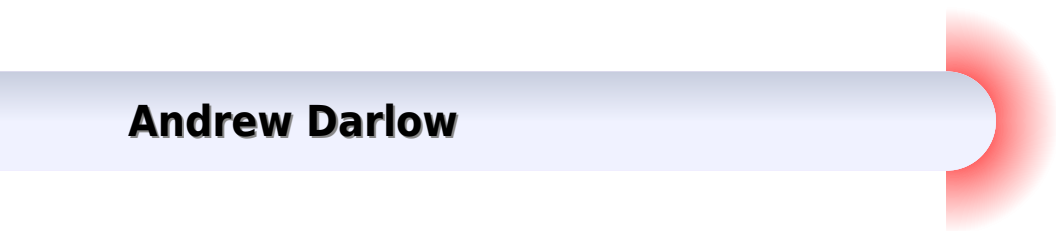




Best Point And Shoot Camera 2012 With Manual Controls

Andrew Darlow



Best Point And Shoot Camera 2012 With Manual Controls:

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Adobe Master Class Bret Malley, 2014-06-04 In Bret Malley s world a father is suspended in the air among his baby s collection of toys a big box store and parking lot can be transformed into a scene of reclaimed nature and an ordinary person can sculpt fire with his bare hands And in Adobe Master Class Advanced Compositing in Photoshop Bret shares the techniques he uses to elevate an image from the everyday to the extraordinary showing you how to make seemingly impossible scenarios come to life Starting with an overview of the Adobe Photoshop interface that focuses on the hidden tools you need to know to create stunning composite imagery this fun yet informative guide walks through all the necessary stages from the first planning sketches to the final finishing touches of making all kinds of unique creations Beyond the orientation of tools layers adjustments and more Bret uses step by step tutorials to break down a wide variety of his Photoshop artworks Additional detailed project walkthroughs offer tips on everything from creating a superhuman to compositing an epic fantasy landscape And interviews and spreads featuring various established and emerging artists provide a range of inspirational imagery creative insight and professional know how Features an engaging writing style that makes learning advanced Photoshop techniques fun Provides detailed step by step examples walking through complex compositing projects from start to finish Includes Visual Masters spreads that highlight beautiful and innovative work by current digital artists to inspire you to bring what s in your imagination the wildly impossible to reality Includes access to downloadable resource files so you can work through the projects along with the author Bret Malley is an award winning digital artist and full time college instructor living in Portland Oregon with his wife Erin and new baby boy Kellen He has an MFA in Computer Art from Syracuse University and teaches photography design and Adobe Photoshop to university and college students of all levels and backgrounds As a computer artist he is crazy about digital tools and art making of all kinds and especially enjoys working in Photoshop his ultimate favorite of all applications

