

SECOND EDITION



Beyond Borders

A CULTURAL READER



Bass - Young

Beyond Borders A Cultural Reader 2nd Edition

Teresa Seruya, José Miranda Justo



Beyond Borders A Cultural Reader 2nd Edition:

Beyond Borders Randall Bass, Joy Young, 2002 This multicultural reader for first year composition courses poses critical questions about American culture and the construction of identity *Beyond Borders* includes both conventional writing essays poems and short fiction and less conventional works photographs advertisements graphic novels and maps The thematically arranged readings raise questions and ideas about both individual and group identity The interactive format shows students how to read and write by freely crossing the borders between writer and reader student and critic and consumer and producer The Second Edition features material on the writing process with writing activities throughout and a focus on research and argument BEYOND Borders, 2004 **Law In and As Culture** Caroline Joan "Kay" S. Picart, 2016-03-04 There are two oppositional narratives in relation to telling the story of indigenous peoples and minorities in relation to globalization and intellectual property rights The first the narrative of Optimism is a story of the triumphant opening of brave new worlds of commercial integration and cultural inclusion The second the narrative of Fear is a story of the endangerment mourning and loss of a traditional culture While the story of Optimism deploys a rhetoric of commercial mobilization and innovation the story of Fear emphasizes the rhetoric of preserving something pure and traditional that is dying Both narratives have compelling rhetorical force and actually need each other in order to move their opposing audiences into action However as Picart shows the realities behind these rhetorically framed political parables are more complex than a simple binary Hence the book steers a careful path between hope rather than unbounded Optimism and caution rather than Fear in exploring how law functions in and as culture as it contours the landscape of intellectual property rights as experienced by indigenous peoples and minorities Picart uses among a variety of tools derived from law critical and cultural studies anthropology and communication case studies to illustrate this approach She tracks the fascinating stories of the controversies surrounding the ownership of a Taiwanese folk song the struggle over control of the Mapuche s traditional land in Chile against the backdrop of Chile s drive towards modernization the collaboration between the Kani tribe in India and a multinational corporation to patent an anti fatigue chemical agent the drive for respect and recognition by Australian Aboriginal artists for their visual expressions of folklore and the challenges American women of color such as Josephine Baker and Katherine Dunham faced in relation to the evolving issues of choreography improvisation and copyright The book also analyzes the cultural conflicts that result from these encounters between indigenous populations or minorities and majority groups reflects upon the ways in which these conflicts were negotiated or resolved both nationally and internationally and carefully explores proposals to mediate such conflicts Balancing Acts Mary Taylor Huber, 2023-07-03 Drawing on interviews with Dan Bernstein psychology University of Nebraska Brian Coppola chemistry University of Michigan Sheri Sheppard mechanical engineering Stanford University Randy Bass American literature Georgetown University and colleagues within and outside their institutions and fields the author looks at the routes these pathfinders

have traveled through the scholarship of teaching and learning and at the consequences that this unusual work has had for the advancement of their careers especially tenure and promotion In collaboration with the Carnegie Foundation for the Advancement of Teaching Love Across Borders Kelly Chong,2020-09-29 High rates of intermarriage especially with Whites have been viewed as an indicator that Asian Americans are successfully assimilating signaling acceptance by the White majority and their own desire to become part of the White mainstream Comparing two types of Asian American intermarriage interracial and interethnic Kelly H Chong disrupts these assumptions by showing that both types of intermarriages in differing ways are sites of complex struggles around racial ethnic identity and cultural formations that reveal the salience of race in the lives of Asian Americans Drawing upon extensive qualitative data Chong explores how interracial marriages far from being an endpoint of assimilation are a terrain of life long negotiations over racial and ethnic identities while interethnic intra Asian unions and family making illuminate Asian Americans ongoing efforts to co construct and sustain a common racial identity and panethnic culture despite interethnic differences and tensions Chong also examines the pivotal role race and gender play in shaping both the romantic desires and desirability of Asian Americans spotlighting the social construction of love and marital choices Through the lens of intermarriage Love Across Borders offers critical insights into the often invisible racial struggles of this racially in between model minority group particularly its ambivalent negotiations with whiteness and white privilege and on the group s social incorporation process and its implications for the redrawing of color boundaries in the U S **Food Across Borders** Matt Garcia,E. Melanie DuPuis,Don Mitchell,2017-10-17 No detailed description available for Food Across Borders *Writers Without Borders* Lynn Z. Bloom,2008-07-02 In *Writers Without Borders* Writing and Teaching Writing in Troubled Times Lynn Z Bloom presents groundbreaking research on the nature of essays and on the political philosophical ethical and pragmatic considerations that influence how we read write and teach them in times troubled by terrorism transgressive students and uses and abuses of the Internet *Writers Without Borders* reinforces Bloom s reputation for presenting innovative and sophisticated research with a writer s art and a teacher s heart Each of the eleven essays addresses in its own way the essay itself as one way to live and learn with others

Rereading Schleiermacher: Translation, Cognition and Culture Teresa Seruya,José Miranda Justo,2015-11-30 This book celebrates the bicentenary of Schleiermacher s famous Berlin conference On the Different Methods of Translating 1813 It is the product of an international Call for Papers that welcomed scholars from many international universities inviting them to discuss and illuminate the theoretical and practical reception of a text that is not only arguably canonical for the history and theory of translation but which has moreover never ceased to be present both in theoretical and applied Translation Studies and remains a mandatory part of translator training A further reason for initiating this project was the fact that the German philosopher and theologian Friedrich Schleiermacher though often cited in Translation Studies up to the present day was never studied in terms of his real impact on different domains of translation literature and culture **Facilitating**

Group Communication in Context Lawrence R. Frey, 2006

The Globalization of Nothing 2 George

Ritzer, 2007-01-18 The Globalization of Nothing is back in a revised and completely updated Second Edition In this reconceptualized volume author George Ritzer focuses his attention squarely on the processes of globalization and how they relate to McDonaldization This revision is shorter more concise and spends much less space on the Nothing Something continuum that he introduced in the First Edition

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