

Architecture of Modern China

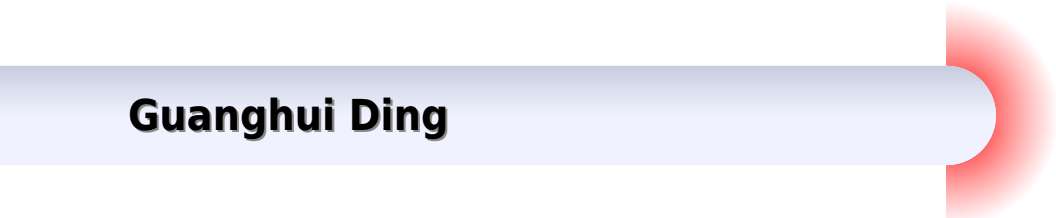
A historical critique

JANFEE ZHU



Architecture Of Modern China A Historical Critique

Guanghui Ding



Architecture Of Modern China A Historical Critique:

Architecture of Modern China Jianfei Zhu, 2013-10-31 A collection of essays on architecture of modern China arranged chronologically covering a period from 1729 to 2008 focusing mainly on the twentieth century The distinctive feature of this book is a blending of critical and historical research taking a long range perspective transcending the current scene and the Maoist period This is a short elegant book that condenses the wide subject matter into key topics *Architecture of Modern China* Jianfei Zhu, 2013-10-31 A collection of essays on architecture of modern China arranged chronologically covering a period from 1729 to 2008 focusing mainly on the twentieth century The distinctive feature of this book is a blending of critical and historical research taking a long range perspective transcending the current scene and the Maoist period This is a short elegant book that condenses the wide subject matter into key topics *Constructing a Place of Critical Architecture in China* Guanghui Ding, 2016-03-09 For the past 30 years The Chinese journal Time Architecture Shidai Jianzhu has focused on publishing innovative and exploratory work by emerging architects based in private design firms who were committed to new material theoretical and pedagogical practices In doing so this book argues that the journal has engaged in the presentation and production of a particular form of critical architecture described as an intermediate criticality as a response to the particular constraints of the Chinese cultural and political context The journal s publications displayed a dual critique a resistant attitude to the dominant modes of commercial building practice characterised by rapid and large scale urban expansion and an alternative publishing practice focusing on emerging independent architectural practitioners through the active integration of theoretical debates architectural projects and criticisms This dual critique is illustrated through a careful review and analysis of the history and programme of the journal By showing how the work of emerging architects including Yung Ho Chang Wang Shu Liu Jiakun and Urbanus are situated within the context of the journal s special thematic editions on experimental architecture exhibition group design new urban space and professional system the book assesses the contribution the journal has made to the emergence of a critical architecture in China in the context of how it was articulated debated presented and perhaps even produced within the pages of the publication itself The protagonists of critical architecture have endeavoured to construct an alternative mode of form and space with strong aesthetic and socio political implications to the predominant production of architecture under the current Chinese socialist market economy To rebel against certain forms of domination and suppression by capital and power is by no means to completely reject them rather it is to use thos *China's Architecture in a Globalizing World: Between Socialism and the Market* Jiawen Han, 2017-12-12 China is currently in the midst of an unprecedented building boom and indeed interest in Chinese contemporary architecture has been fuelled by this huge expansion Through a cutting edge theoretical discussion of Chinese architecture in relation to Chinese modernity this book examines this phenomenon in detail In particular it highlights how changes in the social political system the residual influence of Mao and the demands of the market have each shaped and

determined style and form in recent years Using key case studies of Liu Jiakun Cui Kai and URBANUS it analyses the intricate details of historical pressures and practical strategies affecting Chinese architecture In doing so it demonstrates that Chinese architects contribute in specific ways to the international architectural discourse since they are actively engaging with the complex societal transition of contemporary China and managing the dynamics and conflicts arising during the process China s Architecture in a Globalizing World Between Socialism and the Market offers a lens into the innovation and uniqueness of architectural design in China As such this book will be useful for students and scholars of architecture Chinese culture and society and urban studies

Architecture and the Landscape of Modernity in China before 1949 Edward Denison,2017-02-17 This book explores China s encounter with architecture and modernity in the tumultuous epoch before Communism an encounter that was mediated not by a singular notion of modernism emanating from the west but that was uniquely multifarious deriving from a variety of sources both from the west and importantly from the east The heterogeneous origins of modernity in China are what make its experience distinctive and its architectural encounters exceptional These experiences are investigated through a re evaluation of established knowledge of the subject within the wider landscape of modern art practices in China The study draws on original archival and photographic material from different artistic genres and architecturally concentrates on China s engagement with the west through the treaty ports and leased territories the emergence of architecture as a profession in China and Japan s omnipresence not least in Manchuria which reached its apogee in the puppet state of Manchukuo The study s geographically temporally and architecturally inclusive approach framed by the concept of multiple modernities questions the application of conventional theories of modernity or post colonialism to the Chinese situation By challenging conventional modernist historiography that has marginalised the experiences of the west s other for much of the last century this book proposes different ways of grappling with and comprehending the distinction and complexity of China s experiences and its encounter with architectural modernity

