

A Shorter Introduction to English Literature

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A Shorter Introduction To English Literature

J. Kooistra, Johann Heinrich Schutt



A Shorter Introduction To English Literature:

English Literature Jonathan Bate, 2010-10-07 Sweeping across two millennia and every literary genre acclaimed scholar and biographer Jonathan Bate provides a dazzling introduction to English Literature The focus is wide shifting from the birth of the novel and the brilliance of English comedy to the deep Englishness of landscape poetry and the ethnic diversity of Britain's Nobel literature laureates It goes on to provide a more in depth analysis with close readings from an extraordinary scene in King Lear to a war poem by Carol Ann Duffy and a series of striking examples of how literary texts change as they are transmitted from writer to reader The narrative embraces not only the major literary movements such as Romanticism and Modernism together with the most influential authors including Chaucer Donne Johnson Wordsworth Austen Dickens and Woolf but also little known stories such as the identity of the first English woman poet to be honoured with a collected edition of her works Written with the flair and passion for which Jonathan Bate has become renowned this book is the perfect Very Short Introduction for all readers and students of the incomparable literary heritage of these islands ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable **English**

Literature: A Very Short Introduction Jonathan Bate, 2010-10-07 English Literature A Very Short Introduction discusses why literature matters how narrative works and what is distinctly English about English literature Jonathan Bate considers how we determine the content of the field and looks at the three major kinds of imaginative literature English poetry English drama and The English novel *Old English Literature* Daniel Donoghue, 2008-04-15 This innovative and intriguing introduction to Old English literature is structured around what the author calls figures from Anglo Saxon culture the Vow the Hall the Miracle the Pulpit and the Scholar An innovative and intriguing introduction to Old English literature Structured around figures from Anglo Saxon culture the Vow the Hall the Miracle the Pulpit and the Scholar Situates Old English literary texts within a cultural framework Creates new connections between different genres periods and authors Combines close textual analysis with historical context Based on the author's many years experience of teaching Old English literature The author is co editor with Seamus Heaney of *Beowulf A Verse Translation* 2001 and recently published with Blackwell *Lady Godiva A Literary History of the Legend* 2003 *Yeats in Holland* Roselinde Supheert, 2022-06-08 This book presents a broad survey of the Dutch reception of the work of William Butler Yeats during his lifetime Yeats important wide ranging oeuvre marks the transition from the nineteenth to the twentieth century The response to his poetry drama and prose exemplifies the Dutch reception of English romanticism as well as modernism and reveals the workings of canon formation The author has investigated the early days of Dutch Anglistics showing that teachers of English were of little influence in the Yeats reception Instead the Dutch sympathy for the Irish cause and a taste for romantic literature prove to be essential

factors in arousing enthusiasm for his early writings Apart from the well publicised performances of *The Only Jealousy* of Emer Yeats modern work was given little attention Although poets like A Roland Holst P N van Eyck and J C Bloem were very well acquainted with Yeats oeuvre and accumulated impressive collections reading modern Yeats largely remained a private affair

A shorter introduction to English literature J. Kooistra, Johann Heinrich Schutt, 1939 *A Short Media History of English Literature* Ingo Berensmeyer, 2022-08-01 This book explores the history of literature as a history of changing media and modes of communication from manuscript to print from the codex to the computer and from paper to digital platforms It argues that literature has evolved and continues to evolve in sync with material forms and formats that engage our senses in multiple ways Because literary experiences are embedded in and enabled by media the book focuses on literature as a changing combination of material and immaterial features The principal agents of this history are no longer genres authors and texts but configurations of media and technologies In telling the story of these combinations from prehistory to the present Ingo Berensmeyer distinguishes between three successive dominants of media usage that have shaped literary history performance representation and connection Using English literature as a test case for a long view of media history this book combines an unusual bird s eye view across periods with illuminating readings of key texts It will prove an invaluable resource for teaching and for independent study in English or comparative literature and media studies

Literary Theory: A Very Short Introduction Jonathan Culler, 2011-07-28 Culler offers insights into theories about the nature of language and meaning looks at whether literature is a form of self expression or a method of appeal to an audience and outlines the ideas behind deconstruction and semiotics

"A" Shorter Introduction to English Literature J. Kooistra, J. H. Schutt, 1942

Geoffrey Chaucer: A Very Short Introduction David Wallace, 2019-08-22 Originally writing over 600 years ago Geoffrey Chaucer is today enjoying a global renaissance Why do poets translators and audiences from so many cultures from the mountains of Iran to the islands of Japan find Chaucer so inspiring In part this is down to the character and sheer inventiveness of Chaucer s work At the time Chaucer s writings were not just literary adventures but also a means of convincing the world that poetry and science tragedy and astrology could all be explored through the English language French was still England s aristocratic language of choice when Chaucer was born Latin was used for university education theological discussion and for burying the dead Could a hybrid tongue such as English ever generate great writing to compare with French and Latin Chaucer miraculously believed that it could through gradual expansion of expressiveness and scientific precision He was never paid to do this he was valued rather as a capable civil servant regulating the export of wool and the building of seating for royal tournaments Such experiences however fed his writing leading him to achieve a range of social registers from noble tragedy to barnyard farce unrivalled for centuries His tale telling geography is vast his fascination with varieties of religious belief endless and his desire to voice female experience especially remarkable Many Chaucerian poets and performers today are women In this *Very Short Introduction* David Wallace introduces the life performance and

poetry of Chaucer and analyses his astonishing and enduring appeal Previously published in hardback as Geoffrey Chaucer A New Introduction ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable **A Short Course in Literature** John S. Hart, 2023-10-20 Reprint of the original first published in 1873

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