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Being and Having in **Shakespeare**



KATHARINE EISAMAN MAUS

Being And Having In Shakespeare

Richard van Oort



Being And Having In Shakespeare:

Being and Having in Shakespeare, 2013 **Being and Having in Shakespeare** Katharine Eisaman

Maus, 2013-02-14 Being and Having in Shakespeare is a revised and expanded version of the 2010 Oxford Wells Shakespeare Lectures exploring the politics of authority and ownership in Shakespeare's plays **Shakespeare's Exiles** Richard van Oort, 2025-01-16 Why are human societies hierarchical How did centralized political authority originate Anthropologists tell us that foraging societies are egalitarian compared to their agrarian and industrial successors So what prompted our foraging ancestors to submit to the authority of big men chiefs and kings And how did the big man once installed in the center maintain his authority in the face of the resentment mobilized against him Shakespeare's Exiles addresses these fundamental ethical political and anthropological questions by looking at two of Shakespeare's most eccentric big men Why does Timon the once legendary host of Athens refuse to return to his beloved city And why does Prospero the exiled Duke of Milan promise to break his staff and throw his books into the deep blue sea In this highly original and provocative book Richard van Oort shows that Shakespeare is not just a dramatist but a philosopher political scientist and anthropologist too

Shakespeare and Biography David M. Bevington, 2010-06-10 From Reviews of Earlier Volumes **Forensic**

Shakespeare Quentin Skinner, 2014-10-30 Forensic Shakespeare illustrates Shakespeare's creative processes by revealing the intellectual materials out of which some of his most famous works were composed Focusing on the narrative poem Lucrece on four of his late Elizabethan plays Romeo and Juliet The Merchant of Venice Julius Caesar and Hamlet and on three early Jacobean dramas Othello Measure for Measure and All's Well That Ends Well Quentin Skinner argues that major speeches and sometimes sequences of scenes are crafted according to a set of rhetorical precepts about how to develop a persuasive judicial case either in accusation or defence Some of these works have traditionally been grouped together as problem plays but here Skinner offers a different explanation for their frequent similarities of tone There have been many studies of Shakespeare's rhetoric but they have generally concentrated on his wordplay and use of figures and tropes By contrast this study concentrates on Shakespeare's use of judicial rhetoric as a method of argument By approaching the plays from this perspective Skinner is able to account for some distinctive features of Shakespeare's vocabulary and also help to explain why certain scenes follow a recurrent pattern and arrangement More broadly he is able to illustrate the extent of Shakespeare's engagement with an entire tradition of classical and Renaissance humanist thought **The Shrewsbury**

Edition of the Works of Samuel Butler: Shakespeare's sonnets Samuel Butler, 1925 **Rethinking Shakespeare's**

Political Philosophy Alex Schulman, 2014-07-21 What were Shakespeare's politics As this study demonstrates contained in Shakespeare's plays is an astonishingly powerful reckoning with the tradition of Western political thought one whose depth and scope places Shakespeare alongside Plato Aristotle Machiavelli Hobbes and others This book is the first attempt by a political theorist to read Shakespeare within the trajectory of political thought as one of the authors of modernity From

Shakespeare's interpretation of ancient and medieval politics to his wrestling with issues of legitimacy religious toleration family conflict and economic change Alex Schulman shows how Shakespeare produces a fascinating map of modern politics at its crisis filled birth As a result there are brand new readings of Troilus and Cressida Coriolanus Julius Caesar Antony and Cleopatra King Lear Richard II and Henry IV parts I and II The Merchant of Venice and Measure for Measure

A New Variorum Edition of Shakespeare William Shakespeare, 1903 Shakespeare, Film, Fin de Siecle Mark Thornton Burnett, Ramona Wray, 2016-01-22 The essays in this volume read the Shakespeare films of the 1990s as key instruments with which western culture confronts the anxieties attendant upon the transition from one century to another Such films as Hamlet Love's Labour's Lost Othello Shakespeare in Love and William Shakespeare's Romeo and Juliet the contributors maintain engage with some of the most pressing concerns of the present apocalyptic condition familial crisis social estrangement urban blight cultural hybridity literary authority the impact of technology and the end of history The volume includes an exclusive interview with Kenneth Branagh

Swearing and Perjury in Shakespeare's Plays Frances A Shirley, 2013-09-13 First published in 1979 How do the elements of swearing and perjury work in Shakespeare's plays What effect did Shakespeare intend when he wrote them How did they contribute to the delineation of character These questions are investigated by combining a history of ideas approach with close textual analysis The book begins by bringing together material from a wide range of contemporary sources in order to create a sense of popular awareness of oaths in Queen Elizabeth's time Out of this emerges a scale of the relative strength of various oaths an awareness of the ways in which people regarded perjury and an appreciation of the attempts to prohibit profanity Shakespeare's work is then examined against this background

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