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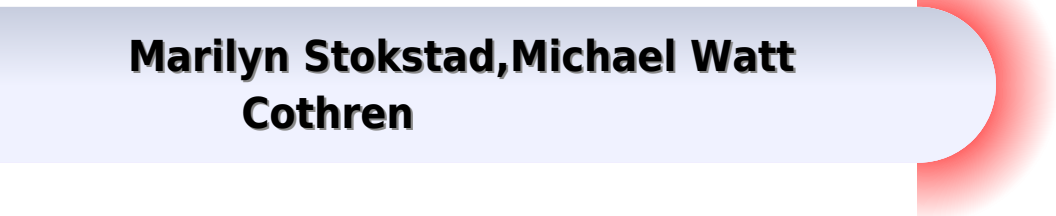
Medieval Art

MARILYN STOKSTAD

MICHAEL W. COTHREN

Art History Portable Book 1 5th Edition

**Marilyn Stokstad, Michael Watt
Cothren**



Art History Portable Book 1 5th Edition:

Art History Portable Book 1 Marilyn Stokstad, Michael Watt Cothren, 2014 Art History 5th edition continues to balance formal analysis with contextual art history in order to engage a diverse student audience Authors Marilyn Stokstad and Michael Cothren both scholars as well as teachers share a common vision that survey courses should be filled with as much enjoyment as learning and that they should foster an enthusiastic as well as an educated public for the visual arts This revision is the strongest and most comprehensive learning program for measuring student progress and improving student success in attaining the outcomes and goals of the art history survey course Not only does the text address four overarching goals of the survey course the new MyArtsLab further develops and reinforces these outcomes and skills with market leading learning tools such as personalized study plans for each student and multimedia assets geared towards addressing different learning styles and abilities such as chapter audio student videos Closer Looks architectural panoramas and much more The end result is a complete learning program designed to increase students success with a personalized digital and a highly mobile learning experience

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Art History Portable Marilyn Stokstad, Michael W. Cothren, 2013-01-10
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Cothren, 2013-01-08 Art History 5th edition continues to balance formal analysis with contextual art history in order to engage a diverse student audience Authors Marilyn Stokstad and Michael Cothren both scholars as well as teachers share a common vision that survey courses should be filled with as much enjoyment as learning and that they should foster an enthusiastic as well as an educated public for the visual arts This revision is the strongest and most comprehensive learning program for measuring student progress and improving student success in attaining the outcomes and goals of the art history survey course Not only does the text address four overarching goals of the survey course the new MyArtsLab further develops and reinforces these outcomes and skills with market leading learning tools such as personalized study plans for each student and multimedia assets geared towards addressing different learning styles and abilities such as chapter audio student videos Closer Looks architectural panoramas and much more The end result is a complete learning program designed to increase students success with a personalized digital and a highly mobile learning experience

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How Christianity Built Western Civilization Dr. Alex Locay, 2022-01-05 Today the voices from the secular left are hard at work removing any trace of religion from government and the law Meanwhile secular historians have successfully limited Christianity's contribution in history to the Crusades and Inquisitions as if that is all Christians have to speak for The real story is quite different primarily that everything good in Western Civilization has its roots in the Christian religion How Christianity Built Western Civilization is the epic tale of how our Christian forefathers stood up to history's darkest forces to forge a new way of life grounded in the biblical worldview Over the centuries it has become evident that Western Civilization has emerged as mankind's greatest achievement It is here where the greatest political and economic systems were born and here that we see the concept of human rights emerge along with the modern scientific process and the greatest discoveries It is in the West that we find the most advanced educational institutions along with the greatest charities artistic masterpieces and architectural innovations Is this a coincidence or the deliberate result of our worldview How Christianity Built Western Civilization answers this question with chapters on human rights modern science universal education charity art and architecture focusing entirely on the revolutionary milestones and individuals that made these achievements possible Each chapter unfolds chronologically starting with the biblical foundation and moving through the work of the early and Medieval Church arriving at modern times The author builds a compelling case demonstrating how Western Civilization would be indistinguishable from India China or

Africa today if not for the teachings of Christ and the Bible **Art History: Medieval art** Marilyn Stokstad, Michael Watt Cothren, 2011 This new edition of Art History is the result of a collaboration between two scholar teachers Marilyn Stokstad and Michael Cothren who share a common vision that survey courses on the history of art should be filled with as much enjoyment as erudition and that they should foster an enthusiastic as well as an educated public for the visual arts Like its predecessors this new edition seeks to balance formal and iconographic analysis with contextual art history in order to craft interpretations that will engage a diverse student population Throughout the text the visual arts are treated as part of a larger world in which geography politics religion economics philosophy social life and the other fine arts are related components of a vibrant and cultural landscape

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