

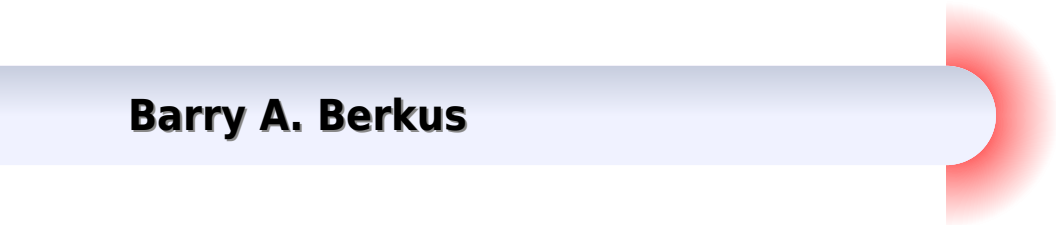
Architecture Art
Parallels Connections

BARRY ALBERKUS



Architecture Or Art Or Parallels Or Connections

Barry A. Berkus



Architecture Or Art Or Parallels Or Connections:

Sculpting Space Barry A. Berkus, 2002 Berkus's custom residences bring to life the personalities and programmes of their clients. Rather than reiterating a signature style, Berkus approaches the design of a home as a collaborative process. Together the client and architect explore the needs.

Architecture/Art/Parallels/Connections Barry A. Berkus, 2000 Looks at the parallels between works of art that are often separated by long periods of time or spatial context.

The Embodied Image Juhani Pallasmaa, 2011-05-16 The Embodied Image: Imagination and Imagery in Architecture. Juhani Pallasmaa. All artistic and architectural effects are evoked, mediated and experienced through poeticised images. These images are embodied and lived experiences that take place in the flesh of the world, becoming part of us at the same time that we unconsciously project aspects of ourselves on to a conceived space object or event. Artistic images have a life and reality of their own and they develop through unexpected associations rather than rational and causal logic. Images are usually thought of as retinal pictures but profound poetic images are multi-sensory and they address us in an embodied and emotive manner. Architecture is usually analysed and taught as a discipline that articulates space and geometry but the mental impact of architecture arises significantly from its image quality that integrates the various aspects and dimensions of experience into a singular internalised and remembered entity. The material reality is fused with our mental and imaginative realm. The book is organised into five main parts that look at in turn the image in contemporary culture, language, thought and the image, the many faces of the image, the poetic image and finally the architectural image. The Embodied Image is illustrated with over sixty images in pairs which are diverse in subject. They range from scientific images to historic artistic and architectural masterpieces. Artworks span Michelangelo and Vermeer to Gordon Matta-Clark and architecture takes in Modern Masters such as Mies van der Rohe, Le Corbusier and Alvar Aalto as well as significant contemporary works by Steven Holl and Daniel Libeskind.

Connectivity and Global Studies Jan Nederveen Pieterse, 2021-02-19 This textbook provides readers with evocative and analytical accounts of social processes that are linked to globalization and connectivity, which includes a wide range of multi-centred connections in history, DNA analysis, technology, art, populism and political economy. Rather than globalization, Nederveen Pieterse focuses on connectivity. His approach to globalization differs from both structuralist accounts of the world system and the institutionally centred focus of much work in international studies. This synthesis will provide a new resource to reconstruct theoretical approaches to globalization and global studies. Fluently written, clearly organized and with an interdisciplinary approach, the book will be accessible to upper division undergraduates and graduates in social sciences including students and researchers from the fields of sociology, politics, political economy, development studies and international relations.

