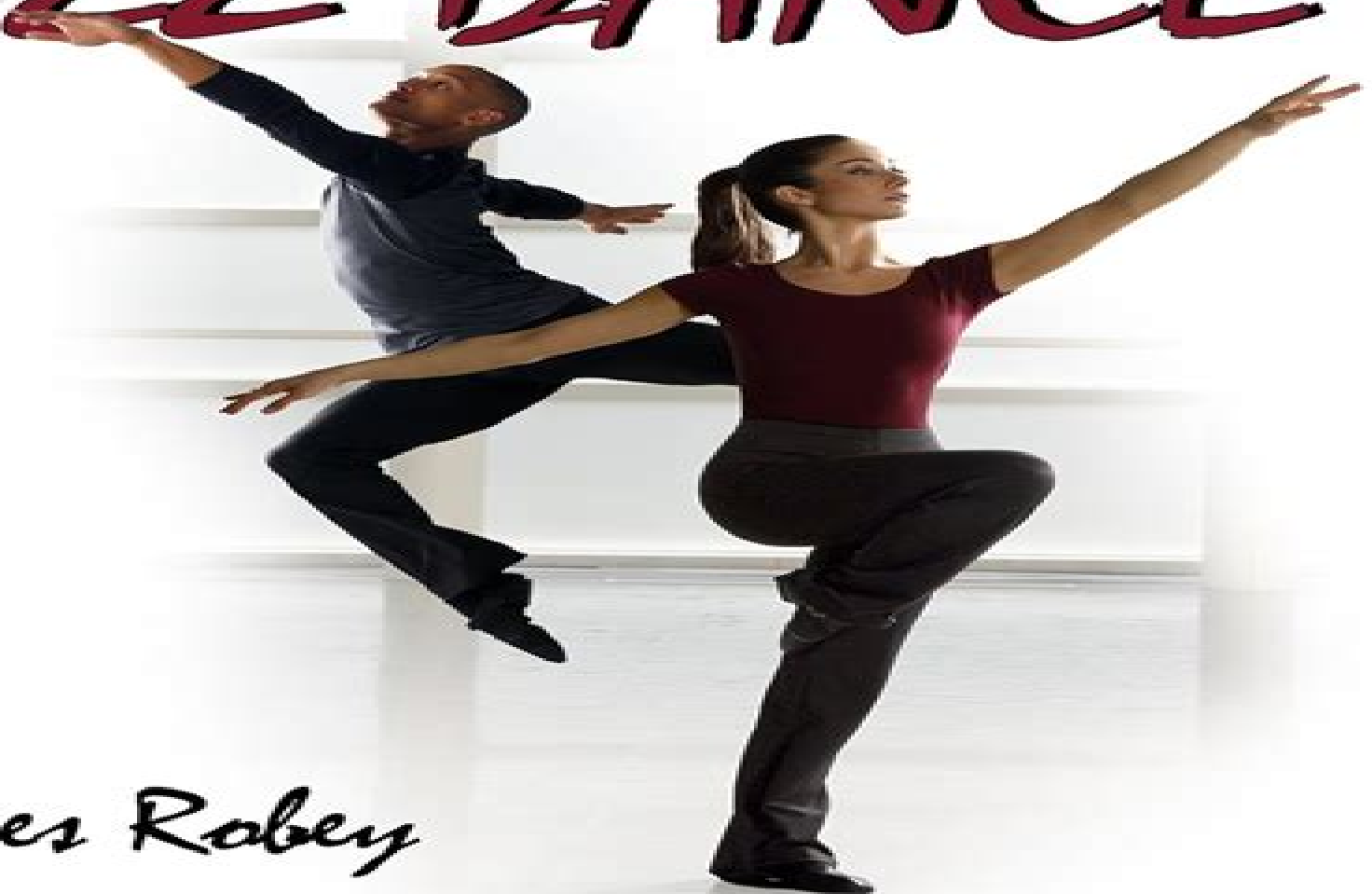


INTERACTIVE DANCE SERIES

Beginning JAZZ DANCE



James Robey

Beginning Jazz Dance Web Resource

RC Schank



Beginning Jazz Dance Web Resource:

