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theorists interested in how sonic materiality relates to social space cultural memory and communal wellbeing With a deep commitment to sonic collectivity and intermaterial dialogue this volume reimagines the workshop as a site of resistance resonance and relational creativity Compact Disc Robert Barry, 2020-03-19 Object Lessons is a series of short beautifully designed books about the hidden lives of ordinary things The story of the compact disc is also the story of the end of physical media It is the story of how the quest for perfection laid the grounds for the death of a great industry For in the passage from analogue media like records and tapes to digital formats like CDs something changed in the nature of media and in the relationship we have with music Music became code a sequence of 1s and 0s a flow of pure information The material structure of the medium itself was always supposed to disappear But the physical has proved to possess an uncanny knack for returning Today the CD is a zombie medium still popular amongst certain avant garde record labels and Japanese consumers Against all the odds the spectre endures Object Lessons is published in partnership with an essay series in The Atlantic Wireless World .1959 Subject Index of Modern Books Acquired 1881/1900-. British Museum. Department of Printed Books.1965 Subject Index of Modern Books Acquired British Library, 1965 **Catalog of Copyright Entries.** Third Series Library of Congress. Copyright Office, 1959 Includes Part 1 Number 1 Books and Pamphlets Including Serials and Contributions to Periodicals January June

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