Cognitive Science, Literature, and the Arts Patrick Colm Hogan, 2012-11-12 The rise of cognitive science has been one of the most important intellectual developments of recent years, stimulating new approaches to everything from philosophy to film studies. This is an introduction to what cognitive science

has to offer the humanities and particularly the study of literature Hogan suggests how the human brain works and makes us feel in response to literature He walks the reader through all of the major theories of cognitive science that are important for the humanities in order to understand the production and reception of literature The Parallel Curriculum Carol Ann Tomlinson, Sandra N. Kaplan, Joseph S. Renzulli, Jeanne H. Purcell, Jann H. Leppien, Deborah E. Burns, Cindy A. Strickland, Marcia B. Imbeau, 2008-10-22 The Parallel Curriculum Model helps teachers not only strengthen their knowledge and pedagogy but also rediscover a passion for their discipline based on their deeper more connected understanding Our students think critically and deeply at a level I have never before witnessed Tony Poole Principal Sky Vista Middle School Aurora CO What makes this book unique is its insistence on the development of conceptual understanding of content and its focus on the abilities interests and learning preferences of each student H Lynn Erickson Educational Consultant Author of *Stirring the Head Heart and Soul* The approach honors the integrity of the disciplines while remaining responsive to the diversity of learners that teachers encounter Jay McTighe Educational Consultant Coauthor of *Understanding by Design* Engage students with a rich curriculum that strengthens their capacity as learners and thinkers Based on the premise that every learner is somewhere on a path toward expertise in a content area this resource promotes a curriculum model for developing the abilities of all students and extending the abilities of students who perform at advanced levels The Parallel Curriculum Model PCM offers four curriculum parallels that incorporate the element of Ascending Intellectual Demand to help teachers determine current student performance levels and develop intellectual challenges to move learners along a continuum toward expertise Updated throughout and reflecting state and national content standards this new edition Helps teachers design learning experiences that develop PreK 12 learners analytical critical and creative thinking skills in each subject area Provides a framework for planning differentiated curriculum Includes examples of curriculum units sample rubrics and tables to help implement the PCM model The Parallel Curriculum effectively promotes educational equity and excellence by ensuring that all students are adequately challenged and supported through a multidimensional high quality curriculum *Geography and Vision* Denis Cosgrove, 2012-11-25 Leading geographer Denis Cosgrove provides a series of personal reflections on the complex connections between seeing imagining and representing the world geographically In a series of eloquent essays he draws upon pictorial images including maps sketches cartoons paintings and photographs to explore and elaborate upon the many and varied ways in which the vast and varied earth and at times the heavens beyond have been both imagined and represented as a place of human habitation The essays include reflections upon geographical discovery urban cartography and utopian visions ideas of landscape and the shaping of America wilderness and masculinity conceptions of the Pacific and the imaginative grip of the Equator Extensively illustrated this engaging work reveals the richness of the geographical imagination as expressed over the past five centuries Current Applications of Deep Learning in Cancer Diagnostics Jyotismita Chaki, Aysegul Ucar, 2023-02-22 This book examines deep learning based approaches in the

field of cancer diagnostics as well as pre processing techniques which are essential to cancer diagnostics Topics include introduction to current applications of deep learning in cancer diagnostics pre processing of cancer data using deep learning review of deep learning techniques in oncology overview of advanced deep learning techniques in cancer diagnostics prediction of cancer susceptibility using deep learning techniques prediction of cancer reoccurrence using deep learning techniques deep learning techniques to predict the grading of human cancer different human cancer detection using deep learning techniques prediction of cancer survival using deep learning techniques complexity in the use of deep learning in cancer diagnostics and challenges and future scopes of deep learning techniques in oncology

Interior Spaces of the USA and Canada Images,2002 The international design community looks to Interior Spaces of the USA Canada with great anticipation In many ways it is akin to an address about the state of the union It is very much a statement about where interior design is going in the United S

Foundations of Parallel Programming D. B. Skillicorn,1994-12 The major reason for the lack of use of parallel computing is the mismatch between the complexity and variety of parallel hardware and the software development tools to program it The cost of the developing software needs to be amortised over decades but the platforms on which it executes change every few years requiring complete rewrites The evident cost effectiveness of parallel computation has not been realized because of this mismatch This book presents an integrated approach to parallel software development that addresses software issues and performance issues together It presents a methodology for software construction that produces software that is architecture independent and intellectually abstract The software can execute efficiently on a range of existing and potential hardware configurations The approach is based on the construction of categorical data types a generalisation of abstract data types and of objects Categorical data types abstract both from the representation of a data type and also from the detailed control flow necessary to perform operations on it They thus impose a strong separation between the semantics on which programs can depend and the implementation which is therefore free to hide the parallel machine properties that are used

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