Beginning Jazz Dance James Robey, 2023-08-03 Beginning Jazz Dance is the perfect resource for helping students gain a strong foundation of beginning jazz dance techniques. Written by jazz dance choreographer and professor James Robey, this text prepares students to have a successful experience in a beginning jazz dance technique course. It introduces students to the history, artists, significant works, styles, and aesthetics of the genre so they understand dance as a performing art. Beginning Jazz Dance features 80 photos accompanied by descriptions that visually present the beginning jazz dance technique and dance concepts that will reinforce and extend classroom learning. It also has related online resources that include 55 photos and 125 video clips of basic jazz dance technique. Students can access these photos and videos at any time for their study or practice and will benefit from the wealth of other resources including assignments, worksheets, glossary, terms with and without definitions, interactive chapter quizzes, and web links to help students develop their basic knowledge and skills. Through the text, students learn these aspects of jazz dance: The core concepts of jazz dance, the value of studying jazz dance and class expectations, The structure of a jazz dance class, the roles of everyone in the studio, and how to be physically and mentally prepared for class. Tips on injury prevention, nutrition guidelines, and basic anatomy and kinesiology as applied to movement in jazz dance. Basic body alignment and positions in jazz dance. Jazz walks, kicks, turns, leaps, and floor work. Beginning Jazz Dance provides students with the context, background information, and basic instruction they need in order to understand the genre and appreciate jazz dance as a performing art. This text and companion online resource is ideal for dance majors, dance minors, and general education students enrolled in beginning jazz dance technique courses. It is also suitable for students in performing arts and magnet schools and high school dance programs. Beginning Jazz Dance is a part of the Human Kinetics Interactive Dance Series. The series includes resources for ballet, modern, tap, jazz, musical theater, and hip hop dance that support introductory dance technique courses taught through dance, physical education, and fine arts departments. Each student-friendly text has related online learning tools including video clips of dance instruction, assignments, and activities. The Interactive Dance Series offers students a collection of guides to learning, performing, and viewing dance. Note: A code for accessing HKPropel is included with this ebook.

Beginning Tap Dance with Web Resource
Lisa Lewis, 2013 As part of the new Interactive Dance Series that includes resources for ballet, tap, dance, modern, and jazz, we bring you Beginning Tap Dance. This book helps students learn tap dancing and appreciate it as a performing art. Lisa Lewis, an experienced tap dancer and dance instructor, focuses her book on novice dancers. Her step-by-step instruction will help beginning tap dancers match the beat of their enthusiasm to the rhythm of their feet. Designed for students enrolled in introductory tap dance courses, Beginning Tap Dance contains concise descriptions of exercises, steps, and techniques. Featuring more than 70 video clips of tap steps with verbal cues, the web resource helps students review content learned in class or other beginning steps. The web resource also contains learning features to support and extend students' knowledge of

tap dance including assignments e journaling prompts tests of tap dance terminology a glossary and links to further study The web resource is included with all new print books and some ebooks For ebook formats that don t provide access the web resource is available separately The book introduces students to the dance form by detailing its physical and mental benefits With Beginning Tap Dance students also learn about etiquette proper attire class expectations health and injury prevention for dancers After basic dance steps are introduced tap steps are presented in groups with one two three and four or more sounds Chapters also introduce students to the history major works artists styles and aesthetics of tap dance as a performing art As teaching tools Beginning Tap Dance and the accompanying web resource support both academic and kinesthetic learning Instructions photos and video clips of techniques help students practice outside of class The text and web resource complement studio teaching by providing historical artistic and practical knowledge of tap dance plus activities assessments and support in skill acquisition With Beginning Tap Dance students can learn and enjoy performing tap dance as they gain an appreciation of the dance form Beginning Tap Dance is a part of Human Kinetics Interactive Dance Series The series includes resources for ballet tap modern dance and jazz that support introductory technique courses taught through dance physical education and fine arts departments Each student friendly text includes a web resource offering video clips of dance instruction learning aids assignments and activities The Interactive Dance Series offers students a guide to learning performing and viewing dance