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Beyond

Point-and-Shoot Darrell Young, 2012-04-23 There are two types of new photographers those satisfied with their low cost point and shoot cameras and those more enthusiastic photographers who recognize the limitations of low cost equipment and want to improve their pictures No longer satisfied with simple snapshots the enthusiast moves up to a more complex digital camera one with interchangeable lenses and manual controls to satisfy their artistic urge Assuming little to no knowledge of photographic terms techniques or technology Beyond Point And Shoot is intended to help smooth the transition from photographic newbie to real photographer who is experienced in control and passionate about their craft Author Darrell Young explores various types of interchangeable lens cameras focusing on those with larger imaging sensors such as digital single lens reflex DSLR cameras Learn how to get the most out of your camera s automatic and semi automatic exposure modes as well as how to move beyond those modes and take full manual control of your camera Watch your photography improve as you discover how to apply important photographic principles such as depth of field white balance and metering With this newfound knowledge you ll move beyond point and shoot and begin taking truly great photographs Other topics include Camera types Lenses Aperture shutter speed and ISO Metering and shooting controls Lens focal lengths and angles of view The histogram Color spaces Sensors Filters Image file formats Managing digital noise And much more Voice and Vision Mick Hurbis-Cherrier, 2012-11-12 Voice Vision is a comprehensive manual for the independent filmmakers and film students who want a solid grounding in the tools techniques and processes of narrative film in order to achieve their artistic vision This book includes essential and detailed information on relevant film and digital video tools a thorough overview of the filmmaking stages and the aesthetic considerations for telling a visual story The ultimate goal of this book is to help you develop your creative voice while acquiring the solid practical skills and confidence to use it Unlike many books that privilege raw technical information or the line producing aspects of production Voice Vision places creativity visual expression and cinematic ideas front and center After all every practical decision a filmmaker makes like choosing a location an actor a film stock a focal length a lighting set up an edit point or a sound effect is also an expressive one and should serve the filmmaker s vision Every decision from the largest conceptual choices to the smallest practical solutions has a profound impact on what appears on the screen and how it moves an audience In Practice sidebars throughout connect conceptual aesthetic and technical issues to their application in the real world Some provide a brief analysis of a scene or technique from easily rentable films which illustrate how a specific technology or process is used to support a conceptual narrative or aesthetic choice Others recount common production challenges encountered on real student and professional shoots which will inspire you to be innovative and resourceful when you are solving your own filmmaking challenges **Digital Wildlife Photography** John and Barbara Gerlach, 2012-12-20 Using a combination of artistic approach and impeccable technique professional photographers John and Barbara Gerlach will guide you through the field as you photograph the most intriguing and captivating subjects out in the wild A sampling of what you ll learn How to integrate equipment with technique to

capture superb wildlife images of birds mammals amphibians and more with an emphasis on precision and speed Where and how animals can be approached closely enough to photograph well How not to disturb the critters around you depending on environment den vs tree and everything in between When and when not to feed the animals Technical info like cropping frames per second for capture pixels enlarging and even HDR Where to focus on various types of wildlife Lighting depending on which animals have high contrast Ethics Traveling with your gear The top 10 places in the world to shoot and how to find the best location for your interests

The Moviemaking with Your Camera Field Guide Olivia Speranza, 2012-12-03 Any photographer with a modern digital camera can be a moviemaker and this book shows you all the skills you'll need to shoot everything from a video blog to a feature film Build on your photographic skills this knowledge predisposes you to create great cinematography and understand the technical and practical necessities of high definition video The Moviemaking With Your Camera Field Guide shows you how you can build on what you already know to create truly spectacular movies with your DSLR in whatever genre you choose It introduces everything from the language of film and basic equipment you will need to the art of post production and publishing your new work Exclusive video content to accompany this book is available online

[The Filmmaker's Handbook](#) Steven Ascher, 2012-11-27 The authoritative guide to producing directing shooting editing and distributing your video or film Whether you aspire to be a great filmmaker yourself or are looking for movie gifts this comprehensive guide to filmmaking is the first step in turning a hobby into a career Widely acknowledged as the bible of video and film production and used in courses around the world The Filmmaker's Handbook is now updated with the latest advances in HD and digital formats For students and teachers professionals and novices this indispensable handbook covers all aspects of movie making Techniques for making dramatic features documentaries corporate broadcast and experimental videos and films Shooting with DSLRs video film and digital cinema cameras In depth coverage of lenses lighting sound recording editing and mixing Understanding HDR RAW Log 4K UHD and other formats The business aspects of funding and producing your project Getting your movie shown in theaters on television streaming services and online

Beautiful Beasties Jamie Pflughoeft, 2012-09-12 The book pet lovers have been waiting for professional advice on pet photography Every pet parent knows how difficult it is to get that calendar quality photo of a beloved cat or dog This guide to pet photography is long overdue Pet lovers will find terrific tips to help them capture their pets personalities in photos while professional photographers who want to extend their business opportunities will value advice on the unique challenges of working with animals and creating the portraits their clients want With pet owners comprising more than 62 percent of Americans there is an eager amateur market for a book that reveals how to get great photos of those furry family members Zeroes in on pet photography as a growing specialty among professional photographers and this book offers advice for creating great pet portraits as well as tips on working with animals and their owners Explains how to capture expressions avoid spooky eyes edit for better images work with multiple animals and much more As the first serious guide to pet

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