

Arte Paleocristiana

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Arte Paleocristiana:

The Oxford Handbook of Early Christian Archaeology David K. Pettegrew, William Rodney Caraher, Thomas W. Davis, 2019 This handbook brings together work by leading scholars of the archaeology of early Christianity in the Mediterranean and surrounding regions The 34 essays to this volume ground the history culture and society of the first seven centuries of Christianity in the latest currents of archaeological method theory and research **Arte Paleocristiana** Wolfgang Fritz Mysteria Mithrae Ugo Bianchi, 2015-08-24 Jerusalem. The Holy Sepulchre Grazia Tucci, 2019-11-28 Jerusalem is situated in a highly seismic zone and in the past has been the theatre of disastrous earthquakes One of these was the 1927 guake which seriously damaged the Basilica of the Holy Sepulchre A study of the city of Jerusalem has revealed a cyclical pattern of repeated seismic events every 100 years or so The desire to avert a danger foretold in advance lay behind the project described in this volume In 2006 the three Major Communities of the Holy Sepulchre invited a research team from Florence University Architects surveyors geologists and structural engineers conducted the investigations in a highly interdisciplinary collaboration It was an extraordinary opportunity to draw up a complete survey using new technology This resulted in a three dimensional digital model of the structural situation on that date a powerful exhaustive tool for the continuation of further research and documentation in the future **Using Images in Late Antiquity** Stine Birk, Troels Myrup Kristensen, Birte Poulsen, 2014-04-30 Fifteen papers focus on the active and dynamic uses of images during the first millennium AD They bring together an international group of scholars who situate the period s visual practices within their political religious and social contexts The contributors present a diverse range of evidence including mosaics sculpture and architecture from all parts of the Mediterranean from Spain in the west to Jordan in the east Contributions span from the depiction of individuals on funerary monuments through monumental epigraphy Constantine's expropriation and symbolic re use of earlier monuments late antique collections of Classical statuary and city personifications in mosaics to the topic of civic prosperity during the Theodosian period and dynastic representation during the Umayyad dynasty Together they provide new insights into the central role of visual culture in the constitution of late antique societies The editors are all affiliated with the Department of Classical Studies at Aarhus University Denmark and were responsible for the collaborative Living Water: Images, Symbols, and Settings research project Art and Social Identities in Late Antiquity 2007 2010 of Early Christian Baptism Robin Jensen, 2010-11-19 An interdisciplinary study of the practice and purpose of early Christian baptism as it is depicted in pictorial art and as it was practiced in built structures this book integrates physical remains with literary evidence for the early Christian initiation rite Sacred Stimulus Galit Noga-Banai, 2018-06-01 Sacred Stimulus offers a thorough exploration of Jerusalem's role in the formation and formulation of Christian art in Rome during the fourth and fifth centuries The visual vocabulary discussed by Galit Noga Banai gives an alternative access point to the mnemonic efforts conceived while Rome converted to Christianity not in comparison to pagan art in Rome not as

reflecting the struggle with the emergence of New Rome in the East Constantinople but rather as visual expressions of the confrontation with earthly Jerusalem and its holy places After all Jerusalem is where the formative events of Christianity occurred and were memorialized Sacred Stimulus argues that already in the second half of the fourth century Rome constructed its own set of holy sites and foundational myths while expropriating for its own use some of Jerusalem's sacred relics legends and sites Relying upon well known and central works of art including mosaic decoration sarcophagi wall paintings portable art and architecture Noga Banai exposes the omnipresence of Jerusalem and its position in the genesis of Christian art in Rome Noga Banai's consideration of earthly Jerusalem as a conception that Rome used or had to take into account in constructing its own new Christian ideological and cultural topography of the past sheds light on connections and analogies that have not necessarily been preserved in the written evidence and offers solutions to long standing questions regarding specific motifs and scenes The Templars and the Shroud of Christ Barbara Frale, 2015-10-13 The most powerful military religious order of the Middle Ages and their sacred treasure For a certain period in history the Knights Templar the most powerful military religious order of the Middle Ages secretly guarded the Shroud of Turin Worshipped in a relentlessly secret manner and known in its intimate nature by only a handful of the order s officials the swathe of fabric was kept in the central treasury of the Knights Templar who were known for their expertise in the field of relics The precious cloth s history and whereabouts were known only to the highest dignitaries of the secretive order In an era of widespread doctrinal confusion in much of the Church the Templars considered the Shroud to be a powerful antidote against the proliferation of heresies Easy to read and thoroughly researched this book tracks the Templars from their inception as warrior monks protecting religious pilgrims to the later fascination with their secret rituals and incredible wealth which ultimately led to their dissolution and the seizing of their assets Following the Shroud's pathway through the Middle Ages Vatican historian Barbara Frale has gone back in time to the dawn of the Christian era to provide a new perspective on the controversial relic The author also includes several photos of the Shroud itself that reveal in startling detail a human face mysterious writing and marks of a crucifixion that many have claimed identify it as the true burial shroud of Jesus of Nazareth The Early Middle Ages Franca Ela Consolino, Judith Herrin, 2020-07-08 Examine the creative profound dialogue between medieval women and biblical traditions The latest volume in the Bible and Women series examines the relationship between women and the Bible's reception during the early Middle Ages 500 1100 CE in both the Greek East and the Latin West Essays focus on interactions between women and the Bible through biblical precepts on women and for women biblical women as the subjects of action or objects of discussion and writings by women that refer to the Bible as a moral authority The women discussed in the volume range from the well known including the nuns Kassia in Byzantium and Hrosvita in the West the aristocrat Dhuoda author of a moral guide for her son Gisela the sister of Charlemagne and abbess of Chelles and her niece Rotrude to those who remain anonymous Contributions also explore how the Old and New Testaments exercised influence on

emerging Islam Features Analysis of images of the Virgin Mary as a means of tracing the spread of her cult and feast days from East to West Exploration of the significance of classical culture for medieval women who composed poems for a Christian audience Evaluation of art as a means of establishing devotional relationships not necessarily mediated by the voices of preachers or the reading of texts — Beards, Azymes, and Purgatory A. Edward Siecienski, 2023 In Beards Azymes and Purgatory A Edward Siecienski argues that seemingly minor issues the beardlessness of the Latin clergy the Western use of unleavened bread in the Eucharist and the doctrine of Purgatory played a significant role in the schism between the Catholic and Orthodox churches

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