Beginning Modern Dance Miriam Giguere, 2023-08-03 Beginning Modern Dance With HKPropel Access introduces undergraduate and high school students to modern dance as a performing art through participation appreciation and academic study in a dance technique course In the book 50 photos with concise descriptions support students in learning beginning modern dance technique and in creating short choreographic or improvisational studies For those new to modern dance the book provides a friendly orientation on the structure of a modern dance technique class and includes information regarding class expectations etiquette and appropriate attire Students also learn how to prepare mentally and physically for class maintain proper nutrition and hydration and avoid injury Beginning Modern Dance supports students in understanding modern dance as a performing art and as a medium for artistic expression The text presents the styles of modern dance artists Martha Graham Doris Humphrey and Jos Lim n Katherine Dunham Lester Horton and Merce Cunningham along with an introduction to eclectic modern dance style Chapters help students begin to identify elements of modern dance as they learn view and respond to dance choreography and performance Related materials delivered online via HKPropel include 38 interactive video clips and photos of dance technique to support learning and practice In addition e journal and self reflection assignments performance critiques and quizzes help students develop their knowledge of modern dance as both performers and viewers Through modern dance students learn new movement vocabularies and explore their unique and personal artistry in response to their world Beginning Modern Dance supports your students in their experience of this unique and dynamic genre of dance Beginning Modern Dance is a part of Human

Kinetics Interactive Dance Series The series includes resources for ballet modern tap jazz musical theater and hip hop dance that support introductory dance technique courses taught through dance physical education and fine arts departments Each student friendly text has related online learning materials including video clips of dance instruction assignments and activities The Interactive Dance Series offers students a collection of guides to learning performing and viewing dance Note A code for accessing HKPropel is not included with this ebook but may be purchased separately Beginning Ballet With Web Resource Gayle Kassing,2013 Beginning Ballet introduces students to ballet through participation and appreciation as an academic study This resource details etiquette class expectations health and injury prevention and explores ballet s history major artists styles and aesthetics Photos and descriptions in the text plus photos and video clips in an accompanying web resource help students learn and practice beginning ballet Beginning Musical Theatre Dance Diana Dart Harris,2023-08-03 Beginning Musical Theatre Dance With HKPropel Access introduces students to basic musical theatre dance techniques from a variety of genres forms and styles and explains how to put them into practice for performance on stage It teaches students what they need to know about auditions rehearsals performing and caring for themselves so they can have a successful experience in a musical theatre dance course Designed for students enrolled in introductory musical theatre dance courses the text contains photos and descriptions of basic warm up exercises center work steps from a variety of dance genres used in musical theatre dance partnering and lifts For those new to dance the text provides an orientation to the structure of a musical theatre dance class and includes information on meeting class expectations dressing appropriately preparing mentally and physically maintaining proper nutrition and hydration and avoiding injury Related online tools delivered via HKPropel offer more than 60 instructional video clips to help students practice and review musical theatre dance forms techniques and adaptations A glossary builds students fluency in the vocabulary of musical theatre dance terminology adaptations of steps and styles Plus each chapter contains learning features to support students knowledge including experiences e journal assignments web links and interactive quizzes To dance on the musical theatre stage students need to know how the world of musical theatre works the expectations they must meet and how to audition rehearse perform and care for themselves Beginning Musical Theatre Dance will arm them with the practical information as well as the historical background they need for success Beginning Musical Theatre Dance is part of Human Kinetics Interactive Dance Series The series includes resources for ballet modern tap jazz musical theatre and hip hop dance that support introductory dance technique courses taught through dance physical education and fine arts departments Each student friendly text has related online learning tools including video clips of dance instruction assignments and activities The Interactive Dance Series offers students a collection of guides to learning performing and viewing dance Note A code for accessing HKPropel is not included with this ebook but may be purchased separately **Beginning Hip-Hop Dance** E. Moncell Durden,2023-08-03 Since its development in the United States in the 1970s hip hop has grown to become a global