A History of Design Institutes in China Charlie Q. L. Xue,Guanghui Ding,2018-07-11 A History of Design Institutes in China examines the intricate relationship between design institutes the state and in later periods the market economy through a carefully situated discussion of significant theoretical and historical issues including socialist utopia collective and individual design structural transformation and architectural exportation amongst others It shows how over the past six decades China s design institutes have served the state s strategy for socialist construction and urbanisation to create socioeconomic and cultural value Through first hand research authors Xue and Ding reveal how the tensions between pragmatism creativity collaboration and resistance have played a crucial role in defining architectural production Appealing to academics researchers and graduate students this book provides a much needed contribution to the discourse on architectural history building practices and policymaking in contemporary China

Modern Architecture: A Critical History (Fifth) (World of Art) Kenneth Frampton,2020-09-08 An extensively revised and updated edition of a bestselling

classic on modern architecture and its origins by Kenneth Frampton Kenneth Frampton's highly acclaimed survey of modern architecture and its origins has been a classic since it first appeared in 1980 Starting with the cultural developments since 1750 that drove the modern movement moving through the creation of modern architecture and exploring the effects of globalization and the phenomenon of international celebrity architects this book is the definitive history of modern architecture For this extensively revised and updated fifth edition of Modern Architecture Frampton added new chapters exploring the ongoing modernist tradition in architecture while also examining the varied responses to the urgent need to build more sustainably and create structures that will withstand changing climates This new edition features completely redesigned interiors and an updated and expanded bibliography making this volume more indispensable than ever

Eco-Urbanity Darko Radovic, 2013-12-19 There is need for change in our currently unsustainable cities Carefully outlining paths towards better sustainable ways of urban living this book proposes a radical change in the ways we conceive and live our urban environments Bringing together diverse cultural and disciplinary views on urban sustainability eighteen leading academics and practitioners in sustainable architecture and urbanism explore global concerns of sustainability and urbanity This broad range of issues are clearly articulated and linked to concrete places and projects merging research and cutting edge design investigations to promote environmentally and culturally sensitive urban futures International Heritage and Historic Building Conservation Zeynep Aygen, 2013-03-05 The majority of books in English on historic building conservation and heritage preservation training are often restricted to Western architecture and its origins Consequently the history of building conservation the study of contemporary paradigms and case studies in most universities and within wider interest circles predominantly in the UK Europe and USA focus mainly on Europe and sometimes the USA although the latter is often excluded from European publications With an increasingly multicultural student body in Euro American universities and with a rising global interest in heritage preservation there is an urgent need for publications to cover a larger geographical and social area including not only Asia Australia Africa and South America but also previously neglected countries in Europe like the new members of the European Community and the northern neighbour of the USA Canada The inclusion of the other in built environment education in general and in building conservation in particular is a pre requisite of cultural interaction and widening participation International Heritage and Historic Building Conservation assesses successful contemporary conservation paradigms from around the world The book evaluates conservation case studies from previously excluded areas of the world to create an integrated account of Historic Building Conservation that crosses the boundaries of language and culture and sets an example for further inclusive research Analyzing the influence of financial constraints regional conflicts and cultural differences on the heritage of disadvantaged countries this leading edge volume is essential for researchers and students of heritage studies interested in understanding their topics in a wider framework Mapping the Global Architect of Alterity Michael Jenson, 2014-03-21 Due to globalization cultural spaces are now developing with no

tangible connection to geographical place The territorial logic traditionally used to underpin architecture and envision our built environment is being radically altered forcing the adoption of a new method of conceptualizing space geography and what constitutes architectural practice Construction techniques design sensibilities and cultural identities are being transformed as technology transports us to places that were previously unreachable The resultant globalized architect must become more than just an artful visionary but also a master of the art of the political nudge willing to act within multiple mediums and at the simultaneous scales of a chaotic new world disorder Though fearless they must also be responsible inherently understanding the necessity to align bold visions with the mundane details of the everyday in ways that are culturally flexible and accepting of change The potential for what must be considered the legitimate practice of the architect must move from a purely material venue to one more directly engaged in the chaos of the larger economic political and social spheres of a globalizing world The issues and possible interactions with globalization contained in this text exemplify ways that architecture is transforming into a more flexible and fluid interdisciplinary version of its traditional self in order to rise to challenges of this new international terrain A theme runs throughout in the form of a call that architects must conceptually re construct their frames of reference to better align with the demands of a rapidly globalizing world

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