960s and early 1970s on historicism, historicity and the problem of history can be treated as the basis for a philosophy of history, Sean Gaston focuses on Derrida's work from the mid 1970s to the mid 1990s and his relentless questioning of context, memory and narrative as the delineation of a deconstructive historiography. The book raises a challenge for historians to think about both deconstruction and historiography, arguing that contemporary philosophy can provide a basis for thinking about history in the name of a deconstructive historiography that is not incompatible with rigorous historical scholarship.

Time and Trauma Richard Polt, 2019-02-05 In this important new book, Richard Polt takes a fresh approach to Heidegger's thought during his most politicized period and works toward a philosophical appropriation of his most valuable ideas. Polt shows how central themes of the 1930s, such as inception, emergency and the question 'Who are we grow from seeds planted in Being and Time' and are woven into Heidegger's political thought. Working with recently published texts, including Heidegger's *Black Notebooks*, Polt traces the thinker's engagement and disengagement from the Nazi movement. He critiques Heidegger for his failure to understand the political realm but also draws on his ideas to propose a traumatic ontology that understands individual and collective existence as identities that are always in question and always remain exposed to disruptive events. *Time and Trauma* is a bold attempt to gain philosophical insight from the most problematic and controversial phase of Heidegger's thought.

Jean-Luc Nancy and the Thinking of Otherness Daniele Rugo, 2013-05-09 Jean-Luc Nancy and the Thinking of Otherness is the first book in English to provide a sustained account of the relationship between Nancy, Levinas and Heidegger. It investigates Jean-Luc Nancy's reading of Heidegger, focusing on the question of Being with and starting with the problem of otherness in Heidegger. The book goes on to establish a dialogue between Nancy and the philosophy of Emmanuel Levinas. With intellectual agility and command of cinema, literature and visual art, Daniele Rugo insists on the critical significance of Nancy's project for any future philosophy attempting to define itself beyond foundational acts and according to the continuous crossings at the heart of existence. By discussing Nancy alongside Heidegger and Levinas, Rugo underlines

the essential indecision between philosophy as literature and philosophy as the re appropriation of the question of Being Rugo offers unexpected associations which return thinking to the play of specificity rather than restricting it to the passage of abstract formulations

On Jean-Luc Nancy Darren Sheppard, Simon Sparks, Colin Thomas, 2005-08-03 This is the first book to consider the increasing importance of Jean Luc Nancy's work which has influenced key thinkers such as Jacques Derrida All his major works have been translated into English yet until now little has been made available on his place in contemporary philosophy By showing how he situates his work in a contemporary context the collapse of communism the Gulf War and the former Yugoslavia this outstanding collection reveals how Nancy's engagement with Hegel Marx Nietzsche Heidegger and Derrida makes him one of the key contemporary continental philosophers Providing new perspectives on the issues of sense art and community these essays make it impossible to approach philosophy without reference to the work Jean Luc Nancy

The Pulse of Sense Marie Chabbert, Nikolaas Deketelaere, 2022-03-30 This volume stages a series of encounters between the French philosopher Jean Luc Nancy and leading scholars of his work along four major themes of Nancy's thought sense experience existence and Christianity In doing so the volume seeks to remind readers that Nancy's sens has many meanings in French aside from those that easily carry over into English i.e everything to do with meaning and the senses it also includes the way they are conducted the direction they take the thrust or pulse in which the circulation of sense exists Faithful to this plural understanding of sens the writings collected here aim to join Jean Luc Nancy in the process of making sense that animates his thinking rather than to deliver a definitive summary of his position on any given issue They are conceived of as notes along the way documenting encounters as moments of re direction and recording the pulse of sense that animates them In that spirit Nancy himself has provided each contribution with an echo in which he in turn responds to each author and thereby continues their mutual encounter Aside from these echoes this volume includes an original essay in which Nancy reflects upon the international trajectory of his thinking a trajectory that is to be and undoubtedly will be continued in many different directions across and around the world The chapters in this book were originally published as a special issue of *Angelaki*

Heidegger and the Jews Donatella Di Cesare, 2018-08-23 Philosophers have long struggled to reconcile Martin Heidegger's involvement in Nazism with his status as one of the greatest thinkers of the twentieth century The recent publication of his *Black Notebooks* has reignited fierce debate on the subject These thousand odd pages of jotted observations profoundly challenge our image of the quiet philosopher's exile in the Black Forest revealing the shocking extent of his anti-Semitism for the first time For much of the philosophical community the *Black Notebooks* have been either used to discredit Heidegger or seen as a bibliographical detail irrelevant to his thought Yet in this new book renowned philosopher Donatella Di Cesare argues that Heidegger's metaphysical anti-Semitism was a central part of his philosophical project Within the context of the Nuremberg race laws Heidegger felt compelled to define Jewishness and its relationship to his concept of Being Di Cesare shows that Heidegger saw the Jews as

the agents of a modernity that had disfigured the spirit of the West In a deeply disturbing extrapolation he presented the Holocaust as both a means for the purification of Being and the Jews own self destruction a process of death on an industrialized scale that was the logical conclusion of the acceleration in technology they themselves had brought about Situating Heidegger s anti Semitism firmly within the context of his thought this groundbreaking work will be essential reading for students and scholars of philosophy and history as well as the many readers interested in Heidegger s life work and legacy

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