dance phenomenon In Beginning Hip Hop Dance With HKPropel Access students gain a strong foundation and learn the fundamentals of hip hop techniques as they venture into the exciting world of this dance genre Written by dance educator historian and scholar E Moncell Durden Beginning Hip Hop Dance gives students the opportunity to explore hip hop history and techniques foundational information and significant works and artists understand the styles and aesthetics of hip hop dance as a performing art and cultural art form and learn about the forms of hip hop dance such as locking waacking popping and boogaloo and house The text has related online tools delivered via HKPropel including 55 video clips that aid students in the practice of the techniques as well as extended learning activities and prompts for e journaling to help students understand how the dance form relates to their overall development as a dancer glossary terms with and without definitions so students can check their knowledge and chapter review quizzes to help students assess their knowledge and understanding of hip hop dance and its history artists styles and aesthetics As students move through the book they will learn the BEATS method of exploring hip hop through body emotion action time and space This method opens up the creative and expressive qualities of the movements and helps students to appreciate hip hop as an art form Students will also learn how to critique a dance performance and create their own personal style of movement to music Beginning Hip Hop Dance is a comprehensive resource that provides beginning dance students dance majors minors or general education students with an interest in dance a solid foundation in this contemporary cultural dance genre It intertwines visual auditory and kinesthetic modes of learning and offers students the techniques and knowledge to build onto the movements that are presented in the book and video clips Beginning Hip Hop Dance is the ideal introduction to this exciting dance genre Beginning Hip Hop Dance is a part of Human Kinetics Interactive Dance Series The series includes resources for ballet modern tap jazz musical theater and hip hop dance that support introductory dance technique courses taught through dance physical education and fine arts departments Each student friendly text has related online learning tools including video clips of dance instruction assignments and activities The Interactive Dance Series offers students a collection of guides to learning performing and viewing dance Note A code for accessing HKPropel is not included with this ebook but may be purchased separately

Choreography, 4E Minton, Sandra Cerny, 2018 Choreography has been thoroughly updated to help students develop their skills in each step of the choreographic experience from finding an idea to staging the performance The text comes with a new web resource that offers video clips and supplemental learning activities *Discovering Dance* Gayle Kassing, 2014-05-23 Discovering Dance is the ideal introductory text for students with little to no dance experience Teachers can adapt this course to meet students where they are whether they are new to dance or already have some dance experience The material helps students consider where movement comes from and why humans are compelled to move grasp the foundational concepts of dance and explore movement activities from the perspectives of a dancer a choreographer and an observer The result is a well rounded educational experience for students to build on whether they want to further explore

dance or choreography or otherwise factor dance into college or career goals Discovering Dance will help students in these ways Meet national and state standards in dance education and learn from a pedagogically sound scope and sequence that allow them to address 21st century learning goals Discover dance through creating performing analyzing understanding responding to connecting to and evaluating dance and dance forms Step into a flexible dance curriculum that is appropriate for one or more years of instruction Build on their dance experience whether they want to further explore dance or choreography or otherwise factor dance into college or career goals Use student web resources to enhance their learning The book is divided into four parts and 16 chapters Part I focuses on the foundational concepts of dance and art processes wellness safety dance elements and composition Part II delves into societal facets of dance including historical social folk and cultural dance In part III students explore dance on stage including ballet modern dance jazz dance and tap dance and also examine aspects of performance and production Part IV rounds out the course by preparing students for dance in college or as a career and throughout life Each chapter helps students discover new dance genres explore dance genres through its history artists vocabulary and significant works apply dance concepts through movement written oral visual technology and multimedia assignments thus deepening their knowledge and abilities enhance learning by completing in each chapter a portfolio assignment and use the Did You Know and Spotlight elements to expand on the chapter content and gain more insight into dance artists companies and events Learning objectives vocabulary terms and an essential question at the beginning of each chapter prepare students for their learning experience Students then move through the chapter engaging in a variety of movement discovery exploration response and research activities The activities and assignments meet the needs of visual auditory and kinesthetic learners and help students explore dance through vocabulary history culture creation performance and choreography This personal discovery is greatly aided by technology including learning experiences that require taking photos watching or creating short videos of dancers performances creating timelines graphs drawings and diagrams and creating soundscapes Chapters conclude with a portfolio assignment or project and a chapter review quiz A comprehensive glossary further facilitates learning In addition some chapters contain Explore More elements which trigger students to investigate selected dance styles on the web resource These sections offer students insight into various dance genres and styles for example in the chapter on cultural dance students can explore more about street dances Mexican folkloric dance African dance Indian dance and Japanese dance The online components further strengthen the book and enrich the students learning experience These resources also help teachers to prepare for and manage their classes Here is an overview of the resources Teacher Web Resource Learning objectives Extended learning activities Handouts and assignments that students can complete save and print to turn in Explore More sections of selected chapters to introduce students to additional social folk cultural and contemporary dance styles Chapter glossary terms both with and without the definitions Chapter PowerPoint presentations Information on assessment tools Interactive chapter review quizzes Answer

keys for handouts assignment sheets and quizzes Unit exams and answer sheets Video and audio clips for selected dance genres Web links and web search terms for resources to enhance the learning Additional teacher resources to support and extend the teaching and learning process these resources include chapter learning objectives enduring understanding and essential questions chapter quotes teacher directed information to support teaching specific activities and web links Student Web Resource Handouts and assignments that students can complete save and print to turn in Explore More sections of selected chapters to introduce students to additional social folk cultural and contemporary dance styles Chapter glossary terms both with and without the definitions so students can test their knowledge Information on assessment tools Interactive chapter review quizzes Video and audio clips for selected dance genres Web links and web search terms for resources to enhance the learning Experiencing Dance Marty Sprague, Helene Scheff, Susan McGreevy-Nichols, Kelly Berick, 2024-10-15 *Experiencing Dance From Student to Dance Artist Third Edition* is geared toward students in dance II III and IV classes It places teachers in the role of facilitator and opens up a world of creativity and analytical thinking as students explore dance as an art form *Music Fundamentals for Dance* Nola Nolen Holland, 2013 *Music Fundamentals for Dance* is a text for student dancers choreographers and dance educators written by an experienced educator and choreographer This book presents foundational knowledge of the elements of music and describes their application to dance performance choreography and teaching It includes a web resource offering exercises activities projects downloadable examples of music and web links that provide a range of active learning experiences

Unveiling the Energy of Verbal Artistry: An Emotional Sojourn through **Beginning Jazz Dance Web Resource**

In a global inundated with monitors and the cacophony of instant transmission, the profound power and mental resonance of verbal beauty frequently disappear in to obscurity, eclipsed by the constant barrage of sound and distractions. However, situated within the musical pages of **Beginning Jazz Dance Web Resource**, a fascinating perform of fictional elegance that pulses with fresh thoughts, lies an unforgettable journey waiting to be embarked upon. Penned by way of a virtuoso wordsmith, that magical opus manuals visitors on a psychological odyssey, delicately exposing the latent potential and profound influence stuck within the complex web of language. Within the heart-wrenching expanse with this evocative evaluation, we will embark upon an introspective exploration of the book is key subjects, dissect its fascinating writing design, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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